



Skylines & Sightlines

Simon Pope



- http://commons.wikimedia.org/wiki/File:Student_protest_march_past_Houses_of_Parliament.jpg
- http://www.up-underground.com/images/autor/michel_de_certeau.jpg
- <http://en.wikipedia.org/wiki/File:Crossrail.PNG>
- http://0/04/Public_Footpath_sign.jpg
- http://upload.wikimedia.org/wikipedia/commons/ical_intersect.jpg
- http://www.bathprocess.org/wp-content/uploads/2009/10/gordon_matta_clark_comtrat.jpg
- http://en.wikipedia.org/wiki/File:Marco_Polo_por_he_Fallin_Mean.jpg
- http://upload.wikimedia.org/wikipedia/en/0/05/T_Elstracke.jpg
- http://en.wikipedia.org/wiki/File:Whittington_by_C_shadows_over_Manhattan.jpg
- http://commons.wikimedia.org/wiki/File:The_WT_HeronTower_p109.jpg
- <http://www.skyscrapernews.com/images/pics/592closeup.jpg>
- <http://commons.wikimedia.org/wiki/File:Tower4.jpg>

Images

U F F U S I O N

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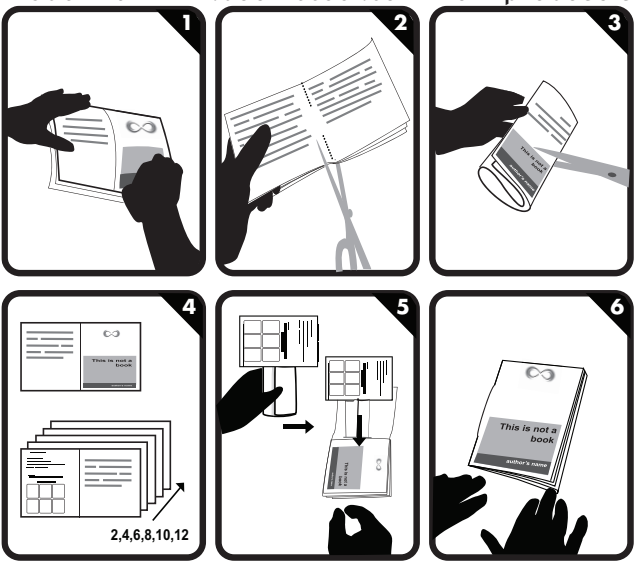
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SKYLINE

**In the City. A simple navigational problem.
One, Two, Three landmarks.
Lead to projection,
Over-sight,
Envisioning,
Ruling,
Planning,
Falling to earth.
The Crowd, Carnal, Carnival.
Marco Polo (Italo Calvino) knew
that all cities are found here.
Brute force makes open spaces.
Michel de Certeau observed
creative practices.
London's straight lines persist.
Sometimes resisted.**



