



Seven Days in Seven Dials Photography

This book accompanies the photographs in *Seven Days in Seven Dials*, a temporary exhibition put together by participants from London's Culture Quarter Programme working closely with professional podcasters, photographers, artists and the team behind the Empty Shops Network's touring project. *Seven Days in Seven Dials* explores a distinct village in Covent Garden, Seven Dials; home to 6500 residents and hundreds of shops and cafes.

For one week ten artists and thirty young people employed on placements in London's leading cultural institutions used 18 Short's Gardens as a studio and captured a snapshot of life in Seven Dials in film, sound, photography and writing.

During the week the group explored the area gathering local stories, histories and connections, finding links between the location and their workplaces. They generated a mass of films, audio recordings, photographs and written word, which they edited and curated to make an exhibition, short film, audio tour of the West End Culture Quarter and three short books.





culturequarterprogramme.co.uk
artistsandmakers.com
sevendials.co.uk

artistsandmakers.com/

In collaboration with

Seven Days in Seven Dials was supported by:
The Revolutionary Arts Group
Culture Quarter Programme
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West End Culture Quarter

Photography book designed by Shalene Barnett, Proboscis placement.

Art, films, photography and podcasts by Steve Bomford, Proboscis, Michael Radcliffe and Richard Vobes with thirty staff from the Culture Quarter Programme.

manager for artistsandmakers.com Natasha Middleton.

Seven Days in Seven Dials was devised and managed by Dan Thompson from artistsandmakers.com and Dan Williams from the Culture Quarter Programme.

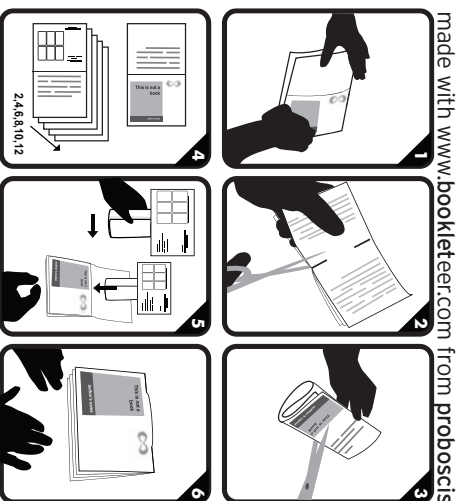
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Seven Days in Seven Dials: Photography

Seven Days in Seven Dials

For seven days, forty people explored the colourful village of Seven Dials. Armed with psychogeography techniques, technology and a quest for adventure, they looked up, down and sideways. Here's what they found.



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