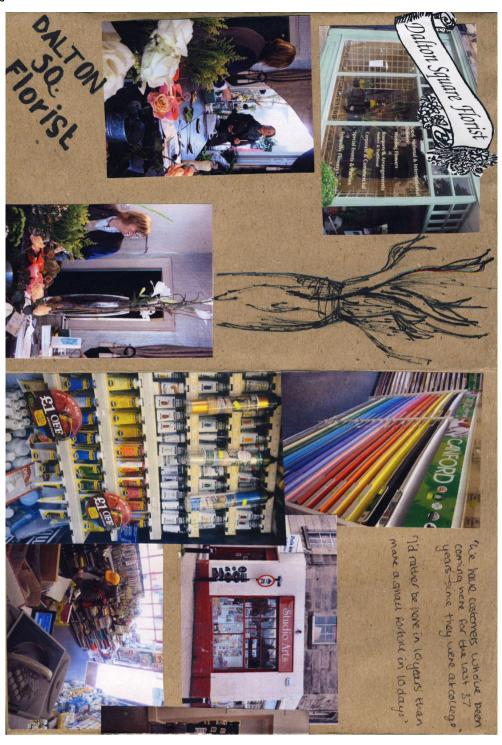
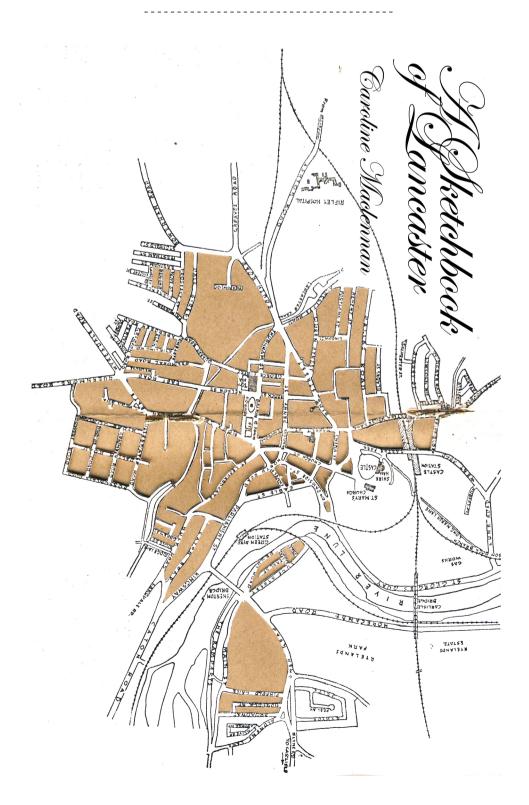
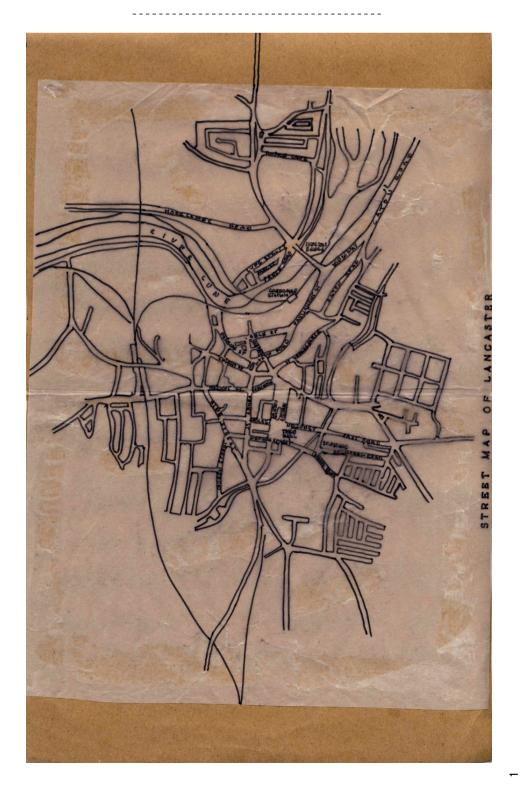
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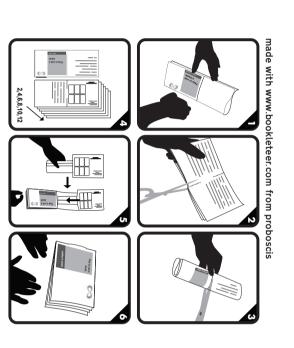


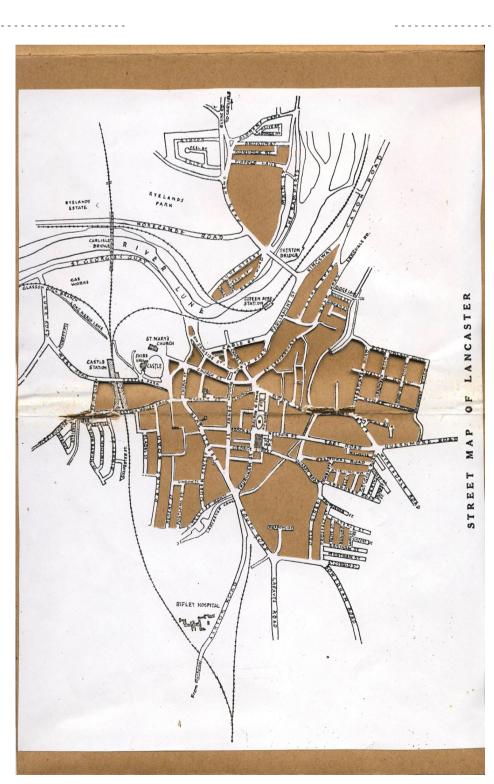
A Sketchbook of Lancaster

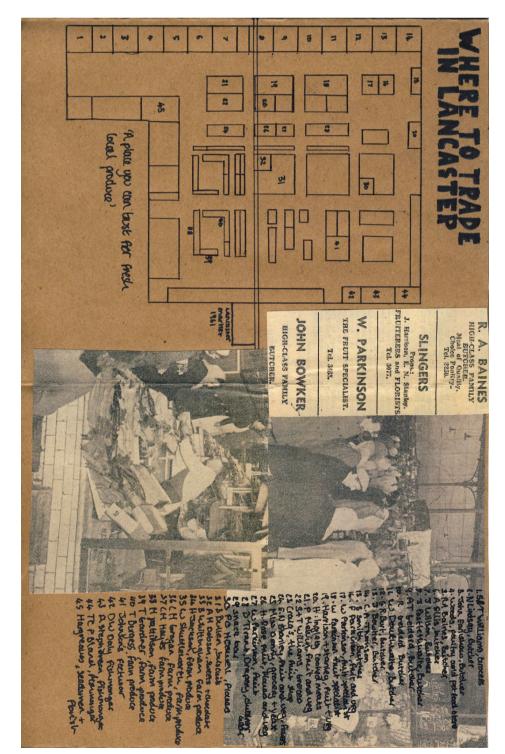
Caroline Maclennan

A book created by Caroline Maclennan as part of the project As It Comes by Alice Angus, commissioned by Mid Pennine Arts.

2010-11-30







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Thanks also to John Angus, Lucy Green, Alice Angus, Jeremy North, Michael Winstanley, Oliver Wilson-Fish





rst Age Comics; Malcolm's Place; Wonders

M Green & Son Household Textiles;
D Gregory Butcher;

R&P Shaw Fishmonger;

Hesters Habadashery

The Bacon Stall;

Burgess Cheese;

In the Indoor Market & Assembly Rooms

C E Barrow;

Jennifer Pritchard Couchman;

Dalton Square Florist; The Edge Gallery;

Kings Carpets;

Lile Tool Shop;

The Paper Gallery;

Mackies of Lancaster;

Studio Arts.

TALKING AND TRADING

David Clarkson and all at the Marsh History Group.

As It Cames would have been impossible to produce if it were not for the generosity of the people who shared memories at allowed themselves to be drawn and photographed including

ACKNOWLEDGEMENTS

In August 2010 I was invited to undertake a placement on As It Comes by Alice Angus, a project exploring independent shops and traders in Lancaster. This book documents some of the research and the traders involved in the project.

Raising awareness of the independent traders in Lancaster, as an integral part of the economy, can reveal a whole new side to the city. Before embarking on As It Comes with Alice. I had little knowledge of the rich retailing history of Lancaster. Over the past few months I have discovered the importance of local trading and friendly atmosphere that surrounds the market and independent shops. With the rise of more commercial food outlets and chain stores offering cheap deals on produce, traders in the market and independent shops have persevered with their customer service skills and in some areas have come out on top compared to major supermarkets. In the current economic climate supermarkets have had to lower their prices to keep their customers. Stall owners are continuing to provide good quality food and a warm welcome to customers to ensure their regulars don't go elsewhere.

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ERST GROSS

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As It Comes is part of Talking Ship, a regeneration program run by Mid Pennine Arts promoting the importance of independent susinesses in collaboration with creative practitioners. Talking Ship has been run since 2005 in order to create awareness of local rading. Building on her previous work about markets, traders and places undergoing social and economic change Alice worked with nistorian Michael Winstanley to research the trading history of the city, as well as meeting, interviewing and drawing local people, shop seepers and traders.

Alice and I have explored local knowledge and history in order to gain an insight in to the extensive and colourful history of shopping and trading in Lancaster. Topics such as customer service, friendly atmosphere and good quality food came up time and time again. From these meetings Alice was then able to produce an artwork and website which illustrates the creativity and craftsmanship that is part of the different trades in Lancaster.

I have gained a new perspective on Lancaster. Not just a student city, Lancaster is filled with history and stories of trading and community. The independent retailers are an integral part of Lancaster's past, present and future, providing an excellent service and a source of local economy.

Caroline Maclennan

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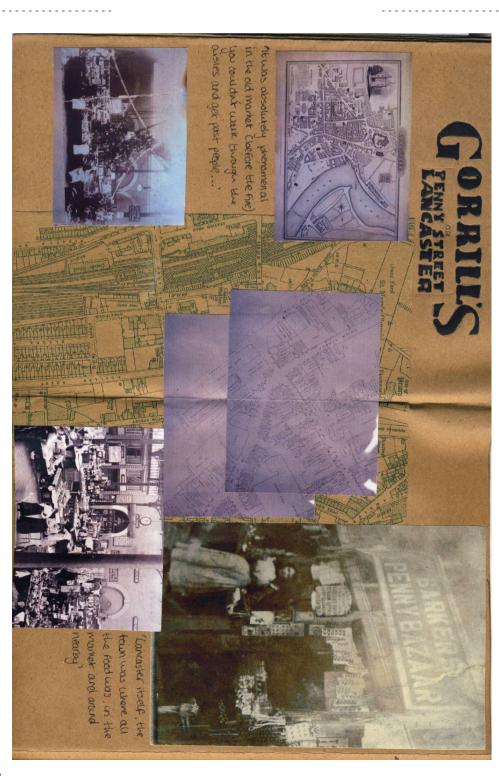
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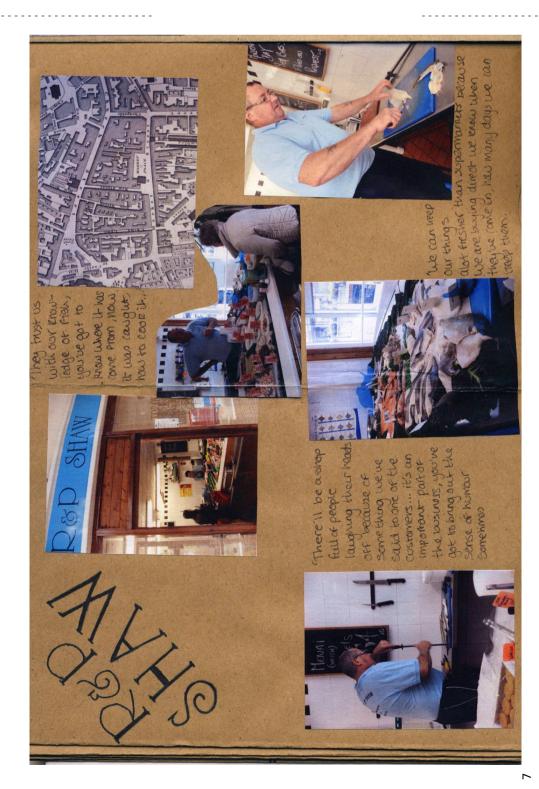
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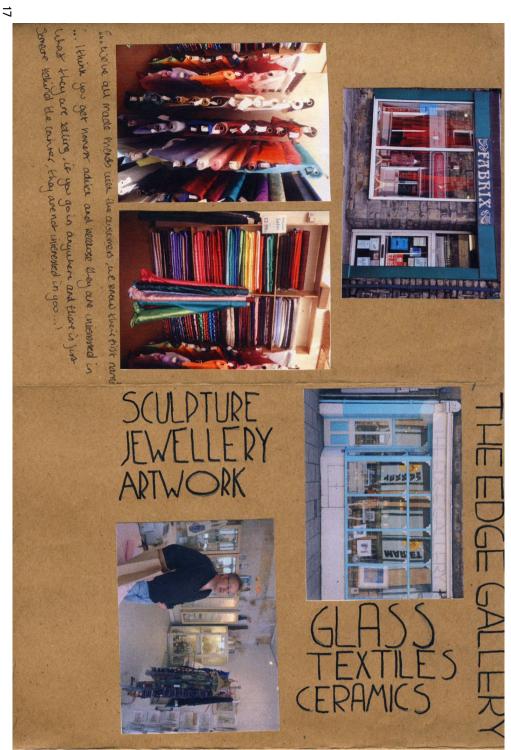


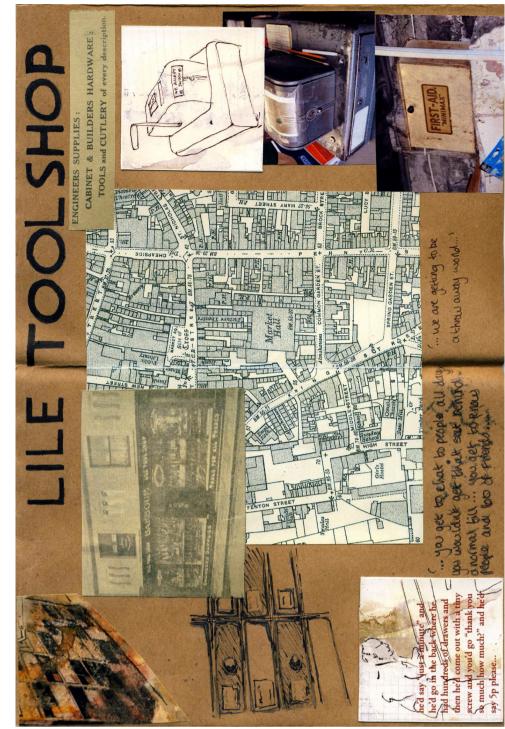




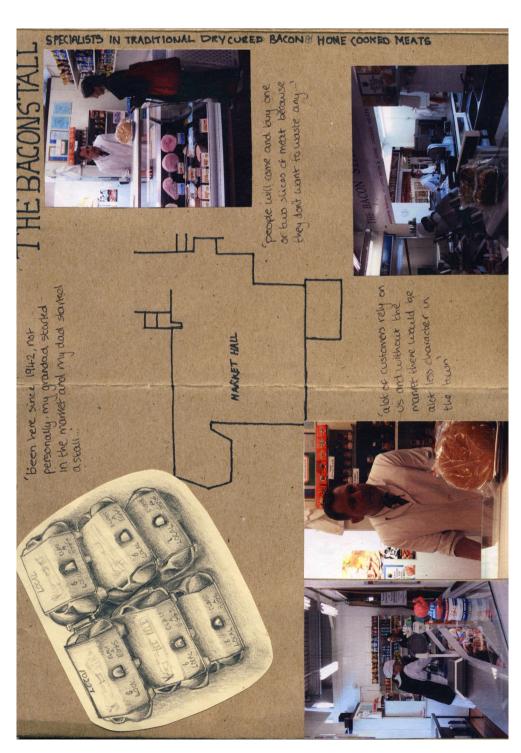


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