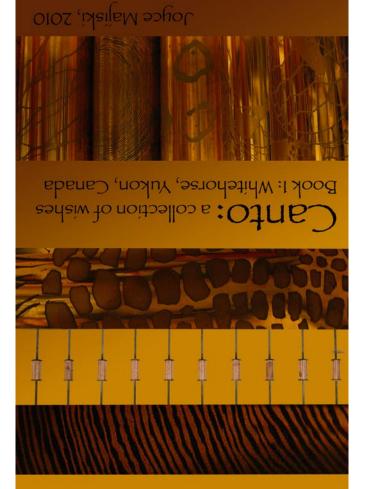
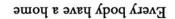
Joyce Majiski

Canto: a collection of wishes Book 1; Whitehorse, Yukon Canada







Small effects on big animals and big effects on small animals should bring us to our own humility.

Frog spirit of all the Nations. Help us to heal Mother Earth. You are the Great Healer...we HONOUR you for your Beauty and worth.

Fill your boots!

May we live in a world of PEACE

The beauty that surrounds us-blessings and prayers.

I hope they survive.

gnivil sib

Bless this frog and each of it's toes and the wonderful and playful spirit of its short life



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I wish to thank the participants for their thoughtful and insightful notes as well as the supportive comments about the artwork.

prayers were not included)

own voices in the form of "prayers" or wishes to be placed within the wheels. This e-book is a collection of these voices, organized by wheel theme. (Written exactly as presented. Personal

rubbings of the imagery from Canto and to add their

to the Sea (turtles lament), Where frogs once sang, Shiny pennies (jaguar spots), Modifying culture: a heritage story (heritage corn), Space to breathe, room to roam (birds migrating, a dodo, 3 endangeres species, and habitat change), Untamed rivers (river delta). Each of these wheels represents an endangered species, space or culture. During the Voz/Voice exhibition, in the fall of 2009, in Whitehorse, Yukon, visitors were invited to make

The Title of each wheel (and accompanying imagery) are as follows:

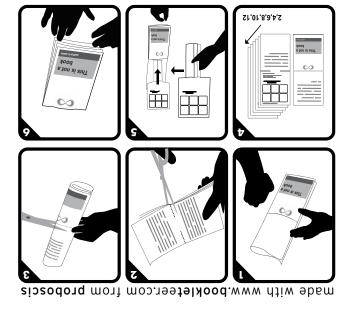
Marshland beauty (dragonfly), An Arctic perspective (caribou, polar bear skull, map of circumpolar north), The word for world (tree cross-section/rings), Vaquita: the Whale's tale (whale imagery and a large tail), Race

The installation piece Canto, is a series of 10 etched copper prayer wheels.



2010-03-09

appear alongside the notes . For more information on the LLAMA Project and Joyce Majiski see www.llamaproject.com plates before they were rolled into the cylindrical wheel prayers" and this e-book is a compilation of the notes they left in each wheel. Images printed from the etched copper invited viewers to participate in my installation Cánto; 10 etched copper cylinders which turn like prayer wheels. Each wheel related to an endangered species, space or culture. Viewers were asked to add their "wishes or For the Voz/Voice exhibition in Whitehorse (2009)



Voz/Voice: The arts of resistance and resilience

Mexico together in 2009. a diversity of professional artists from Canada and The first LLAMA Project exchange brought

with each other and with people in the community. new work while exchanging ideas and thoughts These residencies were a time for artists to make Mexico and the second in northern Canada's Yukon. The first residency took place in Oaxaca and Hidalgo

in the fall of 2009. resistance and resilience," took place in Whitehorse The inaugural exhibition of "Voz/Voice: The arts of

visit www.llamaproject.com For further touring information, and to learn more

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The LLAMAProject

The "Listen Learn and Make Art" Project brings together a diversity of professional artists to share ideas, stories and experiences with each other and a diversity of community members. The focus of the exploration is on the influences of culture and change.

LLAMA works to give voice to people on issues that impact their place in the world. It encourages youth and community involvement, and celebrates diversity and innovation.

The LLAMA Project's outreach programs and collaborations will lead to publications, exhibitions and web-based interactions.

This e-book library is one such initiative, in partnership with Proboscis. For more e-books visit www.proboscis.org.uk and www.llamaproject.com

As the wheels are spun with the image of beauty and life, so may our world spin

I delight in having passed through time with you. World peace

Conserve.

Peace within everywhere

May all people be free.

WILD

Everyone has a blanket at night My favorite sound is the clacking of a dragonfly's wings.

Hope for peace Hope for health and wellness for planet earth

Bless the dragonfly, insect of legend, may your story be told to my great children

BLESS THE WORLD AND ALL ITS ANIMALS We will miss you when you are gone.

We mine the copper We print the copper to show the damage.

A prehistoric tropical insect in a boreal forest under snow most of the time.

Joyce Majiski

really need to survive. be aware of how you live and what you nature and the world around you, and to Canto is a reminder to pay attention to

One must remember that "gone is gone". we are losing the richness of biodiversity. extraction or the effects of climate change, habitat destruction, urbanization, resource As species are being lost daily through 1egacy?

driven world and what will we leave as a Who are we becoming in this consumer

sustain the demand.

awareness that the earths resources cannot

ever growing consumerism and an

lost or endangered. We struggle between

some are lamentations for precious things both cautionary and celebratory although The installation touches on issues that are

the world. long standing concern about the state of The imagery for Canto stems from my



Bless these waters which carry our lives on to our destinies: may they flow unimpeded forever.

May we find our way back to balance.

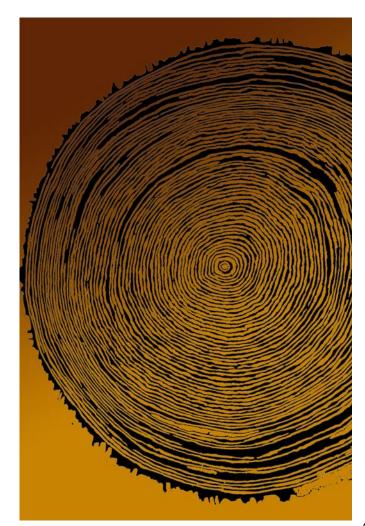
Hope...for peace for all and know love within yourself.

ләзъм ивәјэ ѕву һродһләлд

Peace

Peace of mind Calving ground free of drilling for the porcupine caribou herd Where can I take refuge when you have gone May life flourish in the Yukon. May the WILD stay WILD We have a chance. Don't do to the caribou what we did to the buffalo. Long live Porcupine Caribou LOVE YOUR SELF Happiness is not on the road to anything. ... Happiness is that road. Bless these spots, those fearsome fangs, the appetite for life-let it walk in peace inharmed May all sentient beings be happy, safe, loving, compassionate, and live in respectful harmony. May the caríbou run free Be proud and aware of where we're from and how our choices affect it. Thank you for your teachings and help us as a community focus on what IS really important in life.

Take care of the earth Everybody live with someone that loves them Spirit



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Tree-it's my backyardprotect ít-ít's yours too.

Hope for the boreal forest

Space

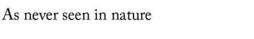
Hope

Everyone in good health.

Willingness

I wish it was way cooler.

My love for him is vast. It will comsume him and he will be at peace.



One step at a time. Extinction reforms into creative species.

Shange

Sick people can get better.

I love the Dodo bird



6



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Go Whales Go! BE FREE

May we all learn to love ourselves so that the world may be at peace

I wish the animals will never die out

Health

Hope-for all sentient beings

Keep saying thank you

Anything with a heart the size of a volkswagon should not be allowed to become extinct. We need all the heart in the world we can get.

Peace, Love, Friendship, a Spiritual Awakening.

live in peace No More People Dying

Bless this creature and forgive us for our violence against it and its ancestors

Realing

yons pub spлig hxəs əyi sv jjəm sv vunvf-oлiu ojivusinvyo-uou əyi nof ənvo sn iət

FREE

I come here with my two girls just to be

Every body has good close !





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Turtle says: "what's happening to MY ISLAND home?" hardly recognizable the place since the two legged ones burst forth in such numbers on my BACK...when I emerged from the muddy depths... I need NOW to to RETURN...LET'S PRAY FOR EACH OTHER to live in respect of this CREATION and in right relationship with EACH OTHER, WITH SELF AND CREATOR. With love, Turtleman

Tortuga-Old Man of the Sea, Long Life to you

Pray for the music under the waves take my

thoughts with you.

Everyone have enough food

Bless these turtles and the sea that

supports them: may the eyes of my great grandchildren see them

My son, know that we tried and that your life is with with few choices now, but still the choice to love is yours forever. xo your mama

Peace in the world

VLL BEINGS compassion and kindness to May ALL BE loved. Fed, filled with

Atholls-shrinking islands are living a good life in an impermanent land

everybody gets to go to school

