

- learn together whatever the age
 - experiment more
 - focus
 - scale down and develop the thinking and
 - have less as more
 - interests)
 - over more than one day (developing their
 - enable children to follow their interests
 - responses
 - be even more tuned in to children's
 - model uses of open ended resources
 - use an OHP
 - use wire
 - purchase lining paper and use it!
- In my setting I will....



Mary Warnock
"Without imagination we should be lost: for
only with its help can we interpret our
experience, turn it into experience of an outer
world, and thus make use of it in
understanding what and where we are, and
what we need to do."



- Materials used:
- lining paper
 - mudroc
 - theatre gels
 - string
 - masking tape
 - wire
 - rubber bands
 - overhead projector
 - sand
 - mirrored card



**Imagination and empathy
A workshop for early years
educators at Homerton Nursery,
Cambridge 4th January 2011
facilitated by Sally Brown**



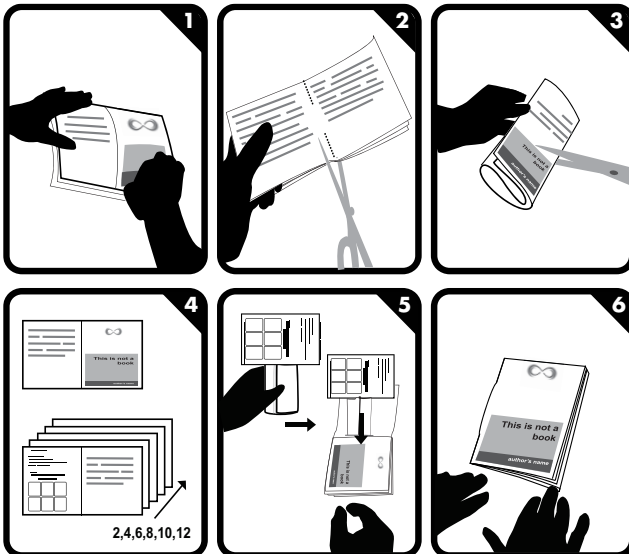
- adaptability
- letting go
- transformation
- comfort zone and leaving it
- life
- independence
- shared experience
- labour of love
- awe/discovery
- stimulating of senses

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This session made me think that learning...
- is never ending... is complicated and
simple.. is never too late.. can be fun.. is living



In the session, we:
visualised a personal and rich learning
memory
engaged with the external world by
transforming an object
collaborated in groups to alter the
environment
reflected on our shared experience.

We began by referring to the history of
Homerton nursery (built in the war as a
refuge for evacuee children) and of its
continuing commitment today to nourish and
support children's independence and love of
learning and curiosity.

With this in mind, I invited you to take an
imaginative leap into the child's world of
exploration and invention, through playful
experimentation with objects and materials.



- exploring
 - thinking
 - remembering
 - playing
 - listening
 - resisting
 - using skills and experience
 - sharing
 - challenging
 - empathising
 - experimenting
- Doing words:



- choosing
- articulating
- expressing
- trusting
- waiting

Collected themes of a rich learning memory:

- exploring/overcoming fear
- persistence
- challenge
- feeling safe with loved ones/family
- modelling behaviour
- real life skills
- difficulty
- environment/nature
- 'magical'
- happiness
- social games
- invention/creativity
- aspiration/achievement
- passing on the learning
- taking risk

- I wonder why....
- we suppress creativity in school
- we wonder
- where's the awe
- 'education' allows so little time to wonder
- we feel we don't have time
- we don't do this!
- people don't think they're artistic
- we worry about getting it 'right'
- I would like to tell others....
- have a go (don't be afraid)
- your creative effort is valued
- being creative is stimulating
- it's fun to work together
- that being open ended is ok/good
- let go
- have/give/take time to be creative
- it's not about what others think

I was surprised that....

- it stimulated memories
- how fast time flew by
- I do have some creative cells
- there were so many different responses/ideas
- I learned so much about my colleagues
- lots of forgotten memories and feelings came flooding back
- I was so tired by the end!
- It was so fun

