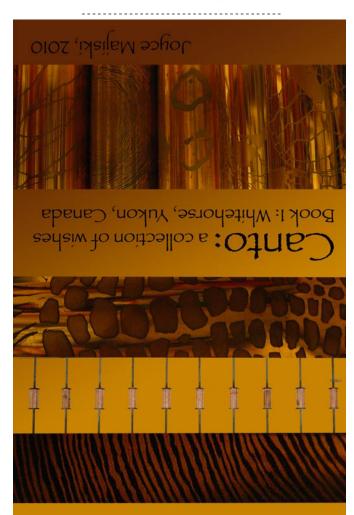
Canada

Canto: a collection of wishes Book 1; Whitehorse, Yukon







Every body have a home

animals should bring us to our own humility. Small effects on big animals and big effects on small

your Beauty and worth. Great Healer...we HONOUR you for to heal Mother Earth. You are the Frog spirit of all the Nations. Help us

Fill your boots!

May we live in a world of PEACE

prayers. The beauty that surrounds us-blessings and

I hope they survive.

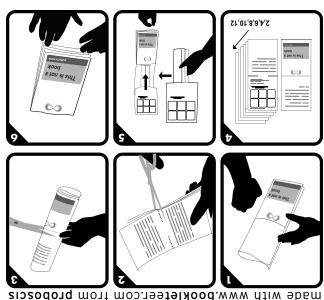
gnivil sib

of its short life lutyelq bne lutrabnow and bne Bless this frog and each of it's toes

visit www.llamaproject.com

Mexico together in 2009.

in the fall of 2009.



made with www.bookleteer.com from proboscis

www.llamaproject.com LLAMA Project and Joyce Majiski see plates before they were rolled into the cylindrical wheel appear alongside the notes. For more information on the left in each wheel. Images printed from the etched copper prayers" and this e-book is a compilation of the notes they culture. Viewers were asked to add their "wishes or erched copper cylinders which turn like prayer wheels invited viewers to participate in my installation Canto; For the Voz/Voice exhibition in Whitehorse (2009) I

2010-03-09

The installation piece Canto, is a series of 10 etched copper prayer wheels.

The Title of each wheel (and accompanying imagery) are as follows:

Marshland beauty (dragonfly), An Arctic perspective (caribou, polar bear skull, map of circumpolar north), The word for world (tree cross-section/rings), Vaquita: the Whale's tale (whale imagery and a large tail), Race to the Sea (turtles lament), Where frogs once sang, Shiny pennies (jaguar spots), Modifying culture: a heritage story (heritage corn), Space to breathe, room to roam (birds migrating, a dodo, 3 endangeres species, and habitat change), Untamed rivers (river delta). Each of these wheels represents an endangered species, space or culture.

During the Voz/Voice exhibition, in the fall of 2009, in Whitehorse, Yukon, visitors were invited to make rubbings of the imagery from Canto and to add their own voices in the form of "prayers" or wishes to be placed within the wheels.

This e-book is a collection of these voices, organized by wheel theme. (Written exactly as presented. Personal prayers were not included)

I wish to thank the participants for their thoughtful and insightful notes as well as the supportive

comments about the artwork.

Voz/Voice: The arts of resistance and resilience

a diversity of professional artists from Canada and

The first LLAMA Project exchange brought

For further touring information, and to learn more

resistance and resilience," took place in Whitehorse The inaugural exhibition of "Voz/Voice: The arrs of

with each other and with people in the community.

new work while exchanging ideas and thoughts

These residencies were a time for artists to make

Mexico and the second in northern Canada's Yukon. The first residency took place in Oaxaca and Hidalgo



25 The LLAMAProject

The "Listen Learn and Make Art" Project brings together a diversity of professional artists to share ideas, stories and experiences with each other and a diversity of community members. The focus of the exploration is on the influences of culture and change.

LLAMA works to give voice to people on issues that impact their place in the world. It encourages youth and community involvement, and celebrates diversity and innovation.

The LLAMA Project's outreach programs and collaborations will lead to publications, exhibitions and web-based interactions.

This e-book library is one such initiative, in partnership with Proboscis. For more e-books visit www.proboscis.org.uk and www.llamaproject.com

As the wheels are spun with the image of beauty and life, so may our world spin

I delight in having passed through time with you. World peace

Conserve.

Peace within everywhere

May all people be free.

WILD

Everyone has a blanket at night My favorite sound is the clacking of a dragonfly's wings.

Hope for peace Hope for health and wellness for planet earth

Bless the dragonfly, insect of legend, may your story be told to my great children

We will miss you when you are gone.

We mine the copper We print the copper to show the damage.

A prehistoric tropical insect in a boreal forest under snow most of the time.

Joyce Majiski

Canto is a reminder to pay attention to nature and the world around you, and to be aware of how you live and what you really need to survive.

legacy?
As species are being lost daily through habitat destruction, urbanization, resource extraction or the effects of climate change, we are losing the richness of biodiversity. One must remember that "gone is gone".

sustain the demand.

Who are we becoming in this consumer driven world and what will we leave as a

the world.

The installation touches on issues that are both cautionary and celebratory although some are lamentations for precious things lost or endangered. We struggle between ever growing consumerism and an awareness that the earths resources cannot awareness that the earths resources cannot

The imagery for Canto stems from my long standing concern about the state of



23

Bless these waters which carry our lives on to our destinies: may they flow unimpeded forever.

May we find our way back to balance.

Hope...for peace for all and know love within yourself.

Everybody has clean water

Реасе

Peace of mind

Calving ground free of drilling for the porcupine caribou herd

Where can I take refuge when you have gone May life flourish in the Yukon. May the WILD stay WILD

We have a chance. Don't do to the caribou what we did to the buffalo.

Long live Porcupine Caribou LOVE YOUR SELF

Happiness is not on the road to anything. ... Happiness is that road.

Bless these spots, those fearsome fangs, the appetite for life-let it walk in peace inharmed

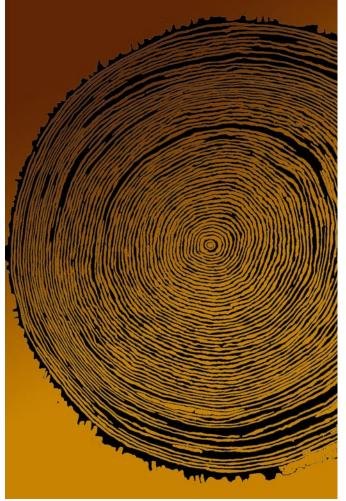
May all sentient beings be happy, safe, loving, compassionate, and live in respectful harmony.

May the caribou run free Be proud and aware of where we're from and how our choices affect it.

Thank you for your teachings and help us as a community focus on what IS really important in life.

Take care of the earth

Everybody live with someone that loves them *Spirit*



Don't go

70



I love the Dodo bird

Sick people can get better.

Extinction reforms into creative species. One step at a time.

Change

As never seen in nature

My love for him is vast. It will comsume him and he will be at peace.

I wish it was way cooler.

Everyone in good health.

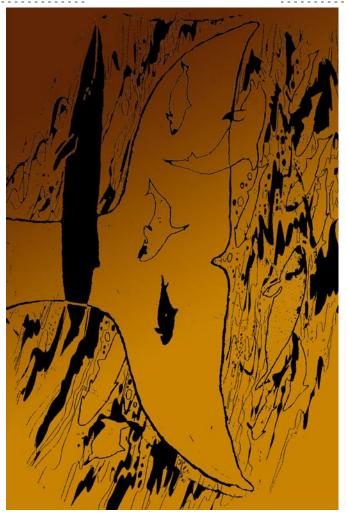
Willingness

Hope

Space

Tree-ít's my backyardprotect ít-ít's yours too.

Hope for the boreal forest



8

81



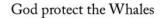
Every body has good close!

I come here with my two girls just to be

FREE

and sure for the non-charismatic

Healing



Anything with a heart the size of a volkswagon should not be allowed to become extinct. We need all the heart in the world we can get.

Peace, Love, Friendship, a Spiritual Awakening.

live in peace No More People Dying

Bless this creature and forgive us for our violence against it and its ancestors

Go Whales Go! BE FREE

May we all learn to love ourselves so that the world may be at peace

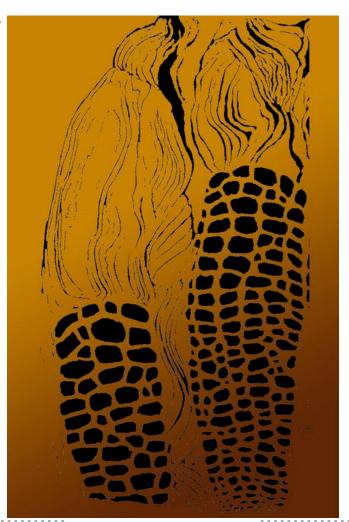
I wish the animals will never die out

Health

Hope-for all sentient beings

Keep saying thank you





everybody gets to go to school

Athonas and instring is a second of the seco

May ALL BEINGS compassion and kindness to kindness to

Peace in the world

Bless these turtles and the sea that supports them: may the eyes of my great grandchildren see them

My son, know that we tried and that your life is with with few choices now, but still the choice to love is yours forever. xo your mama

Everyone have enough food

Tortuga-Old Man of the Sea, Long Life to you

Pray for the music under the waves take my thoughts with you.

Turtle says: "what's happening to MY ISLAND home?" hardly recognizable the place since the two legged ones burst forth in such numbers on my BACK...when I emerged from the muddy depths... I need NOW to to RETURN...LET'S PRAY FOR EACH OTHER to live in respect of this CREATION and in right relationship with EACH OTHER, WITH SELF AND CREATOR. With love, Turtleman

