



storyboard notes for film

Your Stories to Sutton-in-the-Isle Copenhagen Trip 2009

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Your Stories: storyboard notes

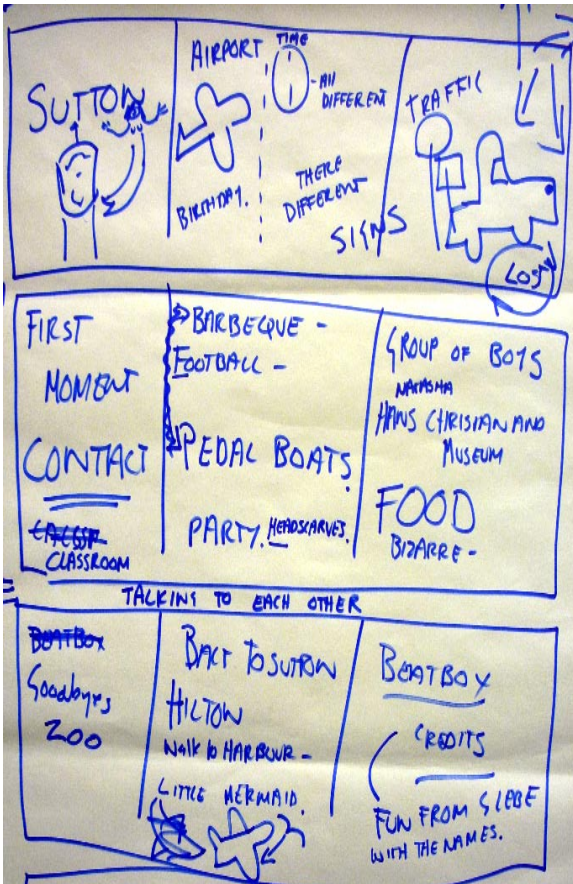
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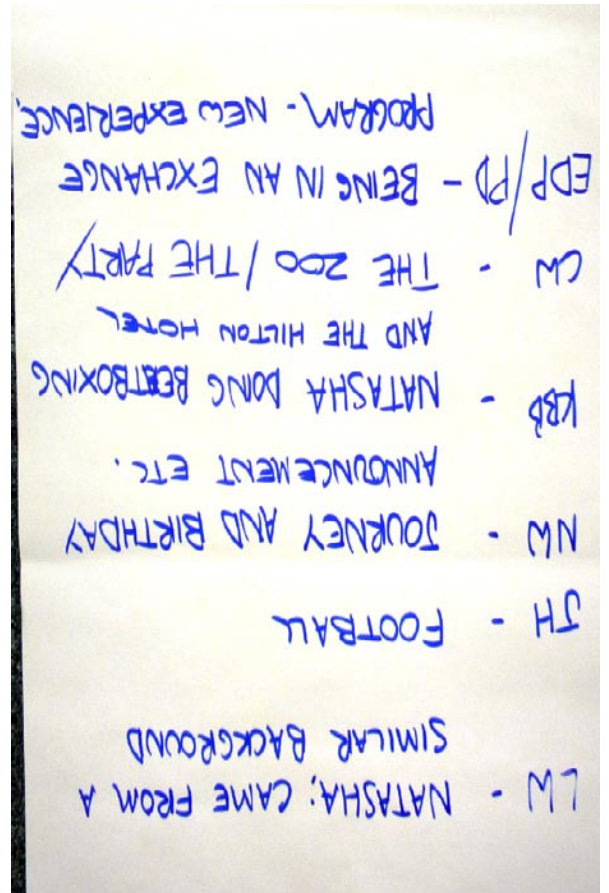
DIFFUSION GENERATOR

STORIES / DIFFERENT
SIGNS
CLEAN
SUNNY
(CONFUSING - LOTS OF PEOPLE
SPOKE ENGLISH
LAPSWORKS
HILTON
LETTERS ABOUT RELIGION -
CULTURAL DIFFERENCE / CLASH
ARRANGED MARRIAGES
SIMILARITIES WITH ROMANY CULTURE
FASHION
INDIVIDUAL DIFFERENCES
COMMUNICATION INTEGRATION

Sub stories - other thoughts

Storyboard





Sub stories - personal highlights

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Where to begin.....?

Questions:

Why do you want to make a film?
To show what we found on the trip.

Who is the film for?
People who want to know about us, Sutton and our trip.

What do you want to tell them?
What we learned about the others and ourselves.

What is the story?
The journey and what we found.

What are the sub stories?
The similarities and differences.

How do you want to tell the story?
Through the highlights of the trip.

Storyboard

Beginning

- Sutton and us: who we are, what our expectations were, what Sutton is like
- Setting off: airport, aeroplane, birthday announcement, time depart and arrive
- Arriving: confusing and different; signs, traffic, streets

Middle

- Meeting the others: who they are, classroom
- Getting to know them: Barbecue, football, pedal boats, party, headscarves
- Discovering more about each other: time with the group of boys, Natasha, Hans
- Christian Anderson Museum, sharing food (the odd and different things)

End

- Good byes
- Getting stuck; and staying in Hilton, time together at the harbour, little mermaid
- Heading back; Sutton
- Beatbox, out-takes

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