

endlessly multiplied by kaleidoscopic lens,
to this factory line of looms,
the fugitives are bounded only in sight
Cast still by a vision,

no captive quivering prey.
despite glorious craft, nets lie bare,
with this suffusion alone:
The seamstresses are not content

into spun vectors.
luring stray vapours of morning mist
their fine lines laccd with glossy dew,
A rank of neighbourly webs
strung taut between railings,

Spun

Exhibit

Tourist flashes snarl,
puncturing layers of dust and age.
Fragments blaze into life for half a breath
then sink back through rigid years.

Before the light fades there's a hum:
excited cries and feet, a wayward procession
dangling clipboards and shoelaces,
clambering over stone and clutching at rock.

Their frantic giggles drift upwards,
encircling cornices from centuries gone by.

Nature In Exile

whose howl cannot cease.
eyes follow a banshee
From within,
to torment feeble frames of glass.
trailing debris
dipping and rising,
and surfs rootops,
as it rages through leaves
Saddling the wind
searing the faces of cold and weary.
choking gutters,
pouring grey slabs,
A torrential trade,

Dry words that are soon drenched.

Mouths Pucker,
lunging curvaceous mutes
that latch onto the wind
and are whisked away.

They land at the feet of huddled masses,
carving sluice tracks across clothes
and leaping into scowful faces,
eyes wizened against the onslaught.

Gaining fresh tenacity with each hurdle,
in slalom down leaf canyons,
giving birth to gushing rivulets
The deluge siphons through lofty branches,

Onslaught

Downpour

*Nature abhors a vacuum.
It shall seek out the barren spaces.*

Nature In Exile

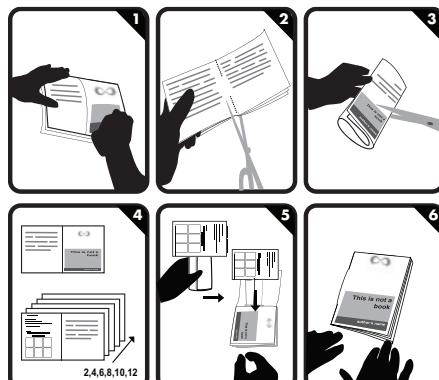
Hazem Tagiuri

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as they rise from the cobbles,
bearing the swells
Masheads of flaring winds,
lashing below in great sheets.
Plummeting suddenly,
Rippling, faltering
Drops carve across the glow,
seem to hover when lit.

Lamplight

Underside

Shadows cast against concrete,
washing over cracks and bumps,
drawing the tortured surface
into the underside.

In turn,
the surrounding light is kindled,
startling the eyes of passers-by,
rushing ever forth.

radiating promises of home.
Pinpoints of light
as their owners fixate on flickering digits;
They tense and retract
patter a drumbeat on knees.
sturdily grasp tepid cups,
frogs between teeth,
Fingers scrabble idly at pocket seams,

Departures

Labradorite

Hewn from shimmering stone,
it lays atop scrawled notebooks;
an earthly crust to the ink core within.

A prism of thoughts,
channelling feverish jots from their realm,
casting shades of cerulean over form.

The aurora borealis ensnared in mineral,
rich imagery surging from its woven fissures.

Roots that writhe towards brethren
nestled deep in soil,
togeather lapping gently at the water
that seeps down from above.

Grooves vein through its trunk,
splitting free from downy moss;
trenches coursing into the tree's womb,
a vesicle above outstretched roots.

A fountain of tangled limbs,
trembling in the breeze.
Old timber murmurings,
new branches yearning,

To lay fresh bark upon earth,
amidst the pleasant sighs of travellers,
their vision flooded by dazzling rays.

Willow

Respite

Filthy wings flutter overhead,
cutting through the stale air.
Swift rustlings streak
a hectic flow of commuters.

Ribbed claws come to rest
on rafters and parapets,
plodding around spikes
littered with shreds of feathers;
obelisks in miniature,
trophies fastened to their points.

Whilst eyes flit to and fro,
seeking abandoned scraps
and havens of respite.

Yet, these perch upon more docile figures;
hands clasped over chests,
benign faces at peace,
content in their placing.

Splits and cracks run the length,
hollow weeds which race through
split talons and folded wings,
entrenched in tricus gins.

Towering over the throng below,
brother sentries adored with sunlit eyes,
scythe beaks, crumpling teeth

Spills and cracks run the length,
hollow weeds which race through
split talons and folded wings,
entrenched in tricus gins.

There is no hierarchy here.

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Tomes

Plume

Gossamer wisps
bloom in the barren air.

Tendrils vainly clutch for earth
as they twirl and drift skywards.

Dissipating into the beyond,
leaving only faint spectres of scent.

telling of those who have spent their stay
 which charter arcane inscriptions;
 entwined with stone teeth
 His bones now harbour new growth,
 .
 with paint and brush.
 snarling prophetic
 who beheld wild visions,
 „Nearby lie the remains of William Blake“

Bundhill

Ritual

A solitary feather is staked
 in the perfect centre of the garden.

Did its owner shrug it off lazily,
 a chance bullseye?

A warning to be weary
 of prowlers in the bushes?

Perhaps even a landing marker,
 welcoming fellow kin?

It stands like the initiate in a ritual circle;
 shuddering slightly, but still rooted firm,
 as incantations from the crowd stream past.

Ushered by whistling gales,
 skeletaling in the recesses
 of ancient mud tracks.

Now, enclosed by a brass cap
 only powder traces of a lost skull

still race across plains
 staggared in horn.

This gnarled growth,
 striving to pierce the sky.

What beast's crown did it stem from?

Trophy

Emulsion

A diffused rainbow slick
 slathered over crater-ridden tarmac,
 the tide drooping towards the kerb
 like cool, iridescent lava.

It engulfs minute gorges and pits,
 forming celestial hued bodies of water
 tempered by the embrace of crude oil.

Voids for small creatures to wade through
 and emerge under reeling rubber,
 as it skims the leaked lifeblood of cars
 strewn diluted across the road.