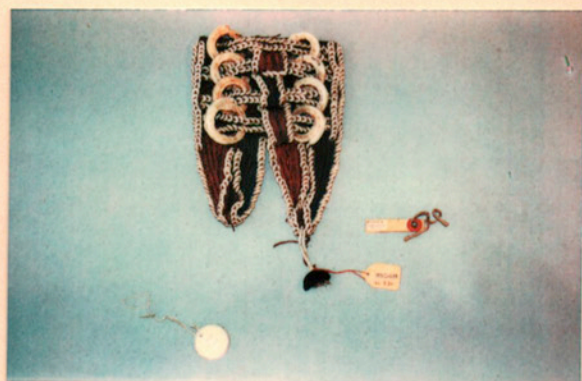


during which nose septum and
 ear lobes were pierced. called
 Bole singing in folk pit in because
 of the black face paint of the
 dancers. initiation involved tying
 the initiator hair into long braids
 using shells and natural fat such
 as deep beads.

Enorung. Sauting bilong blek
 Sauting (Keta) hting biper.
 Displel el kisin long it tralabe
 Bay long 1876. Enorung em folk
 Melanesia



2 6



10

Paspas / Kaap Sawing from
 Madang Province, collected mid
 20th Century. Contains eight
 Sawari - ear lobe ornaments
 also associated with Keta
 initiation and dancing.

OCEANIA COLLECTIONS - ORSMON
 ROAD STORE, BRITISH MUSEUM



MELANESIA PROJECT - PAPER
 NOMBO, PINBIN SISAU, JAMES
 LEACH, LISSANT BOLTON, LIZ BONSHEN

A Diffusion Notebook

DIFFUSION GENERATOR

BOOK TWO 5/8/2009



Kipela lukim sambung bilong biper bu.
Ol waken long ston naip o sel naip
samting, ol waken mipela save waken
nau lukim long dipela ol tumbuna.



KAMBAW MABU. RAKOS
OL KASIM LONG 1889.

15

4

3

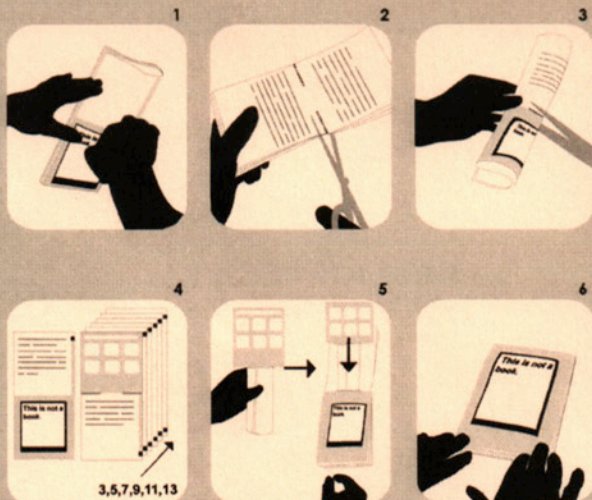
A Diffusion Notebook

21st May 2009

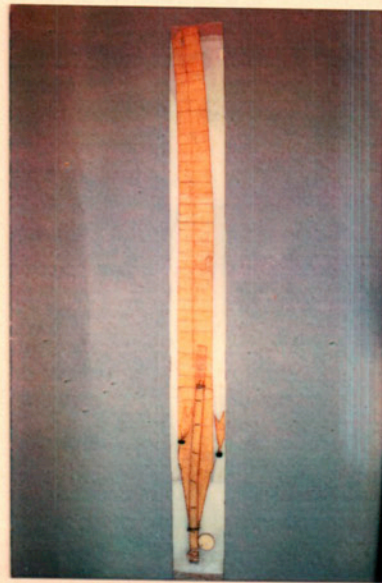
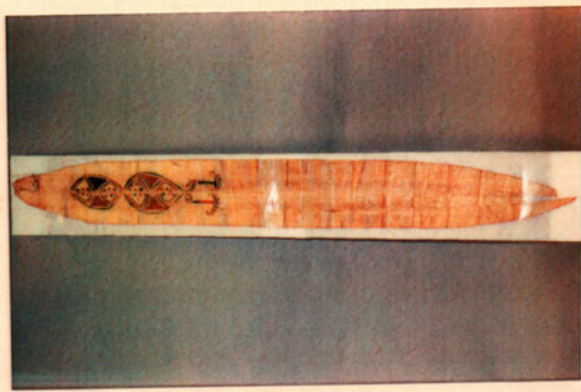
<http://diffusion.org.uk>

Made with Diffusion Generator by

 **proboscis**



9803 + 9804
 Collected 1875
 Mervin / Huon
 Gulf.
 Lip bilong
 Karaka of man
 wooden make
 bilong of long
 en.



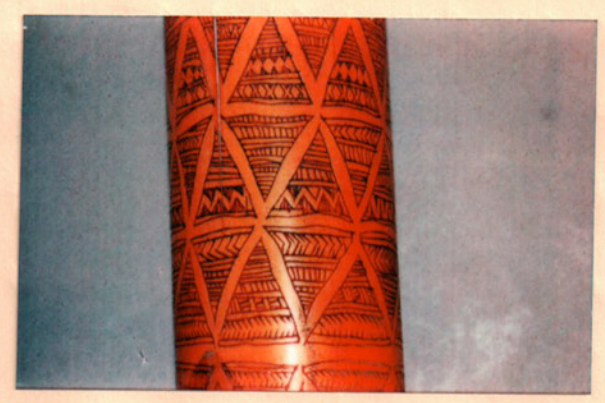
13 6



whose roots grip the trunk of the
 host tree in this pattern. There
 are also designs called ~~karaka~~
 karaka (wildman's knees)
 and karaka (stone fish gut).
 Inside there was a spatula made
 of wild sago palm wood, and
 the original lime powder.

14 5

BAM BOO LIME CONTAINER, COLL.
 1889, RAI COAST.



Very old lime container. Pinlin noticed
 the rough edges and said it was made
 with stone tools and shell knives.
 The design are familiar to them -
 the cross-cross frame is called
~~YAKAKLAE~~
~~Korikaraka~~ - a ficus species
 that grows in other trees and

Kapa bawung / pappas bilong
 singung. Ol bin kastun long
 the Madang Province named long
 Yea 1900 na 2000. Ipat
 Sawa'i bilas bilong en. Ena
 bilas bilong yea bilong blek
 singung. Nispa blek singung
 o keta long tok ples Nekqini
 Ol man kastun pinis olsem nupela
 save long ston tait. Los man
 bin lukim en wampela man
 Atang, nam bilong en Indoro

1944 Oc 2 1966

Biyaun long tok ples Nekqini

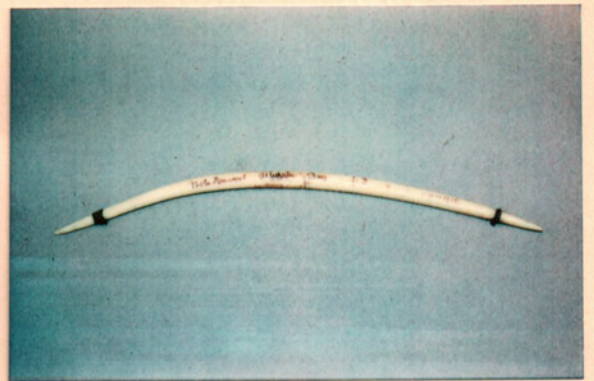


Shell Arm band called Biyaun
 in Nekqini. Worn by old and
 important people as daily decoration
 and as ceremonial valuable.

* * * * *

Tumbuna bilong Pater, Maal bin wearin

Gnorung. Nose ornament made
 from polished clam shell.
 Cat. No 9816. Collected Atchafale
 Bay, Madang 1896 by P. Gervie.
 Associated with a kind of
 initiation and dance called
 Keta in Nekqini / N'dau



Fish hook with polished clam shell
 haft and beetle shell hook.
 From Finschafen in Morobe Province
 Pater recognised the haft as
 the material for gnorung (see over)



Pis huk iham long Finsch. Ipat
 bilong en emi olsem gnorung
 (lukim nex pag).