



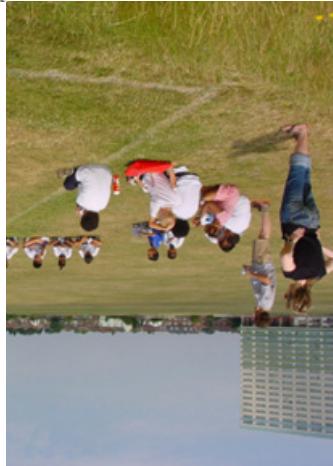
Human Echoes
The issue of renewable energy is often discussed in terms of creating less destructive means of transforming matter into energy to power industry and consumer devices. This focus, at a remove from the human body, sidesteps the fundamental questions of consumption and how, in human beings, matter is transformed not only into kinetic energy but into hope, aspirations and consciousness through creativity.

3 computers in the overall structure, or program operates a user, come within which a user, controls computer

2 (the environment) the natural world, especially as affected by human activity

1 the surroundings or conditions in which a person, animal, or plant lives or operates

ENVIRONMENT • noun



Alice Angus, Giles Lane, Orlagh Woods
by Proboscis 2009

thoughts on technologies environments and ecologies, mobilities

technologies

Layers Travelling Through



Creativity is an area of human development that encompasses the future of our planet. Traditional ways of seeing the world and dealing with social issues no longer seem adequate. Clearly we are in need of new and creative approaches to our problems.
Thomas Homer-Dixon,
The Upside of Down

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Travelling Through Layers

Alice Angus, Giles Lane & Orlagh Woods

www.proboscis.org.uk

Sutton Grapewine.
Snot, Sensory Threads, Sound Scavenging, Story Cubes,
Landscapes in Dialogue, Perception Through Floss,
Everyday Archaeology, Experience Democracy, Latrice,
Being in Common, Diffusion, DodgeLab, Endless Landscape,
Images are from Proboscis, Projects: At the Waters Edge,
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Resarchers 2009
Environment, a Meeting Point for Artists, Designers and
that took place during and after Parallel: Technology and
Traveling through Layers was inspired by the discussions



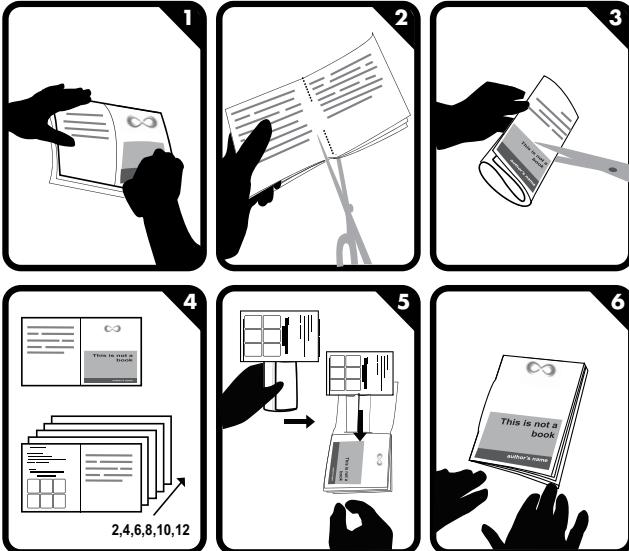
Cultures of listening
The everyday experience of sound and the skills of listening are crucial to cultural experience. Yet cultures by visual culture, yet from the relationships, from the intimate to the civic, local and national are integral to the human experience of sound.



2009-09-07

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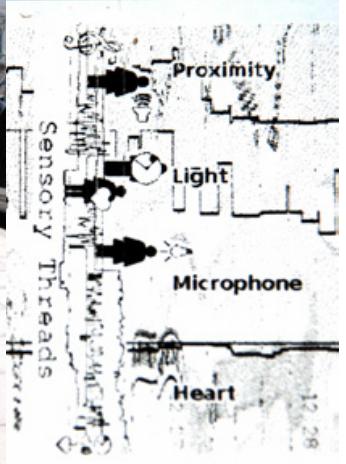
COMMUNICATION • noun

1 *the action of communicating.*

2 *a letter or message*

3 *(communications) means of sending or receiving information, such as telephone lines or computers.*

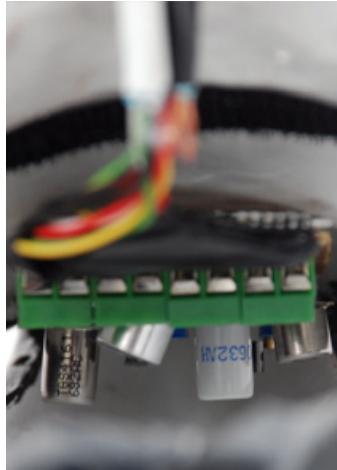
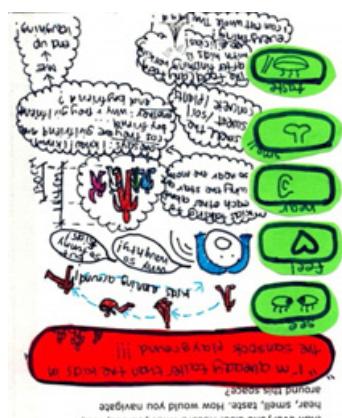
4 *(communications) means of travelling or of transporting goods, such as roads or railways.*



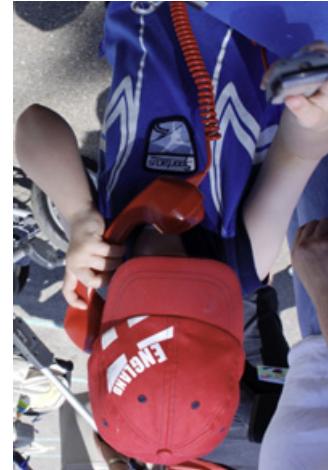
The Guardian
Cities for Sale,
Paul Ringnorth,
demotions - don't even
think about it.
told to ... And as for political
eat and drink where you are
designed areas. You will
be no sitting either, except in
bushings, and often there will be no
ing bodies. There will be no
no being homeless, no wear-
So there will be no begging,
public is now private ...
In towns and cities all over
England, what was once



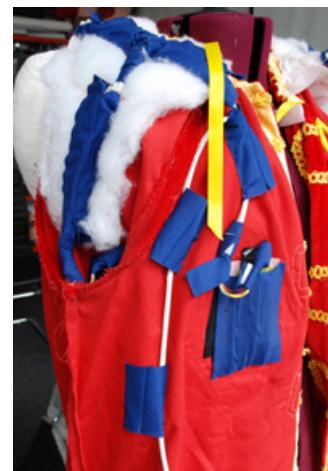
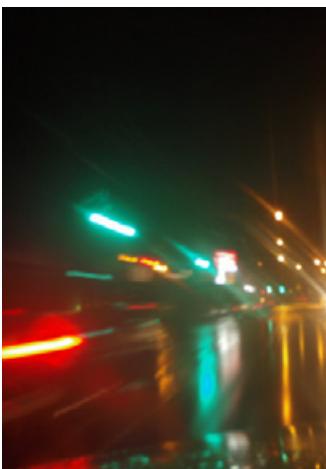
TED@State conference
Clay Shirky,
supporting groups.
more often a way of creating an
by individuals and is more and
less and less often an audience
about that world, media is
are now increasing rapidly full
where the former audience
global, social, ubiquitous and
cheap. In a world of media



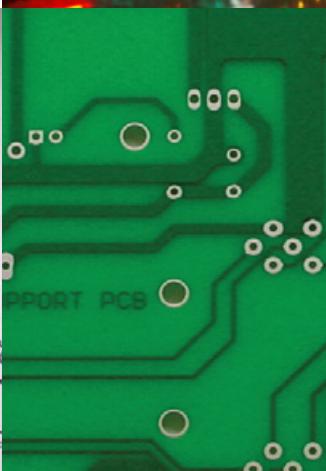
pithy exchange
epithets on practices of
Twetomes: some
Giles Lane,
building our own imaginary
(and real) architectures.
we can occupy places by proxy:
In the imminent world of data



*The new Inuktitut term for internet, *Ikiaqqivik* or 'travelling through layers', refers to the concept of the shamen traveling across time and space to find answers.*
Katarina Soukup,
Canadian Journal of Communication



I frequently hear music in
the heart of noise.
George Gershwin



Sensory Threads

What are the ethics involved in developing and promoting biosensor technologies? How does this affect wider social and cultural issues, such as privacy laws? Who is making the decisions regarding use of biosensors? How do we open up this debate to a wider public? What are the environmental impacts and costs of the production of such sensors?



Landscape in Dialogue
Movements and migrations of people, changes in dialects, languages and working lives serve as profound barriers between the generations. The loss of traditional skills and knowledge of the environment can lead to a subsident generation that will not be transferred to future generations. How can traditional and experiential knowledge be used to serve to discon-



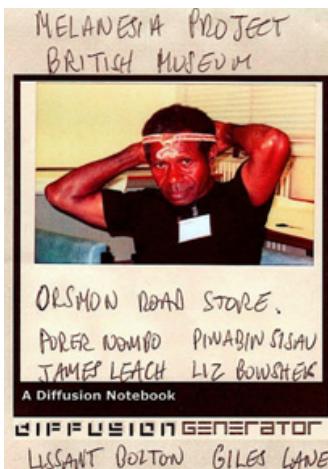
MOBILITY • adjective
the quality of being mobile

1 able to move or be moved freely or easily

2 (of a shop, library, etc.) accommodated in a vehicle so as to travel around

3 able or willing to move between occupations, places of residence, or social classes

4 (of the features of the face) readily changing expression



CULTURE • noun

1 the arts and other manifestations of human intellectual achievement regarded collectively.

2 a refined understanding or appreciation of this

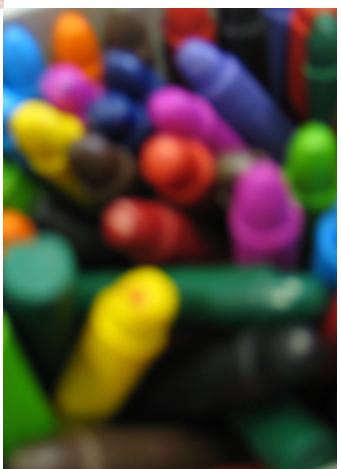
3 the institutions, customs and achievements of a particular nation, people, or group.

4 the cultivation of plants, breeding of animals, or production of cells or tissues.

5 preparation of cells grown in an artificial medium containing nutrients.

I was born before the industrial revolution, and am now about two hundred years old. But I have skipped a hundred and fifty years of them. I was really born in 1737, and till I was fourteen no time accidents happened to me. Then in 1751 I set out from Orkney to Glasgow. When I arrived I found that it was not 1751 but 1901, and that a hundred and fifty years had been burned up in my two days journey.

Edwin Muir,
The Story and the Fable



Paths
The Garden of Forking
George Luis Borges,
would encompass the past
and the future and in some
way involve the stars.
spreading labyrinth that
labyrinths, of one situation
I thought of a labyrinth of



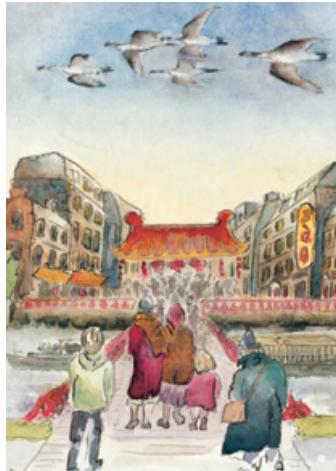
it was not until the advent of the agricultural and industrial revolution ... that food production in some countries began this drift away from the majority because we are less likely to notice when the environment is further degraded.

of the population ... (today) we are largely disconnected, and because the signs of that have been thrown on the ground are not the same, the soil shape, the cigarette packets that longer entirely the same, the longer the road is no longer exactly the same, the shape of people have died.

are lines, lines for which miles apart are different ... The boundaries have been thrown on the ground are the same as those of a moment ago, the leaves are a different shape, the darker ones are not the same as the lighter ones, the graphics on the signposts have changed, the darker ones are not the same, the longer the road is no longer entirely the same, the shape of people have died.



Pieces
Species of Spaces and Other
Georges Preec,
Hours Of People have died.
The boundaries are different ... The boundaries
have been thrown on the ground
shape, the cigarette packets that
longer entirely the road is no
is the same but the road is no
longer entirely the same, the
soil shape, the leaves are a different
shape, the darker ones are not
the same as the lighter ones, the
graphics on the signposts have
changed, the darker ones are not
the same, the longer the road is no
longer entirely the same, the
shape of people have died.



At the Waters Edge

We are connected to each other through water, by our common need for water and to the networks, economies and powers that control, regulate and assign access to water.



Lattice

The turbulence of urban growth and migration paint a complex picture of what environmental sustainability might mean. What happens when people migrate to the city? What environmental knowledge is lost, or created? The challenge is to bring these urban realities into focus weaving a lattice of interventions, imagining the city through the eyes of those who live in it; creating physical and virtual projects to share knowledge.

