

WELCOME TO THE IMAGINATION AGE

Rita J. King



**CREATE WHAT
YOU IMAGINE**



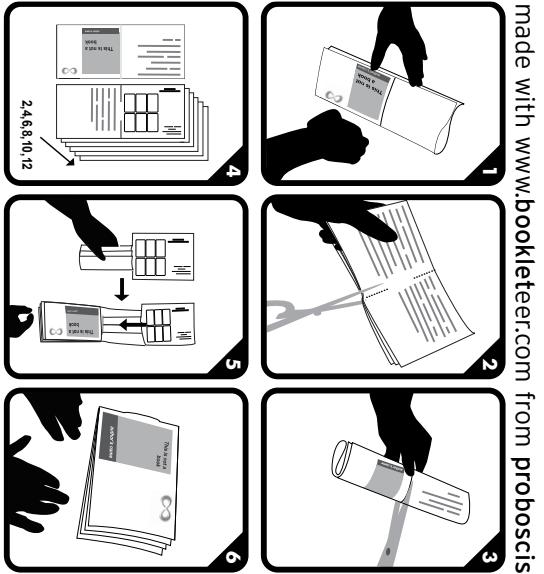
Incentives for taking part in The Imagination Age are many. Economic development, however, will serve as the greatest motivational force and as the agent that binds the global workforce as the process of personal and cultural transformation unfolds.

New currency systems, including virtual payments and purchases, are creatively employed in The Imagination Age. This creates a global lab for economic experimentation the same way meaningful participation in the digital culture forges an opportunity for authentic self-awareness.

Welcome to the Imagination Age

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and economy.
for a new
global culture

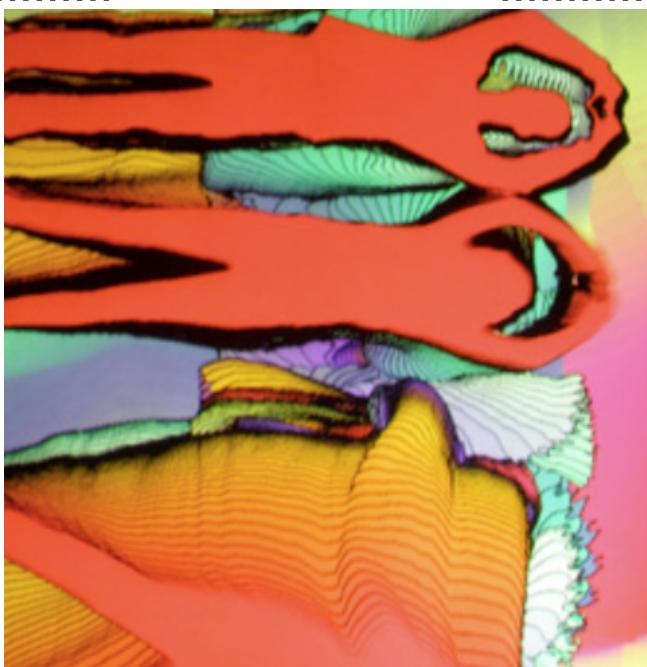
THINK of technology
as a prism held up to
the bright beam of
IMAGINATION...

The Imagination Age is an overlay on the map of the physical world and the communities in which people live. It is a philosophy with practical applications. In the Imagination Age, technology and human creativity are combined to create powerful new economic and cultural systems for the greater good.

Access to the digital culture should be an immediate global priority.

We need our most creative thinkers to collaborate on solutions to global and local challenges. The Imagination Age has the potential to catalyze a period of unprecedented balance between the importance of individuals and society.

The Imagination Age offers transformation as a core value—a process guided by the idea that peace is not the absence of conflict but rather the presence of creative, flexible, adaptive systems.



The Imagination Age can result in new systems, designed collaboratively through use of both analytics and intuition for far greater awareness in developmental power.

Souls develop within the bodies that together form communities and cultural systems.



TRANSFORMATION of IDENTITY

International Man of Mystery
Mac Tounies teleported out on 10.18.09,
but #MacTounies is a wème that
won't die yet.

Rita J. King

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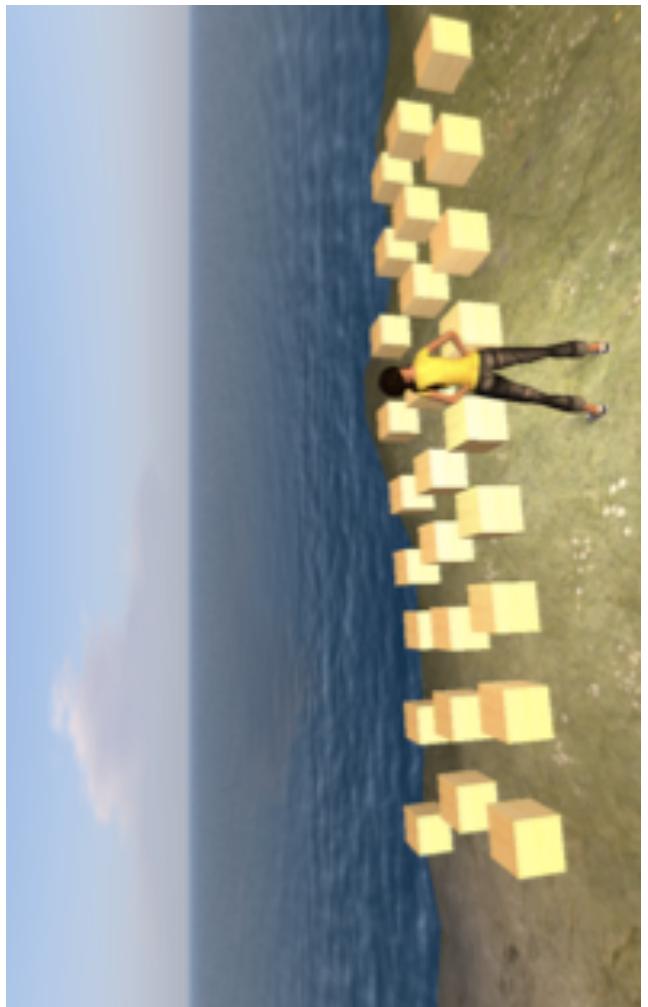


as far as you've come can't
be undone as far as you've
come can't be undone as far as
you've come can't be
undone as far as you've
come can't be undone as far
as you've come can't be
undone as far as you've
come can't be undone as far
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come can't be undone as far
as you've come can't be
undone as far as you've
come can't be undone as far
as you've come can't be
undone. can't be undone.
-wislawa szymborska



**WE ARE ALL
CHARACTERS
IN THIS STORY**





IDEAS ABOUT IDENTITY AND
COMMUNITY CAN BE MEASURED
IN THE IMAGINATION AGE

