

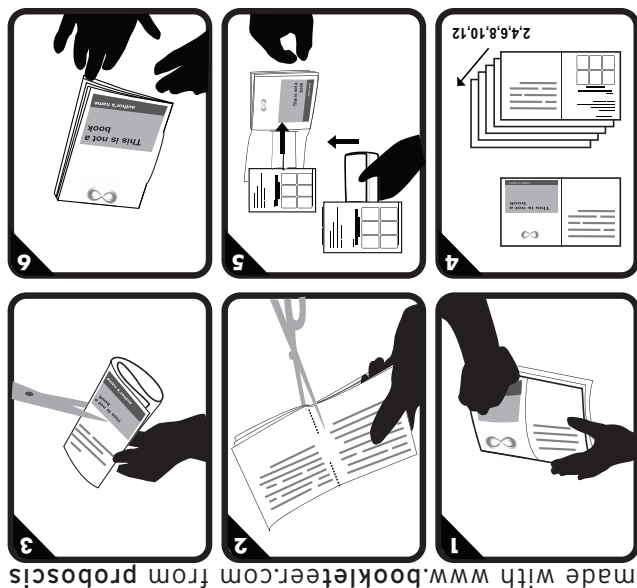
Pitch In & Publish:
City As Material
River
Notebook

The city has increasingly become not just a stage for creative activities to be presented on but also the material with which creative works are made. Its flows and fabric are now rendered legible by new technologies and social participation that in turn foster diverse conceptions of citizenship and inhabitation. These processes highlight the mutability of “public” and “private” and the sometimes subtle, sometimes swift transformations of social space.

This series will comprise collaborative publications that investigate, intervene within, project upon and play with the notion of the *city as material*. Each of the events we host will focus around a specific topic as a sight-line for a cross-section, a lens through which to perceive a layer of investigation or framework to play within.

We invite you to join us in a collaborative attempt to peer beneath the surface of the city and explore the forces shaping and shaped by the urban fabric, its inhabitants and energies. In addition to a collaborative publication produced around each topic, we will be encouraging all the participants to create their own personal publications to add to the series.

Use this notebook to get involved with each event's topic, and record any ideas and sketches.



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Pitch In & Publish: River Notebook

River

The river running through our city. Where does it take us? What does it bring? Who calls it home?

Interesting locations

The Riverbank at low tide
Wapping Old Stairs
Shad Thames
Queenhithe
Sayes Court (Deptford)

London's Lost Rivers

The Fleet
Walbrook
Deptford Creek
Tyburn
Old Bourne
Effra
Wandle
Black Ditch
Earl's Sluice
Neckinger
Ravensbourne
Stamford Brook
Hackney Brook
Westbourne
Falcon
Beverley Brook
