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of Marsh History Group  
2010, p 7, 12 & 13 Mid Pennine Arts 2010, p2 & 16 members  
Photographs: p 2, 8, 9, 10, 11, 13, 14 & 17 Alex Delanne  
Drawings: Alice Angus 2010  
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As It Comes is A Mid Pennine Arts Talking Shop project,  
delivered in partnership with Lancaster District Chamber of  
Commerce, Story Gallery and the History Department,  
Lancaster University.

Oliver Wilson-Fish,  
Macdonnan, Ann Morris, Lucy Green, Caroline  
Thanks also to John Angus, Lucy Green, Michael Winslade,  
Shop; The Paper Gallery; Makies of Lancaster; Studio Arts.  
Floris; The Edge Gallery; Fabrix; Kings Carpets; Little Tool  
C E Barrow; Jennifer Pitchard Coultham; Dalton Square  
Comics; Malcolm's Place; Wonders Other traders:  
Fishmonger; Hesters Haberdashery; Bebe Babette; First Age  
Household Textiles; Gregorj Butcher; Rap Shaw  
Burgess Cheese; Children's & Babywear; M Green & Son  
In the Indoor Market & Assembly Rooms - The Baccon Stall;  
David Clarkson and all at the Marsh History Group.  
David allowed me to draw and photograph them at work including:  
not for the generosity of the people who shared memories and  
This project would have been impossible to produce if it were

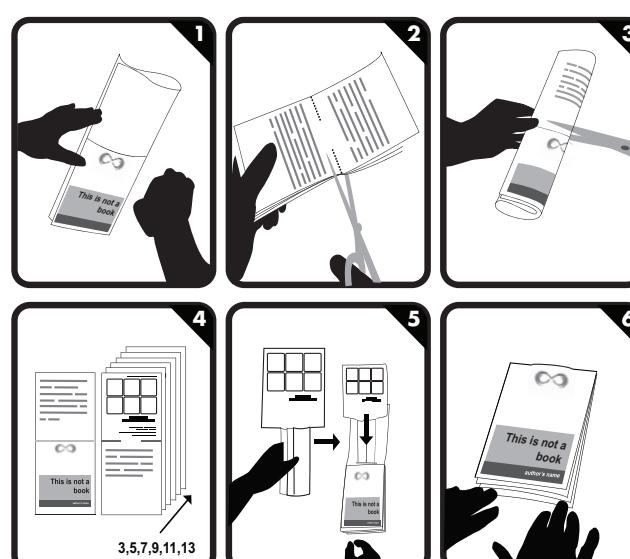
## ACKNOWLEDGEMENTS

### As It Comes; talking shop in Lancaster

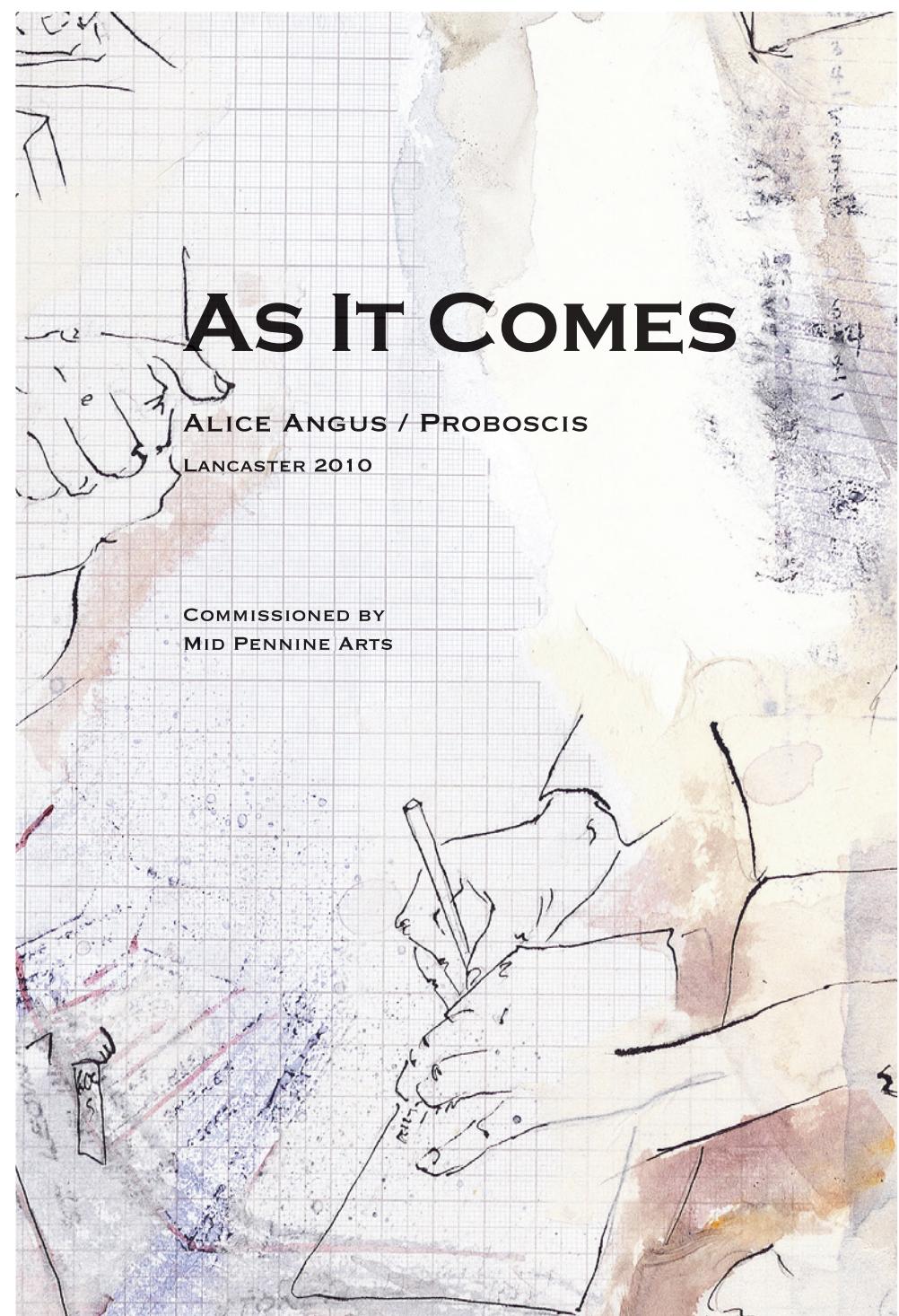
Alice Angus

A project by Alice Angus exploring the history and future of local and independent traders in Lancaster.

2010-11-26



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Alice Angus  
(Artist and Co-Director of Probosci)

have with their customers.  
uncertain future and the unique relationships these traders  
about tangible skills, experiential knowledge, an  
seemed appropriate to capture fragments of conversations  
famous for cotton manufacturing. Embroidering in cotton  
drawing and digital printing on fabric. Lancashire was once  
inspired new works combining traditional embroidery with  
interviews, make drawings and take photographs which have  
I spent time with traders to have conversations, collect audio  
but knowledge, ability to talk to people, honesty and trust.  
the trade, is not the physical things that people mention most  
gutting fish or butchering meat. Though I saw many tools of  
tailoring a suit, fitting a foot, preparing tools, advising on paint,  
to local communities and suppliers; whether selling fabric  
people. What's inspired me is their skills, care and connection  
and the relationships they have with communities and friendships  
talk about craft and knowledge; communities and friendships  
began to draw in traders; places of work, where we would  
meet local people, shop keepers and traders. On my visits I  
MacLennan to research the trading history of the city and to  
work with historian Michael Winslade and artist Caroline  
Building on my previous work about markets and traders I  
piece of work about Lancaster's independent traders.  
Lancaster District Chamber of Commerce, to create a new

In August 2010 I was commissioned by Mid Pennine Arts and  
workshop leaders to tell the story of the traders of Lancaster.  
The project involved working with independent traders across  
the city to explore their stories and experiences. I began by  
talking to traders about their businesses and what they enjoyed  
about them. This led to a series of interviews and discussions  
with traders, which were then used to create a series of portraits  
of traders from different backgrounds and industries. These  
portraits were then used to create a series of posters and brochures  
which were displayed in local shops and businesses. The project  
was a success and helped to raise awareness of the importance  
of independent traders in the local economy.

## COMES AS IT



## TALKING SHOP

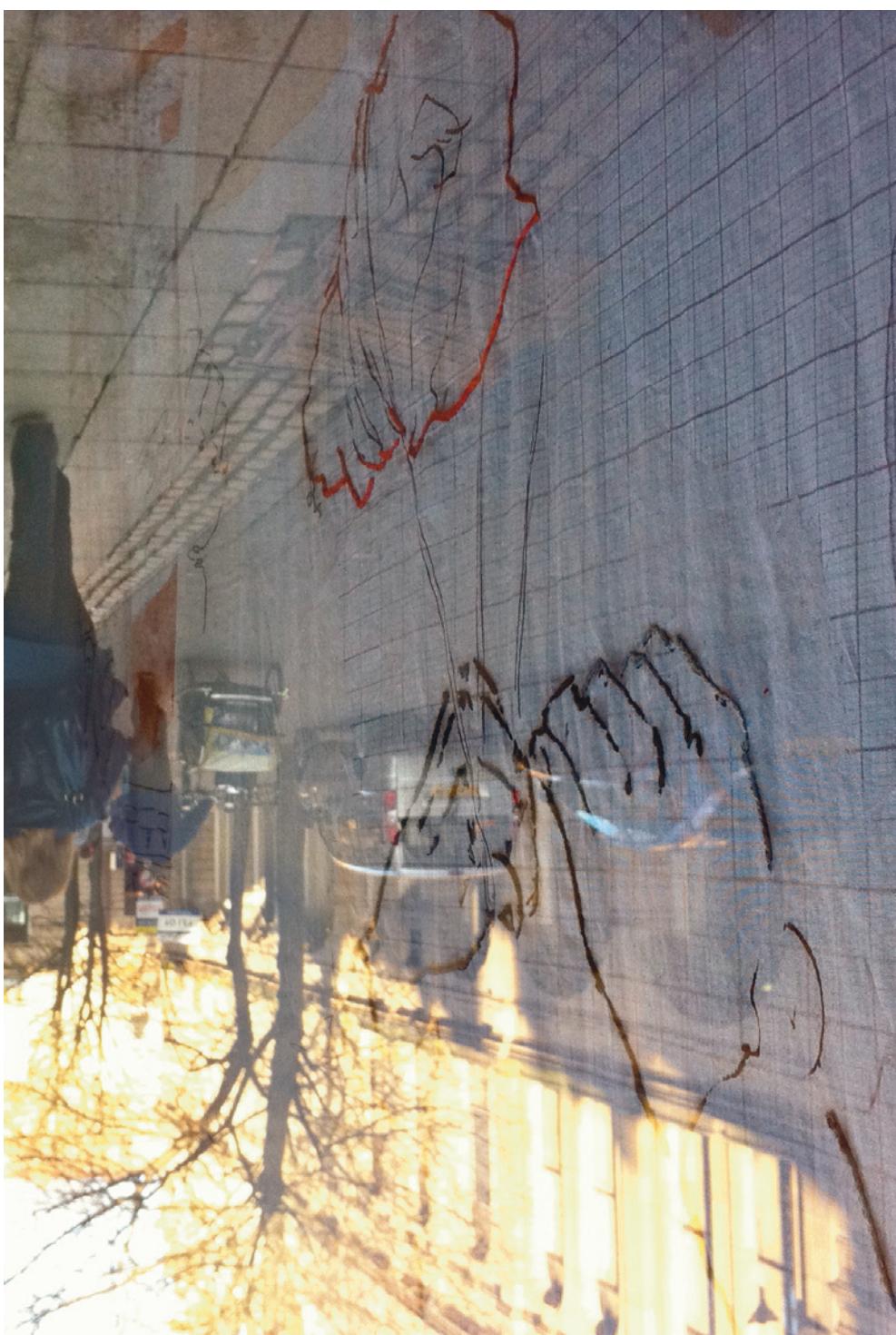
*As It Comes*, by Alice Angus, is part of *Talking Shop* a creative regeneration programme, run by Mid Pennine Arts since 2005, engaging creative practitioners to work with independent businesses to highlight their importance as hubs of their local communities. The projects have included exhibitions, films, and publications. You can see details at [www.midpenninearts.org.uk](http://www.midpenninearts.org.uk)

In Lancaster the Chamber of Commerce had identified a need to support the independent retailers to survive the recession and compete as a visitor destination. Discussions developed between us around the strong heritage of independent trade and the stories and people behind it. The Chamber decided to commission an artist through *Talking Shop* to tell the story of the traders who are so crucial to the city's success. Funding came from Lancaster City Council through the Department for Communities and Local Government. The project represents a new partnership between Lancaster District Chamber of Commerce, Storey Gallery and Lancaster University.

The empty shop windows we are using are a very public and relevant space to communicate the *Talking Shop* message that independent traders are key to the local economy, and that by working with artists we can shed new light on the issues. Alice's work beautifully illustrates the skills and creativity that typify independent traders and we're delighted to present it and this publication as a record of Lancaster, *As It Comes*.

Lucy Green  
*Talking Shop* Project Coordinator, Mid Pennine Arts





*to make a living not a fortune*

