

Granville Arcade: empty spaces and meeting places













2010-03-16

Week long project exploring Granville Arcade in Brixton Market. A drawing artistsandmakers-com-in-brixtonhttp://proboscis.org.uk/1496/with Emptyshops Tour, with the Empty Shops Network, created by artist Dan commission to respond to the hompson.

village/



Granville Arcade, Feburary 2010

As artists and makers say "Exploring empty shops is about celebrating local distinctiveness"

"meanwhile" projects. Each project in the tour lasts less than a week from start to finish. Each week involves public meetings, informal training for local artists, and showcases the

tools needed to run empty shops projects.

and the aim of the project is also show local communities how to use empty shops for

The tour has been organised by the Empty Shops Network, with the first event happening just a week after the project was conceived at a meeting of organisations involved in bring-

provided by the Space Makers Agency. After Brixton, the tour will visit five further towns,

with dates in Shoreham by Sea, Coventry, Carlisle and Durham.

www.artistandmakers.com www.proboscis.org.uk

The tour is supported by the Meanwhile Project, and the Brixton event used a space

ing empty shops and spaces into use.

In Feburary 2010 I was lucky enough to be commissioned by artist Dan Thompson to artistsandmakers.com Empty Shops Network Tour to six towns across England. spend a few days in Granville Arcade, Brixton Market, responding to the first leg of Dan's

I joined Dan, Jan Williams (Caravan Gallery), Steve Bomford, Natasha Middleton and Empty Shops Radio, http://www.emptyshopsradio.com/ podcaster Richard Vobes, for lively discussion and to create new work on site for an all day event on the Saturday, you can hear Richard Vobes podcasts about the empty shops on the

being cooked or sold. almost constant sound of conversation, laughter and music and the smells of all the food little below the surface, seeing the flows of life. It was a real pleasure to be in a place where department stores and the privatisation of public space. It was good to have the chance of common space and how its changing alongside the implications of huge shopping malls, the character of it is created by the people using it to trade and to socialise. There was an to stay in one place for a few days drawing, talking to stallholders and getting to scratch a This year we've (Proboscis) been involved in several projects that have looked at the issue



































