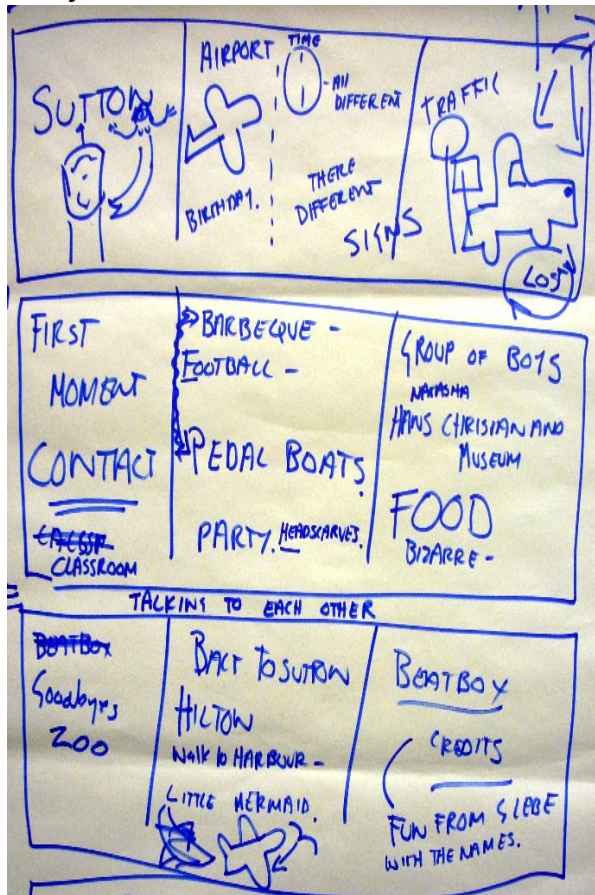


STAYS / DIFFERENT SIGNS
 CLEAN
 SUNNY
 (COMFUSMS - LOTS OF PEOPLE
 SPOKE ENGLISH
 LANSURE
 HILTON
 LEARN ABOUT RELIGION -
 CULTURAL DIFFERENCE / CLASH
 ARRANGED MARRIAGES
 SIMILARITIES WITH ROMAN CULTURE
 FASHION
 INDIVIDUAL DIFFERENCES
 COMMUNICATION INTEGRATION

Sub stories - other thoughts

Storyboard



storyboard notes for film

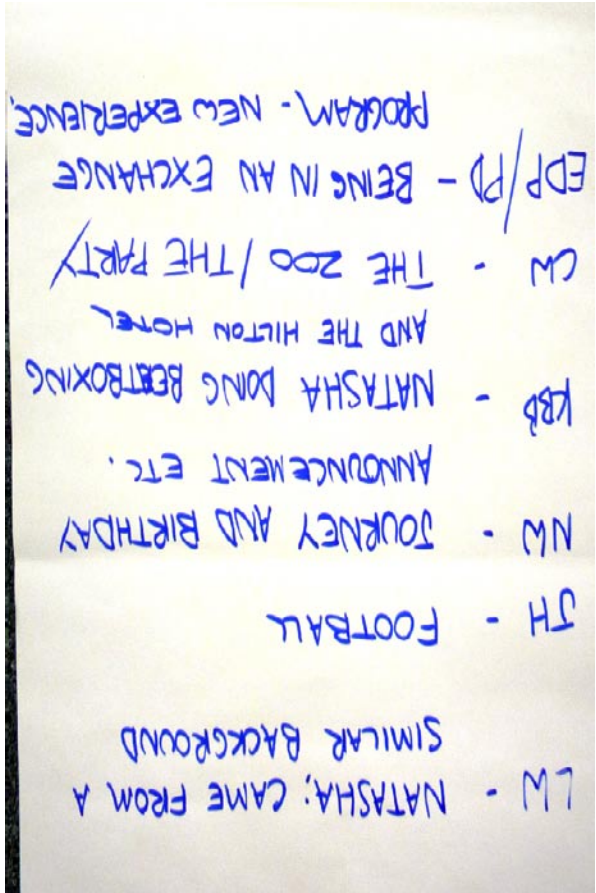
Your Stories to Sutton-in-the-Isle Copenhagen Trip 2009

2
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**Your Stories:
 storyboard
 notes**

Alice Angus & Orlagh Woods, Proboscis

DIFFUSION GENERATOR



Sub stories - personal highlights

4
7
3

Where to begin.....?

Questions:

- Why do you want to make a film?*
To show what we found on the trip.
- Who is the film for?*
People who want to know about us, Sutton and our trip.
- What do you want to tell them?*
What we learned about the others and ourselves.
- What is the story?*
The journey and what we found.
- What are the sub stories?*
The similarities and differences.
- How do you want to tell the story?*
Through the highlights of the trip.

Storyboard

Beginning

- Sutton and us: who we are, what our expectations were, what Sutton is like
- Setting off: airport, aeroplane, birthday announcement, time depart and arrive
- Arriving: confusing and different; signs, traffic, streets

Middle

- Meeting the others: who they are, classroom
- Getting to know them; Barbecue, football, pedal boats, party, headscarves
- Discovering more about each other: time with the group of boys, Natasha, Hans Christian Anderson Museum, sharing food (the odd and different things)

End

- Good byes
- Getting stuck: and staying in Hilton, time together at the harbour, little mermaid
- Heading back; Sutton

Credits

- Beatbox, out-takes

Your Stories: storyboard notes

Alice Angus & Orlagh Woods, Proboscis
2009-06-14

<http://diffusion.org.uk>
Made with Diffusion Generator by **proboscis**

