Cast still by a vision, the fugitives are bonded only in sight to this factory line of looms, endlessly multiplied by kaleidoscopic lens.

The seamstresses are not content with this suffusion alone: no captive glorious craft, nets lie bare, no captive quivering prey.

A rank of neighbourly webs strung taut between railings, their fine lines laced with glossy dew, luring stray vapours of morning mist into spun vectors.

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Exhibit

Tourist flashes snarl, puncturing layers of dust and age. Fragments blaze into life for half a breath then sink back through rigid years.

Before the light fades there's a hum: excited cries and feet, a wayward procession dangling clipboards and shoelaces, clambering over stone and clutching at rock.

Their frantic giggles drift upwards, encircling cornices from centuries gone by.

Nature In Exile

81 ;

From within, eyes follow a banshee whose howl cannot cease.

Saddling the wind as it rages through leaves and surfs rooftops, dipping and rising, trailing debris to torment feeble frames of glass.

A torrential tirade, pounding grey slabs, choking gutters, searing the faces of cold and weary.

Onslaught

Nature In Exile
Hazem Tagiuri

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Dry words that are soon drenched.

Mouths pucker, that latch onto the wind and are whisked away.

They land at the feet of huddled masses, carving sluice tracks across clothes and leaping into scornful faces, eyes wizened against the onslaught.

The deluge siphons through lofty branches, giving birth to gushing rivulets in slalom down leaf canyons,

Downpour

Nature abhors a vacuum. It shall seek out the barren spaces.

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Mastheads of flating winds, bearing the swells as they rise from the cobbles.

Rippling, faltering, plummeting suddenly, lashing below in great sheets.

Drops calve across the glow, seem to hover when lit.

Lamplight

Underside

Shadows cast against concrete, washing over cracks and bumps, drawing the tortured surface into the underside.

In turn, the surrounding light is kindled, startling the eyes of passers-by, rushing ever forth. They tense and retract as their owners fixate on flickering digits; pinpoints of light radiating promises of home.

Fingers scrabble idly at pocket seams, forage between teeth, sturdily grasp tepid cups, patter a drumbeat on knees.

Departures

Labradorite

Hewn from shimmering stone, it lays atop scrawled notebooks; an earthly crust to the ink core within.

A prism of thoughts, channelling feverish jots from their realm, casting shades of cerulean over form.

The aurora borealis ensnared in mineral, rich imagery surging from its woven fissures.

Roots that writhe towards brethren nestled deep in soil, together lapping gently at the water that seeps down from above.

Grooves vein through its trunk, splitting free from downy moss; trenches coursing into the tree's womb, a vestibule above outstretched roots.

Old timber murmuring, new branches yearning to lay fresh bark upon earth, amidst the pleasant sighs of travellers, their vision flooded by dazzling rays.

A fountain of tangled limbs, trembling in the breeze.

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Respite

Filthy wings flutter overhead, cutting through the stale air. Swift rustlings streak a hectic flow of commuters.

Ribbed claws come to rest on rafters and parapets, plodding around spikes littered with shreds of feathers; obelisks in miniature, trophies fastened to their points.

Whilst eyes flit to and fro, seeking abandoned scraps and havens of respite.

There is no hierarchy here.

Yet, these perch upon more docile figures; hands clasped over chests, benign faces at peace, content in their placing.

Splits and cracks run the length, hollow weeds which race through curled talons and folded wings,

Towering over the throng below, brother sentries adorned with snide eyes, scythe beaks, crumbling teeth entrenched in rictus grins.

Lotems

Plume

Gossamer wisps bloom in the barren air.

Tendrils vainly clutch for earth as they twirl and drift skywards.

Dissipating into the beyond, leaving only faint spectres of scent.

His bones now harbour new growth, entwined with stone teeth which chitter arcane inscriptions; telling of those who have spent their stay.

"Wearby lie the remains of William Blake" who beheld wild visions, with paint and brush.

Bunhill

Ritual

A solitary feather is staked in the perfect centre of the garden.

Did its owner shrug it off lazily, a chance bullseye?

A warning to be weary of prowlers in the bushes?

Perhaps even a landing marker, welcoming fellow kin?

It stands like the initiate in a ritual circle; shuddering slightly, but still rooted firm, as incantations from the crowd stream past. Ushered by whistling gales, sheltering in the recesses of ancient mud tracks.

Now, enclosed by a brass cap, only powder traces of a lost skull race across plains

This whirling gust, stagnated in horn.

This gnarled growth, striving to pierce the sky.

What beast's crown did it stem from?

Тгорћу

Emulsion

A diffused rainbow slick slathered over crater-ridden tarmac, the tide drooping towards the kerb like cool, iridescent lava.

It engulfs minute gorges and pits, forming celestial hued bodies of water tempered by the embrace of crude oil.

Voids for small creatures to wade through and emerge under reeling rubber, as it skims the leaked lifeblood of cars strewn diluted across the road.