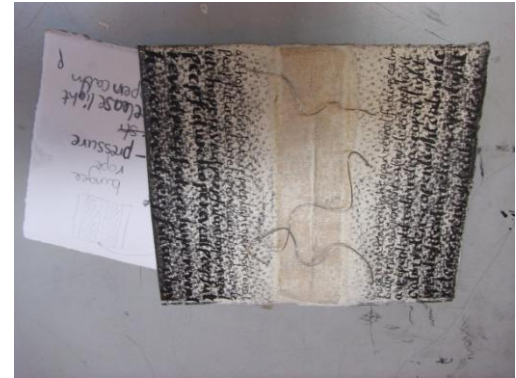




- I would like to try...**
- 3D sculpture, using tools for this
 - a large scale of a similar style
 - to take more time
 - to develop my ideas into different types of media
 - extending ideas with chalk and ink
 - to continue to look at lines
 - using a stimulus/giving 5 word response/then build art ideas from this
 - to slow down
 - to find other stimulus for projects and not think about the outcomes first



'It is so hard to slow down to the pace where it is possible to explore in one's mind'
 Agnes Martin
 We began by spending time in the gallery attuning to the work of Agnes Martin. I asked you to find an image you were drawn to, sit with it for five minutes, and record in five words, how your response changed to the work over that time.



I would like everyone to know...

- that you can build on what you see
- I am now more relaxed
- that no one fails
- I enjoyed the session and felt very relaxed
- that having a go trying things out and watching other people work is fun
- that the process is so important and that children and adult need time
- that being creative is healthy
- it was good to slow down, have freedom to try ideas out and materials
- that you get more expression if you give a variety of equipment



Slow Time

**A workshop for educators
 led by Sally Brown
 Kettle's Yard 17th June 2010**

Ruth Sapsed



discover and express infinite possibilities. We acknowledged how such a 'spare' stimulus had in fact offered such a rich provocation.

2010-06-29

www.cambridgecandi.org.uk

For a film to help make this booklet please go to <http://www.cambridgecandi.org.uk/home/news/art/54>

www.kettlesyard.co.uk

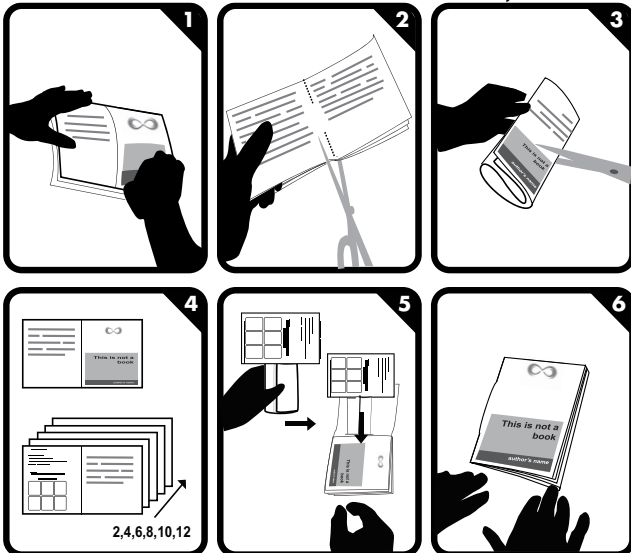
Using these five words as a starting point, I invited you to experiment with the materials offered, to create a further response.



Viewing the exhibition generated a big group conversation. We spoke of the challenges and difficulties of engaging with the artist's work, and how little it seemed to reveal. As you all explored the potential of the materials, we began to notice how rich and diverse the response was, and how the journey of the process, allowed time to

KETTLES YARD

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- I was surprised that...**
- I could create something from looking at different lines
 - I went small scale
 - what seemed like a limited start gave so many possibilities
 - I changed my mind several times as I worked
 - at the range of responses to the art work I moved away from 2D to 3D
 - lines WERE inspiring
 - you could guess some of my words from what was created
 - a few lines can reveal so much
 - so many different ideas came from very similar images

Back in my setting I will...

- use something abstract as a stimulus for children to build upon, simple ie lines, and not restrict 2D stimulus to a 2D outcome
- explore shade and words
- reflect on the above
- allow the children more time to explore ideas before creating
- try some chalk and ink stuff, art work using masking tape, demand to come on more courses like this one!
- explore different materials with the children and order in lumps of chalk mudroc etc
- share my experience with people who ask me about the session
- share the starting point idea
- make space
- try it with my children in relation to our next art work, how can we change our area? turning 2D art into 3D art

- I wonder why...**
- art is abstract
 - I decided to use text in my image and reflect my emotions
 - there are only lines
 - there is a time limit for art lessons in school
 - but we still expect
 - the children to produce finished pieces of work
 - we can't do this regularly as life therapy
 - I don't take more time to look and reflect rather than dismiss straight away
 - I never have been drawn to lines
 - some art seems 'clinical' ... I can't see why someone might appreciate
 - it as art rather than shapes or lines
 - I don't make space for this more often
 - we haven't heard of you before!

This session made me think that learning.....

- is creative and individual
- can be reflective and solitary too
- is about slowing down and taking time
- needs time and freedom to express your ideas
- to music and with friends in my own space is fun
- can be so free and fulfilling
- is being on a journey
- your opinion can change when you spend time really looking
- at something and everything triggers a response
- is something I love doing
- is less restrictive than we sometimes think it is