



## Granville Arcade: empty spaces and meeting places



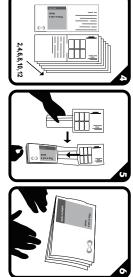


2010-03-16

commission to respond to the Empty Shops Tour, with the Empty Shops Network, created by artist Dan Week long project exploring Granville Arcade in Brixton Market. A drawing artistsandmakers-com-in-brixton-Thompson //proboscis.org.uk/1496/with

made with www.bookleteer.com from proboscis





www.artistandmakers.com

www.proboscis.org.uk

provided by the Space Makers Agency. After Brixton, the tour will visit five further towns, The tour is supported by the Meanwhile Project, and the Brixton event used a space with dates in Shoreham by Sea, Coventry, Carlisle and Durham.

The tour has been organised by the Empty Shops Network, with the first event happening just a week after the project was conceived at a meeting of organisations involved in bringing empty shops and spaces into use.

As artists and makers say "Exploring empty shops is about celebrating local distinctiveness" Each week involves public meetings, informal training for local artists, and showcases the "meanwhile" projects. Each project in the tour lasts less than a week from start to finish. and the aim of the project is also show local communities how to use empty shops for tools needed to run empty shops projects.

## Granville Arcade, Feburary 2010

artistsandmakers.com Empty Shops Network Tour to six towns across England spend a few days in Granville Arcade, Brixton Market, responding to the first leg of Dan's In Feburary 2010 I was lucky enough to be commissioned by artist Dan Thompson to

Empty Shops Radio, http://www.emptyshopsradio.com/ event on the Saturday, you can hear Richard Vobes podcasts about the empty shops on the podcaster Richard Vobes, for lively discussion and to create new work on site for an all day I joined Dan, Jan Williams (Caravan Gallery), Steve Bomford, Natasha Middleton and

of common space and how its changing alongside the implications of huge shopping malls, being cooked or sold. almost constant sound of conversation, laughter and music and the smells of all the food the character of it is created by the people using it to trade and to socialise. I here was an little below the surface, seeing the flows of life. It was a real pleasure to be in a place where to stay in one place for a few days drawing, talking to stallholders and getting to scratch a department stores and the privatisation of public space. It was good to have the chance This year we've (Proboscis) been involved in several projects that have looked at the issue







