

as reflected in their oral history testimony and material culture. We have also what it was like to be 18 in the explored the challenges young people face today and the challenges they have past. We have looked at changes in people's homes, work and entertainment Our project has been about being 18 now and faced in the last 60 years.

There have been many different activities in this project. We have:

- researched relevant objects from the museum collections
- interviewed people of different ages, including local celebrities
- held informal reminiscence/tea parties at Norwich Castle and in residential homes
- taken part in training with the BBC and Signals Media
- enjoyed team building activities including an animation workshop and an outdoor adventure day
  - written synopses of the 39 interviews we conducted
- prepared this publication, an e-booklet and a film about the project

illustrations of objects from the museum's collections. We have also included some of our reflections In this booklet we have gathered together some quotes from the older people we interviewed with on the project. The project has been a collaboration between Norfolk Museums and Archaeology Service and MAP.

MAP is a youth charity providing free and independent advice, counselling, youth work and education for young people.

I joined the Navy at 16  $\frac{1}{2}$ , the order of the day. I was made to run discipline, corporal punishment was the around the deck in heavy boots with no socks on, which made my feet bleed. Paul Henry Gowman, 18 in 1962 0000000 I was in my father's shoe and leather grindery (the word used for leather in business. It was called leather and shoe repair). Mr Whelan, 18 in 1950

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Grammar School, as it was then. went to the local grammar school, the City of Norwich Bernard Brock, 18 in 1950

Because that's was what it seemed to be (I) had very little ambitions apart from getting married and having children. all about in

left school at mind when I that's really those days, why no one seemed to

SPECIAL

Home Notes

McLean, 18 Vera





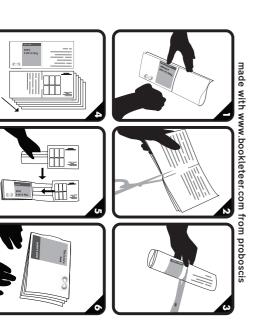
## Project 18

Norfolk Museums & Archaeology Service 2011-10-28 & NMAS 2011

Charles Nigrelli (2nd Air Division Memorial Library courtesy Norfolk County Council Library and Information collection). All remaining images c. NMAS. history at www.picture.norfolk.gov.uk. Image p16 (L) c. Service. Enjoy thousands of images of Norfolk's unique Published by Norfolk Museums & Archaeology Service North Walsham Historical Society. Image p7 (R) c. lmages p2 (L), p6 (L), p13 (R), p16 (R), p18 (L), & p19 (R)



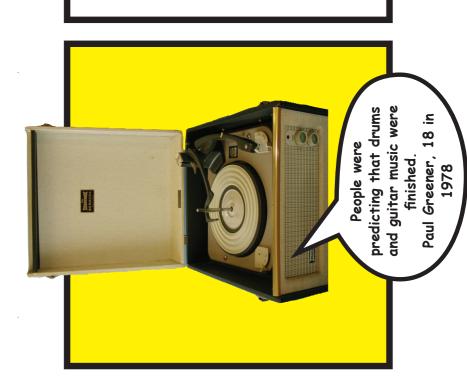
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Keith Skipper, 18 in 1962

was in a world of my own, some say I've the ball and got concussed, so I think I were out. I had the stupidity to header Duck. If you were hit on the knees you We were playing a game called: You never recovered.....

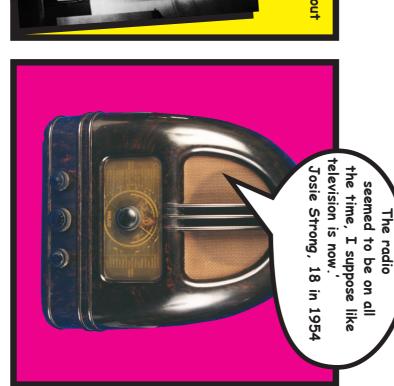


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every night going to local discotheque, youth club, café, dances, cinema and In the evenings when I was 18 I was out cafes.

though. see the world, when I was My ambition Marilyn Taylor, ambitions no career travel and 18 was to 18 in 1966





Lexie Chorlton

support over the 18 months. Without all these young others have been able to give the project their full Some people have been along to a session or two,

people Project 18 could never have happened

Kirsty

Kathryn Waldron

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Gavin Richardson Emma lurner David Williamson Charlie Leeds Charlie Avison Jacob Coran Sebastian Chris Betts Brodie Harrison-Merritt Katherine Andrews Jack Williams Sarah Wiley Suzanne Lam Shauna Gordon Sarah Vickers Ruby Phillips Rowena Alston Ricky Wenn Rachel Willis Ruth Farnan Ross Buxton

Andrew Jarvis Amy Jones

Bella Booty

Poppy Wilkins

Pip Sessions Nancy Rolph Misha Julian

Beccy Lawrence

Bex Tott

Young people who have had some involvement in the project:

# Quotes from the young people....

cycling and swimming and mathematics I think I enjoyed all the things I did,

The animation workshop was great fun. I was surprised how hard animation was.

I think the project's a good opportunity for those who've come along, like they've got a lot out of it. It has helped me with my confidence and it made me feel included and because I was involved in the planning it made me feél like I had an important role.

I didn't realise there were so many objects.

'm definitely more familiar with the museums now.

I found it really interesting that lots of the women thought things had changed for the better, while men thought things were worse because there are no jobs.

I definitely noticed parallels between the older generation and us.

It was really surprising that people of the same age had completely different experiences, especially of freedom.

In harbour we would play cards, a lot of cards, and tell tall tales. Paul Gowman, 18 in 1962 and going to church...I enjoyed them all. I can't do lots of them now. Philip Ball, 18 in 1935

I was interested in photography, Mr Whelan, 18 in 1950 mountain cycling and gardening.

and joy and on for 3 hours per evening. We Margaret Jones, 18 in 1961 had a household for the Coronation. street with a 9 inch screen... It was our pride 'In 1952 we had the first television in the

DECCA SERVICE NOTES V.H.F./F.M. RECEPTION DM4/C
MULTI-CHANNEL
MULTI-CHANNEL
ISOLE TELEVISION RECEIVER

People who have involvement in the project.... had some

Quotes from the young people....

stuff. They were good I've found it interesting. It's fun to sit and ask people questions. The others showed us how to record

It's been quite interesting hearing what some of the people had to say. I was surprised how routine people's lives were, one guy I was talking to, he just went school, work, forces, work. He didn't seem to have anything else in his life. The best thing has been meeting new people. I've learned more than I expected. It's been fun

came on the project that I noticed the similarities. Old people and young people aren't so different, you see old people nagging young people, yet when they were our age they were doing the same thing. The similarities are outstanding. It wasn't until I

Matthew made animation seem simple to do with step by step procedure, making it easy, It allowed me to bring out a never seen creative side. I realise that more steps are needed for a smooth animation, the results were good though. I've found the further you go back in time the more different eighteen year olds lives were.

but it was great to have 1-1 tuition. I really enjoyed it and wished I could have stayed longer. I was surprised how I had to think about the subtle details of each still. It was fantastic to have a go at animating, which I have never done before. There weren't many of us

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afford and attempted to sell them to the rest of the boys when they ran out of went and bought all the fags we could money. Keith

(Whilst in Switzerland) Me and my mate

• • fencer, and only gave George Middleton, up a few years ago. MEMBERSHIP CARD 18 in 1963 START-RITE SOCIAL & SPORTS CLUB Romany Road I was a • • • •

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'You should never be better off out of work than in work'.

Phyllis Hill, 18 in 1954

People don't know how to be parents'

Rita Stevens, 18 in 1935

'You just cannot imagine being allowed to behave the way that young people behave today because we grown up, just like that and the whole of the teenage years were gone – they did not exist... Didn't have Here's what comedian Arthur Smith 'What about teenagers – they hadn't been invented. You were a child until you were 18 then you were teenage clothes, didn't have teenage pursuits, didn't have teenagers... a new world today, the world of 'Sex was the great big complete thing....you didn't get married unless you were a virgin....so much a Life has changed but I don't think they will know for better or for worse for another 20 years' Phillip Ball, 18 in 1935 man's world...men weren't supposed to be virgins when they married, it wasn't fair' 'During the war, despite rationing, we were better fed than people are today.' were very much ruled by our parents. Barbara Pollard, 18 in 1934 Brenda Macleod, 18 cl944 the teenager.'

> eighteen, everyone had polystyrene heads in our bedrooms to pin them on when we take them to the hairdressers to have weren't wearing them and you used to We all had hair pieces when we were

you had your hair them done when done...in those went every Participant, 18 in 1960 days you Project week.

> came in), I used to put make-up on in the dressing up in short skirts (they suddenly

My parents were quite strict particularly

I had to leave Art College

because they disapproved. My father

didn't like make-up, didn't like me

garage and then he found out. We didn't

have the freedom that everybody does today

Clabburn, in 1960

Neelia

of me which I photographs daddy didn't. wonderful but thought were up, that's why He ripped them up today. He just thought it they're ripped was disgusting. much freedom. We didn't have Neelia Clabburn,

maybe I did then....I don't know. I didn't know what I wanted to do....other than chase girls.

In a way....there's no way I'm ever going to be prime minister now you know whereas maybe then I

you know the whole worlds out there waiting for you.

Well I miss my Dad and I miss my parents. I miss....Its fantastic being 18 in lots of ways. It's the most,

about that then.

could have been. Although to be honest I have no desire to be prime minister and never did but....well

available, you know its much easier to be in touch with people all over the place, all round the world,

I don't know if its got worse in some ways its got better of course there are many more distractions

but on the other hand there also tears about global warming which there weren't then, no-one knew

I think it was easier to be 18 when I was than it is now.

told Project 18 members....

had to do was to dye your hair. to shock people, whereas then all you Young people feel that they haven't got



anything of their own anymore...they want Paul Greener, 18 in 1978

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'As matron used to say 'there's nothing for a nice girl to do late at night'. Frances Channell, 18 in 1939

Mike Woodrow, 18 in 1965

and will get worse

Jennifer Hattersley, 18 in 1950s

'I'm afraid we are going to turn into people who can't cope without machines and that is a possible

'National Service was fun'. Tim Hattersley, 18 in 1951

'I feel young inside but don't like looking in the mirror'. Margaret Wheeler, 18 in 1961

Everything on a plate except what's important like young people having somewhere to live and having jobs and getting into university in a way they can afford. Our life was much more secure. Worse now

called up at 18. I spent about a year in I was 18, and at that time we were was like a big holiday camp for the wanted leave, to either Cyprus, which Egypt. At that time you could go, if you forces, or you could go to Cairo.



Straw hats seemed to be up but we put them down because we thought it was Rita Stevens, 18 in 1935 more fashionable.

Occasionally I went away with my mother to sea-side places, bed and breakfasts

> I remember I went with a friend to Marie Netherton, 18 in 1958 Luxembourg.

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for a few days and that kind of thing. Sue Wheeler, 18 in 1965

'Family life was much better, you sat around and had a meal together and you don't do that now'. Roy Wheeler, 18 in 1961

'Too much freedom and not enough discipline ....political correctness and human rights is not always a

'I wanted to stay on but in my time it was mostly the posh and rich that went on so I went to work instead. In 1955 I earned £4 9s, a week. At 18 I used to give my mother £1 per week.' Shirley, 18 in 1955 'I think life has changed for the better, though things may change back again with university fees.' Marie Netherton, 18 in 1958

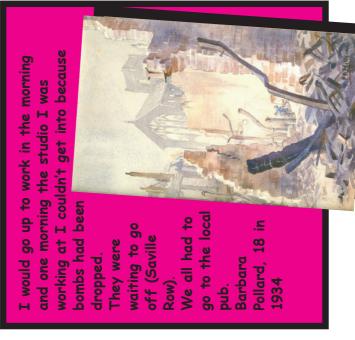
'I believe that the 60s were invented afterwards – most people were still getting over the war. Life is infinitely better for young people' Paul Henry Gowman, 18 in 1962

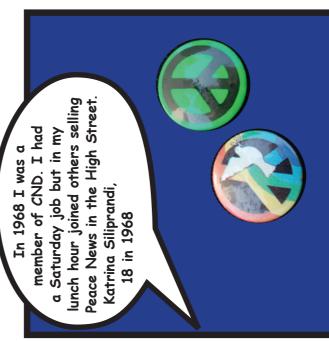
'I miss the fact that people knew each other and talked to each other....Life is a lot of chapters of luck or Keith Skipper, 18 in 1962 misfortune'.

.'Young people are better off financially, but we were more contented.' Mr. Whelan, 18 in 1950

'When I was 18, this was a time of change; this was the beginning of teenagers.' Project participant, 18 in 1953

'I miss the simplicity – everything is too fast; too complicated.' Vince Read, 18 in 1964





## Conclusions...

just society, all this failed. John Martin, 18 in 1954 Life has changed for the worse. This generation got over the shortages and tried to create a socially

'I think there are a lot more opportunities now, especially for girls.' 'I don't like the celebrity culture and consumerism at Christmas' Vera McLean, 18 in 1961

'I did a lot of marching and protesting when I was 18 and every step was fighting my parents' Katrina Siliprandi, 18 in 1968

'You didn't know the future, you were a number, Today, everyone has everything they want before they even start.' Ivor Wilson, 18 in 1944

'Everybody knew that you got a job, if you didn't get a job, you signed on. Now the options are too many, some of which include not doing anything.' George Middleton, 18 in 1963

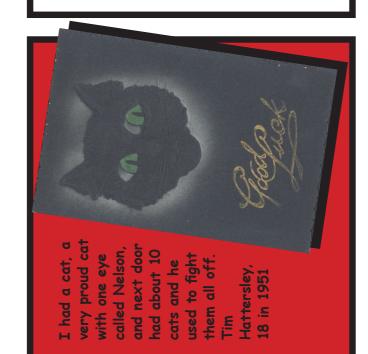
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and we used to pay £6 per week. We used to go to Yarmouth every year, We saw all the live shows and the circus

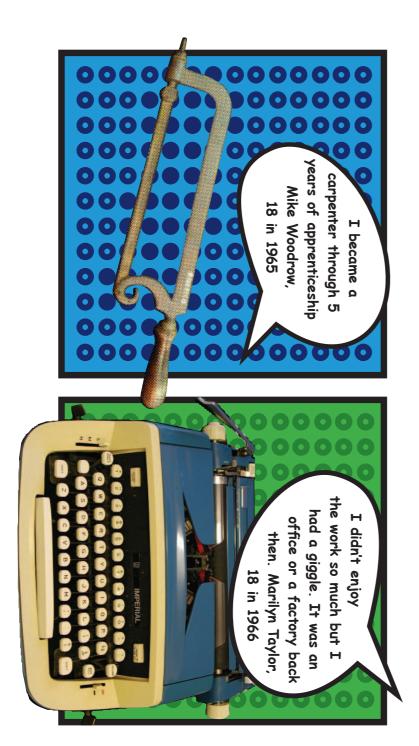


at the seaside in boarding houses and the Sally Marais, 18 in 1961 odd caravan holiday. holidays we had were the odd one perhaps abroad until the 1980s... The only kind of Holidays were not a big event - I didn't go





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always liked her puddings. a very good cook and I

My mum was

Bernard Brock, 18 in 1950

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RETURN TO ANY FOOD OFFICE

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MINISTRY OF FOOD 1953-1954

BP 182315 SERIAL NO.

RATION BOOK



Jennifer Hattersley, 18 in the early fifties. School food was not very good, especially the puddings, we had lots of sloppy puddings and lumpy custard'

Queenie Clitheroe, special licence! 18 in 1943

I was last on the farm one Saturday, when he (John) arrived on a motorbike, wanting We got engaged at 18 and then he gave realise what a cow did when it lifted its to give me a lift home for the weekend. I was in the Land Army at 18. I didn't tail so I got my coat covered in dung. I wasn't going home as I had another me up when he joined the air force. boyfriend. 6 weeks later we were married by

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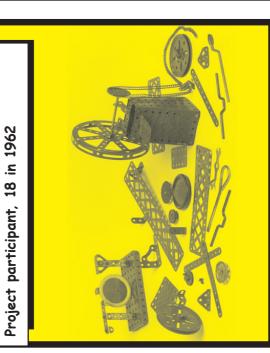
monotonous diet but a good diet.

John Martin, 18 in 1954

In a way we had a rather

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engineering apprenticeship. There were loads and loads of jobs available in all I left school at 15 and did an sorts of industries.

or slippered depending on the

degree of naughtiness.

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the boys would get caned

homework, and people used to do it! - Not like present day. Prince, 18 in 1962

we had this thing called

In those days,

punishment day... All

Friday was

Megan Killington, 18 in

1974

supper... and then go to the Salvation we had whale meat for our dinner. On a Ivor Wilson, 18 in 1934 Army to get another meal. Sunday we used to go and sing for our

Sue Wheeler, 18 in 1965

Rita Boothman,

18 in the 1940s

Hours were 7am

air force blue.

till 6pm.

happen today.

luck would have it there was a vacancy

out. We used to weave cloth in khaki and

the family were all weaving in the black Mill aged 13. This was in the war and couldn't get a job there. I went to the

that was hospital laboratory work. As

load of pamphlets and I picked out one

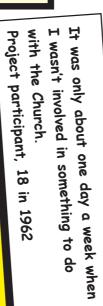
at the local hospital and I got a job

straight away which I guess wouldn't

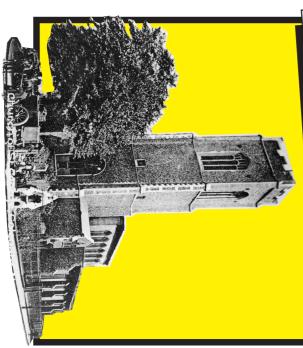
university and I said no....They gave me a

They asked me if I wanted to go to

I wanted to go in the Post Office but I



Food was very basic. On Christmas Day



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