





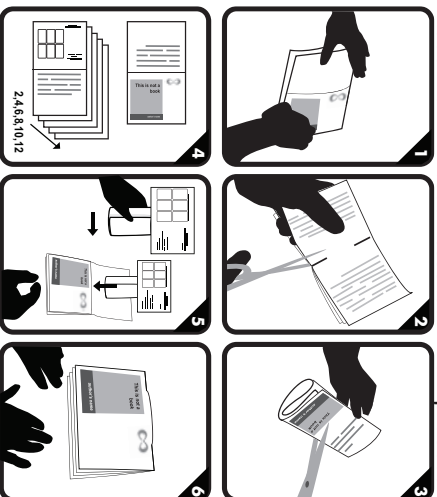


# A Sketchbook of Lancaster

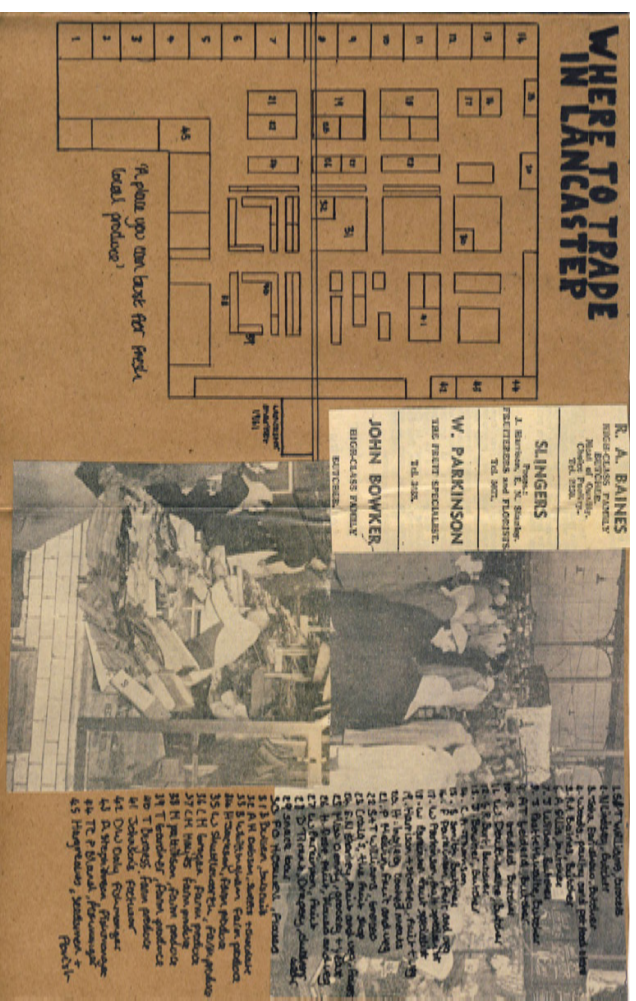
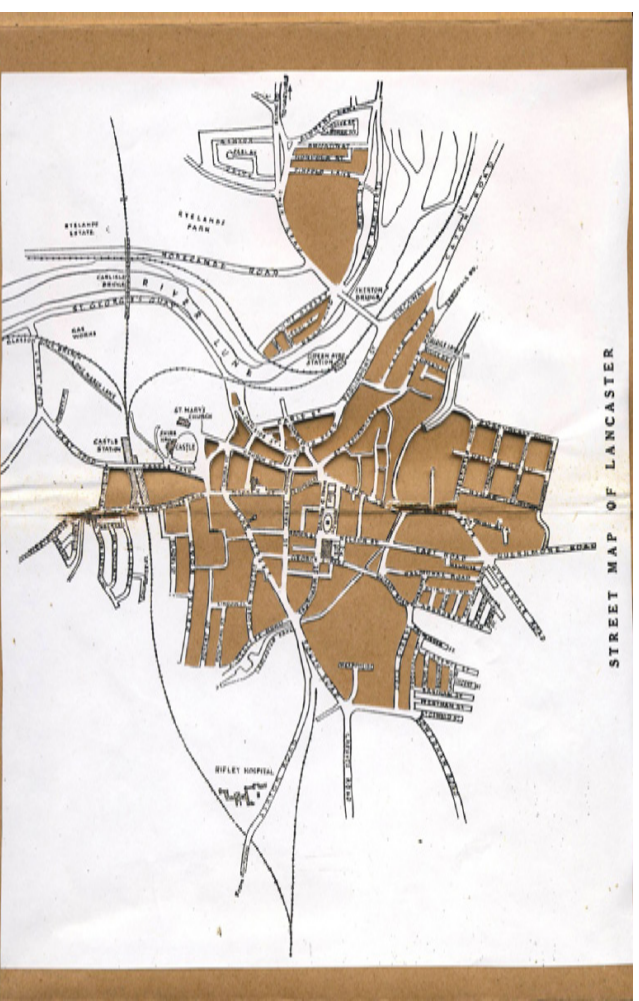
**Caroline MacLennan**

A book created by Caroline Macleannan as part of the project *As It Comes* by Alice Angus  
beginning of the skype highlighting end  
of the skype highlighting,  
commissioned by Mid Pennine Arts.

2010-11-30



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after Dave told us that people felt happy to be around, so we had more people than shop space in it.



Some of the things you want in your shop are things that you can't get elsewhere. You can't get things like that in a shop. You can't get things like that in a shop. You can't get things like that in a shop.



In the old shop, life was a lot far different place. Life was a different pattern.



You could go in and find a lot of things that you can't find elsewhere. You could go in and find a lot of things that you can't find elsewhere. You could go in and find a lot of things that you can't find elsewhere.



Marsh History Group



Caroline Macleiman  
lancasteriscomes.wordpress.com

I have gained a new perspective on Lancaster. Not just a student city, Lancaster is filled with history and stories of trading and community. The independent retailers are an integral part of Lancaster's past, present and future, providing an excellent service and a source of local economy.

Alice and I have explored local knowledge and history in order to gain an insight into the extensive and colourful history of shopping and trading in Lancaster. Topics such as customer service, friendly atmosphere and good quality food came up time and time again. From these meetings Alice was then able to produce an artwork and website which illustrates the creativity and craftsmanship that is part of the different trades in Lancaster.

keepers and traders.

*As It Comes* is part of *Talking Shop*, a regeneration program run by Mid Pennine Arts promoting the importance of independent businesses in collaboration with creative practitioners. *Talking Shop* has been run since 2005 in order to create awareness of local trading. Building on her previous work about markets, traders and places undergoing social and economic change, Alice worked with historian Michael Winstanley to research the trading history of the city, as well as meeting, interviewing and drawing local people, shopkeepers and traders.

Raising awareness of the independent traders in Lancaster, as an integral part of the economy, can reveal a whole new side to the city. Before embarking on *As It Comes* with Alice, I had little knowledge of the rich retailing history of Lancaster. Over the past few months I have discovered the importance of local trading and friendly atmosphere that surrounds the market and independent shops. With the rise of more commercial food outlets and chain stores offering cheap deals on produce, traders in the market and independent shops have persevered with their customer service skills and in some areas have come out on top compared to major supermarkets. In the current economic climate supermarkets have had to lower their prices to keep their customers. Stall owners are continuing to provide good quality food and a warm welcome to customers to ensure their regulars don't go elsewhere.

## TALKING AND TRADING

In August 2010 I was invited to undertake a placement on *As It Comes* by Alice Angus, a project exploring independent shops and traders in Lancaster. This book documents some of the research and the traders involved in the project.

© Caroline Macleiman, the photographer and contributors.  
Drawing: Alice Angus 2010. Photographs: Caroline Macleiman.  
Alice Angus, Mid Pennine Arts and Lancashire History Group.

*As It Comes* is a Mid Pennine Arts Talking Shop project, delivered in partnership with Lancaster District Chamber of Commerce, Story Gallery and the History Department, Lancaster University.

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**ACKNOWLEDGEMENTS**

David Clarkson and all at the Marns History Group

In the Indoor Market & Assembly Rooms:  
The Beacon Sall, Burgess Cheese;

Children's & Babywear:  
M Green & Son Household Textiles;  
JD Gregory Bookers;

Bob's Bobbinz;  
R&P Shaw Fishmongers;  
Hesters Haberdashery;

First Age Comics; Malcolm's Place; Windowz;  
Other traders:  
Jennifer Pritchard Coachman;  
Dalton Square Florist; The Edge Gallery;

Fabrics:  
Kings Carpets; Lale Food Shop;

The Paper Gallery; Mechanics of Lancaster;  
Studio Arts;

Thanks also to John Angus, Lucy Green, Alice Angus, Ann Morris,  
Jeremy North, Michael Winstanley, Oliver Wilson-Fisk.

mpai

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Commerce

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TALKING SHOP

STORY GALLERY

Lancaster City Council

LANCASHIRE COUNTY COUNCIL

LANCASHIRE HISTORY GROUP

legging trousers - embroidered, jeans

People passed down through the generations

It's a tradition, it's a way of life

Listening to what customers need

and what

It's a tradition, it's a way of life

Relationships between customers and traders, established

It's a tradition, it's a way of life

Continuing the tradition, it's a way of life

It's a tradition, it's a way of life









