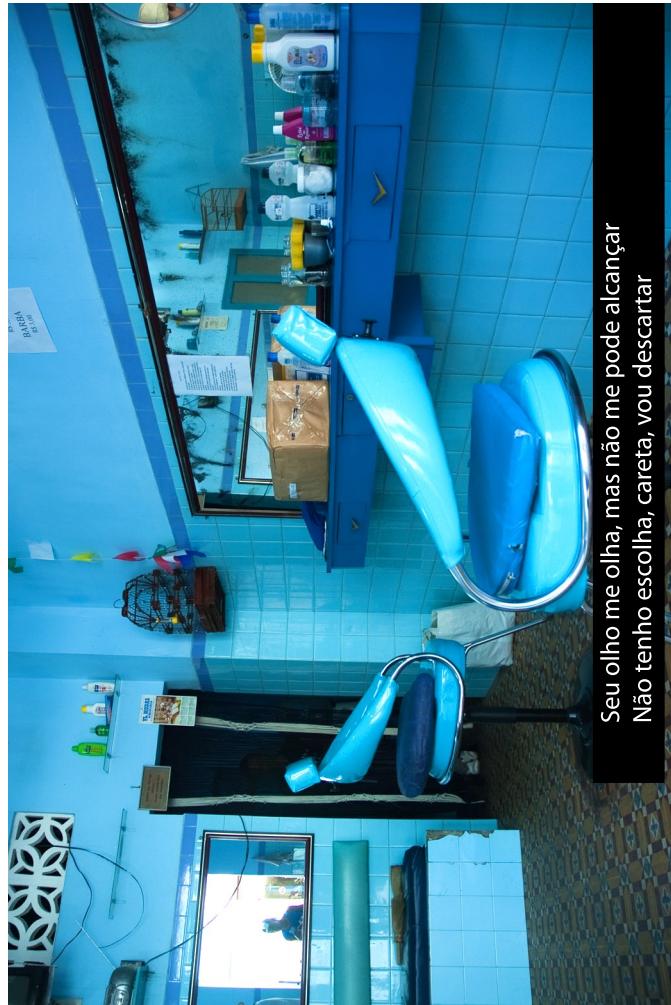


Quem não rezou a novena de Dona Canô
Quem não seguiu o mendigo Joãozinho Beija-Flor

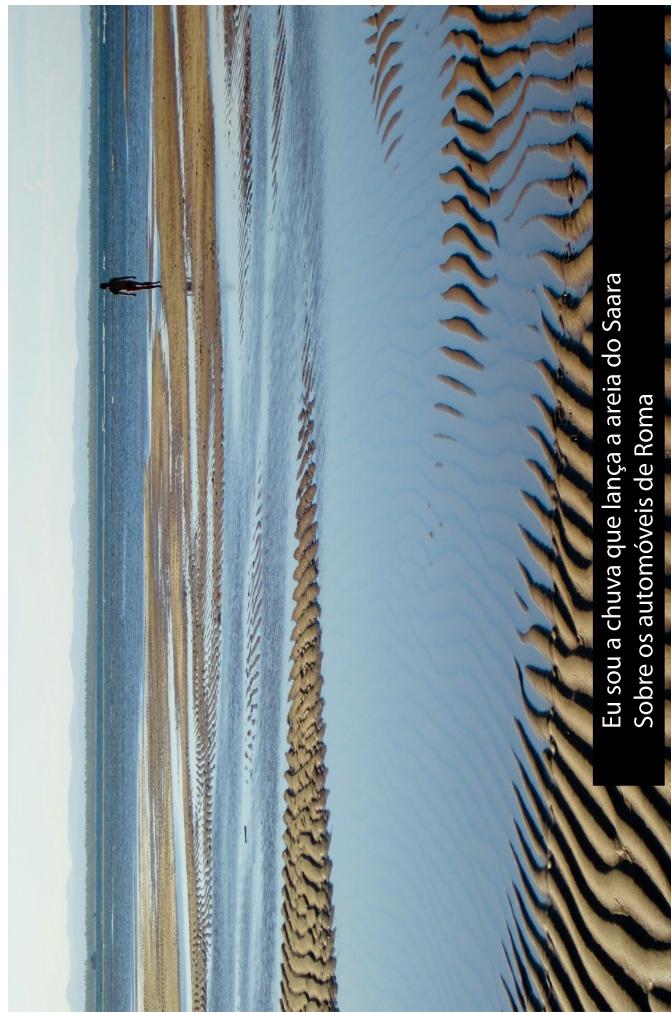


Reconvexo

remix
reconvexo



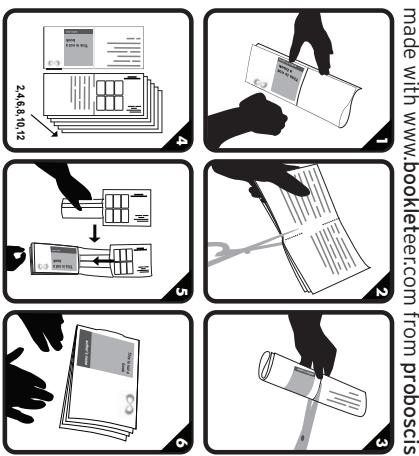
Seu olho me olha, mas não me pode alcançar
Não tenho escolha, caretta, vou descartar



Eu sou a chuva que lança a areia do Saara
Sobre os automóveis de Roma

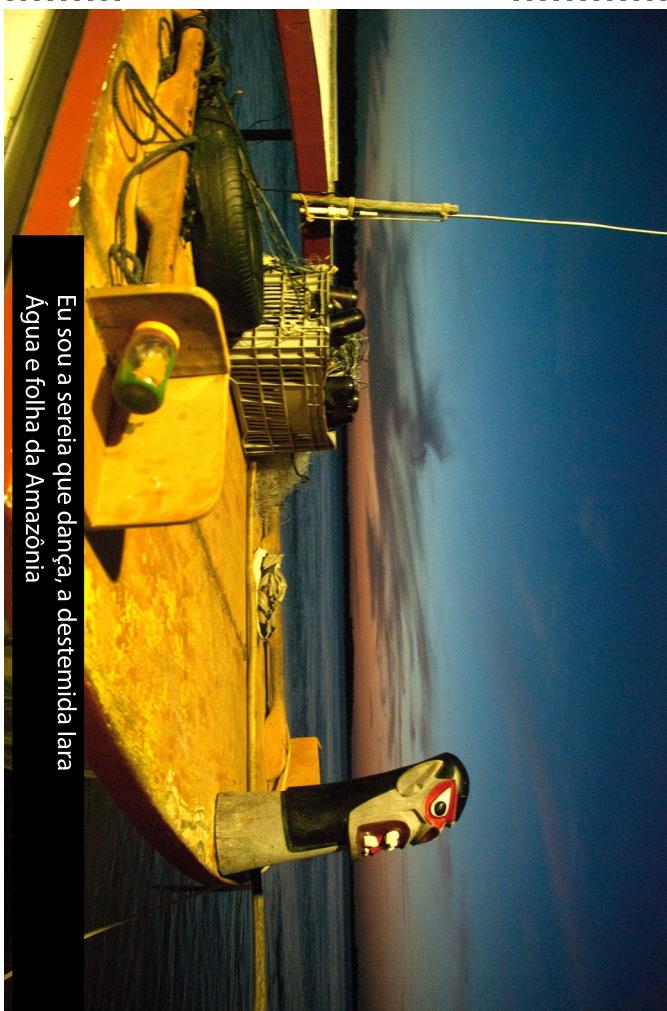
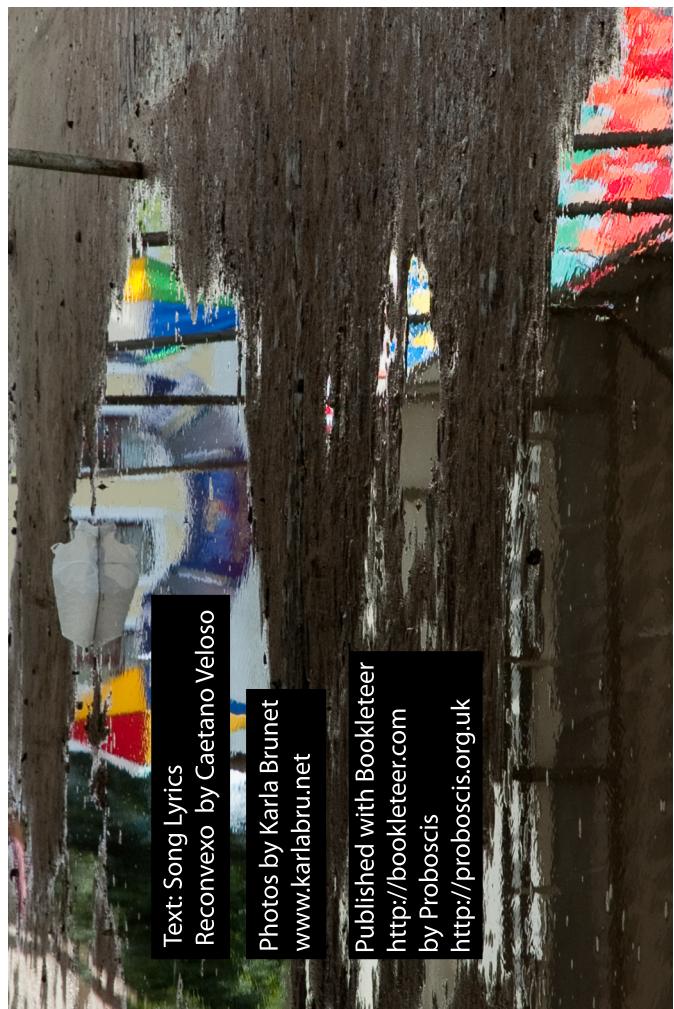


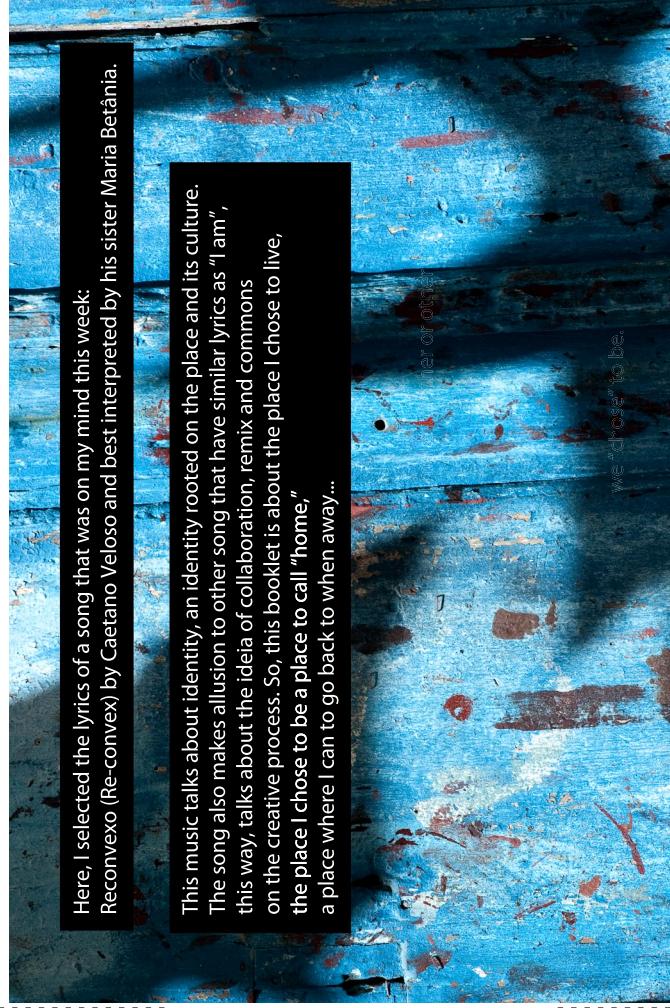
<http://bitly.it/tZR2O>



made with www.bulletteer.com from proboscis

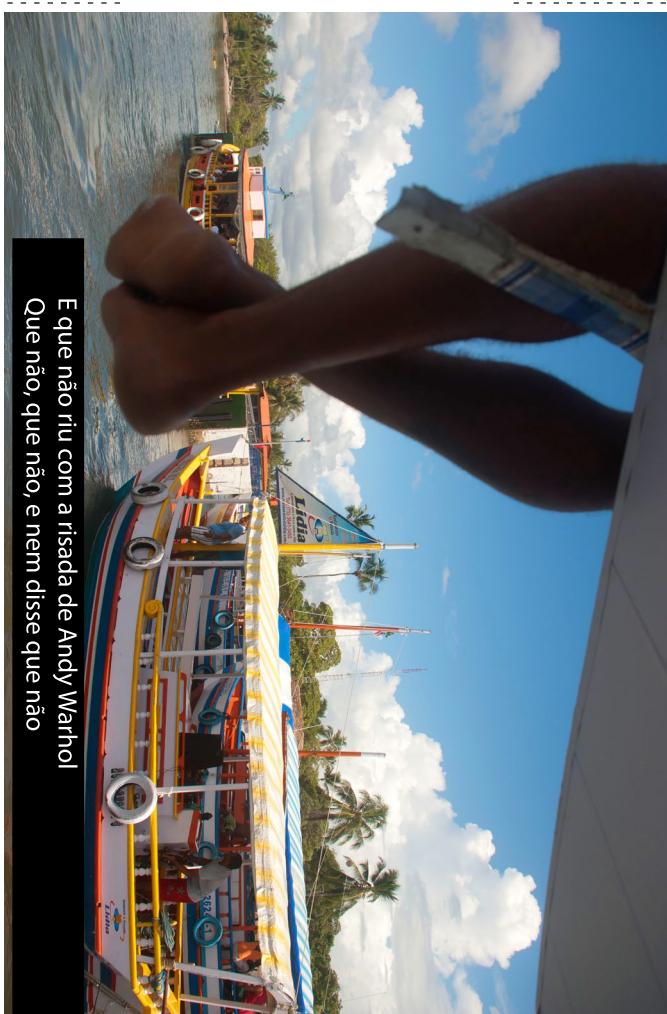
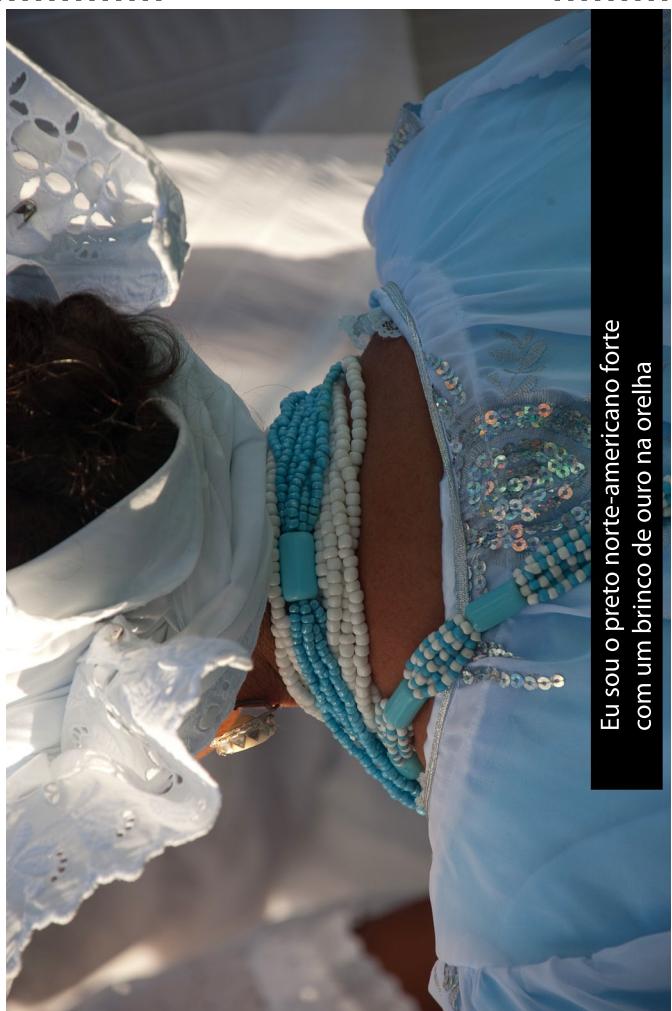
Remix, Reconvex, Reconvexo
Karla Brunet
2011-12-15 & CC BY-NC-SA 3.0
Published by Proboscis
[www.karabrunet](http://www.karabrunet.com)
Part of the Material Conditions series:
diffusion.org.uk/?cat=1043



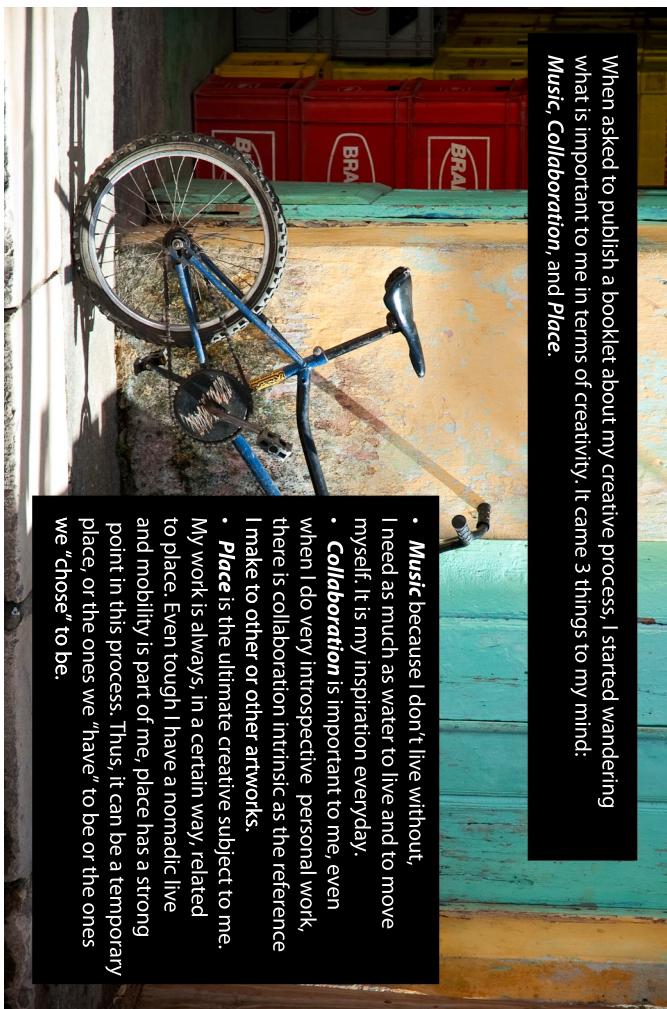




com um brinco de ouro na orelha
Eu sou o pente noite-americano forte



E que não riu com a risada de Andy Warhol
Que não, que não, e nem disse que não

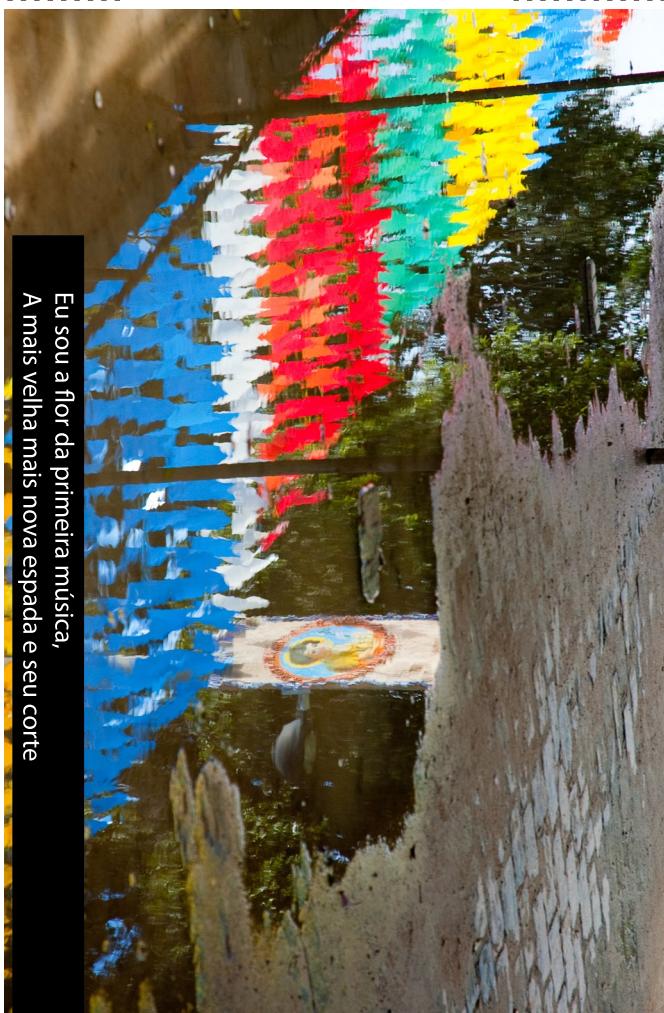


When asked to publish a booklet about my creative process, I started wandering what is important to me in terms of creativity. It came 3 things to my mind:
Music, Collaboration, and Place.

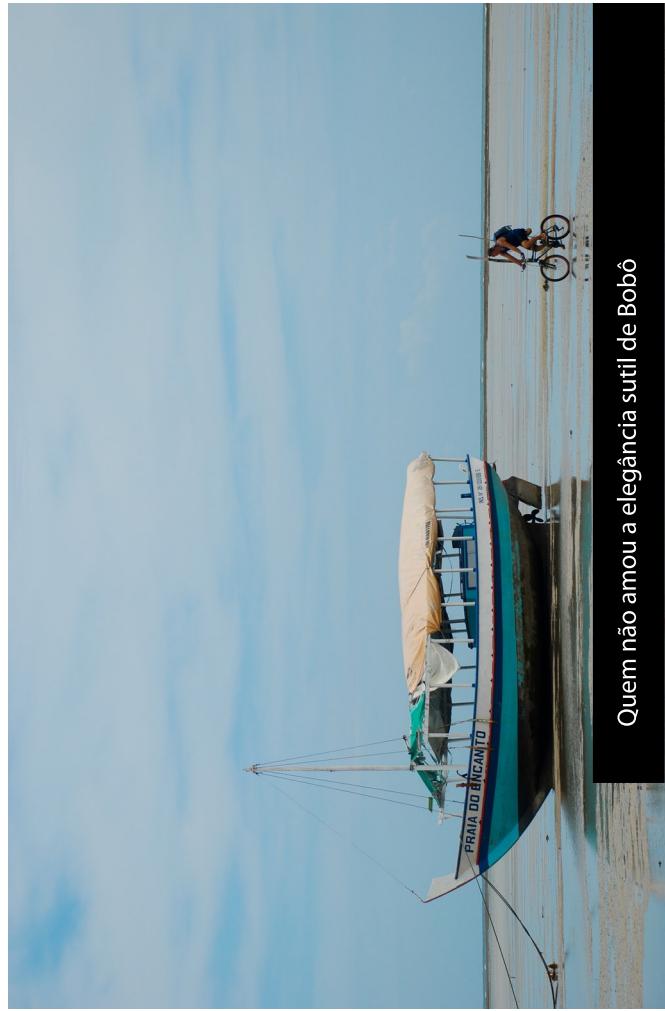
- **Music** because I don't live without, I need as much as water to live and to move myself. It is my inspiration everyday.
- **Collaboration** is important to me, even when I do very introspective personal work, there is collaboration intrinsic as the reference I make to other or other artworks.
- **Place** is the ultimate creative subject to me. My work is always, in a certain way, related to place. Even though I have a nomadic life and mobility is part of me, place has a strong point in this process. Thus, it can be a temporary place, or the ones we "have" to be or the ones we "choose" to be.



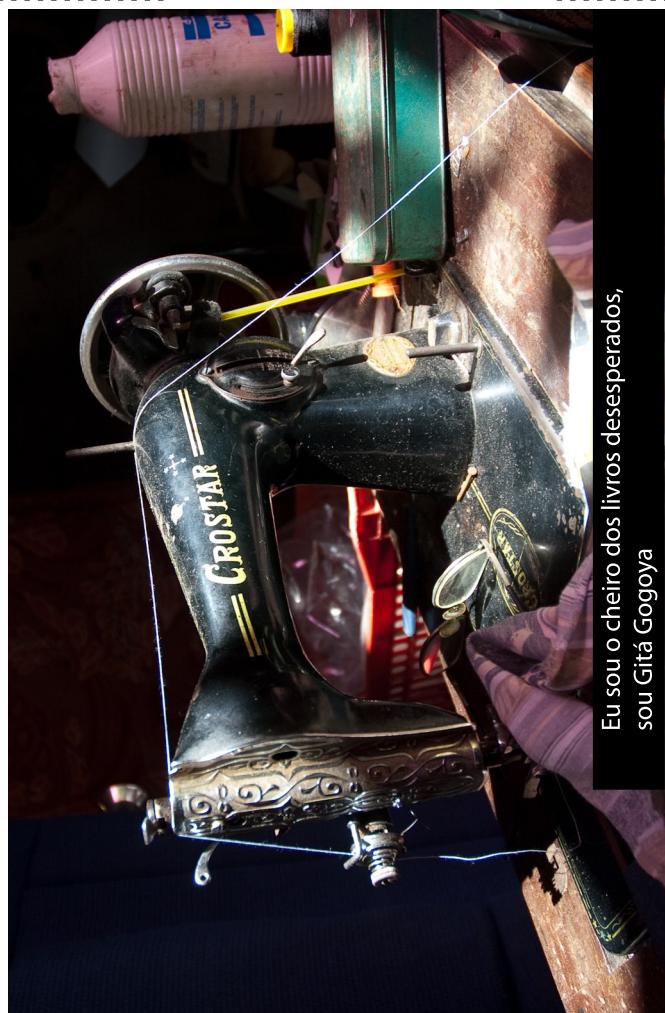
Quem não é recôncavo e nem pode ser reconvexo.



Eu sou a flor da primeira música,
A mais velha mais nova espada e seu corte



Quem não amou a elegância sutil de Bobô



Eu sou o cheiro dos livros desesperados,
sou Gitá Gogoya