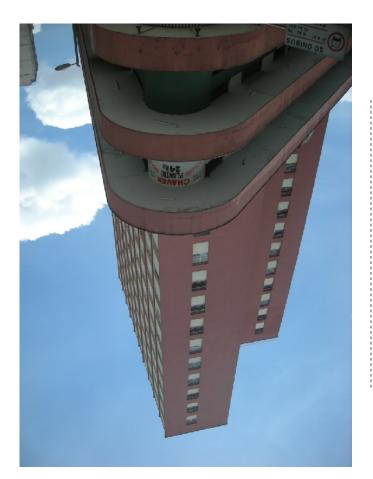
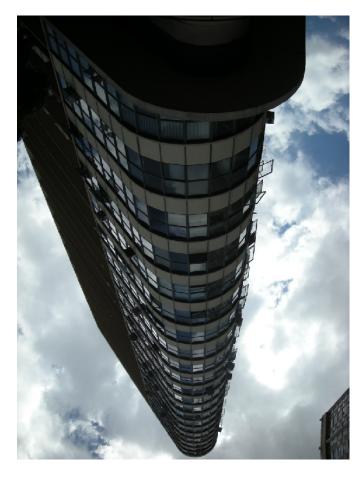
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Corners Fragments towards an anarchaeology of Belo Horizonte for arte.mov 2009

Giles Lane

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2009-11-14

part of Belo Horizonte anarchaeology by Giles Lane, Proboscis http://anarchaeologies.net for arte.mov festival 2009 www.artemov.net

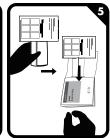
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