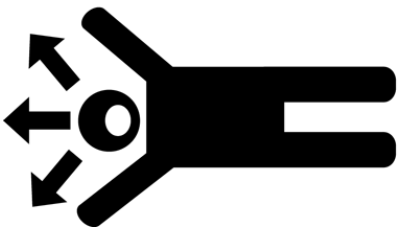
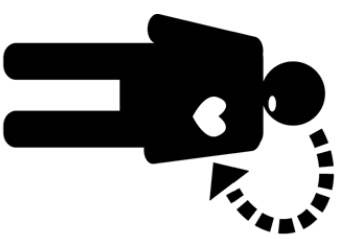


Point your wolf eyes towards the heavens!

Squeeze your eyes shut  
and sing the chorus with  
everything you've got.  
Make them feel the truth of  
your words!



Look inward as you sing.  
Connect these words to  
your heart and sing them  
with intimacy and purity.



Which doesn't mean you should sing them so  
quietly that people can't hear you.



New Worker's Songbook Song Writing Work Book for New Songs

More Notes

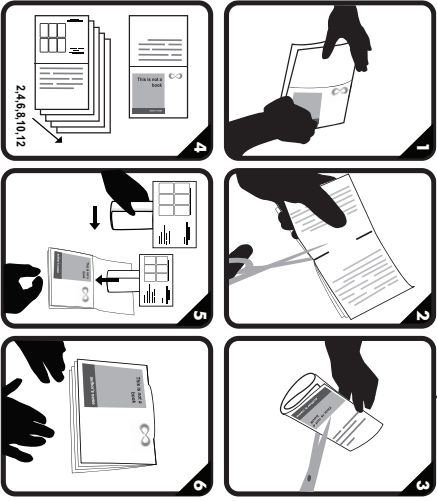


**The New Worker's Songbook Song Writing Work Book for New Songs**

Tiny Bill Cody & Dodolab

This work book was design by Tor Lukaskis-Foss for Dodolab's New Worker's Songbook collaborative project with the Worker's Arts and Heritage Centre, Hamilton, Ontario, Canada.

2010-12-01



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**Yes! I will now write and sing a workers' song!**

Answer this question:  
If there's one thing i've learned from the work i've done it's this:

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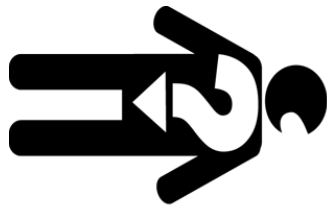


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**Be pithy! Be angry! Be succinct!**



**tiny bill cody and dodolab present:  
the new worker's songbook  
songwriters' workbook  
for new worksongs!**

**Notes**

This is what we musicians call rehearsal!

**Good work! Now roll the words you've written over in your mouth. This statement will be the title and chorus of your song! Feel its inner musicality; repeat it at least five times.**

- 1.
- 2.
- 3.
- 4.
- 5.

**Now lets write a verse or two.**

Lyric #1: Use one fact to identify who you are.  
(ex. 'My name is ?' or 'I,'I,'m the person who wears a yellow ?')

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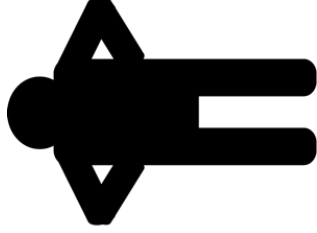
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Lyric #2: Use one fact to identify work you do or have done:  
(ex. 'I am a part time ?' or 'I made sure the ? goes into the ?')

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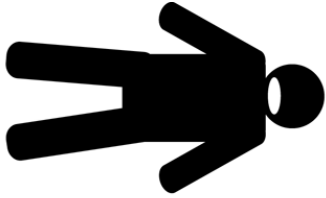
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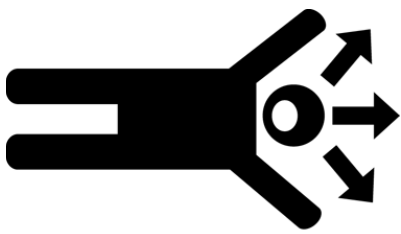
**Take a Bow.  
Dedicate your song to  
workers everywhere.**

Enjoy the accolades that are right now being heaped upon you.

Wolf eyes will instantly win you many fans



**Sing these two lyrics in a lowish, powerful, possibly sombre tone.**  
Choose one member of your audience and stare at them with the eyes of a wolf.



**Sing the chorus one last time. You don't need this book to remind you of the lyrics, they have been now burned into your soul!**

**Second Verse.**

Lyric #1: State one thing that is/was either very bad or very good about your job.

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Lyric #2: State the one thing that you most eagerly hope for regarding your work.

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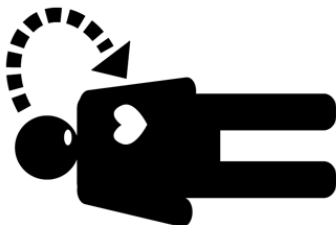
It may hurt a little.



**This time, sing the chorus plaintively, projecting your heart's energy to your audience. This will be as bare and honest a moment as you have ever felt.**

Which doesn't mean you should sing them so quietly that people can't hear you.

Look inward as you sing.  
Connect these words to your heart and sing them with intimacy and purity.



### Sing your chorus again!

Again re-write your opening statement on these lines to prevent you flipping back during your recital:

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If you are the creative type, you may change the lyrics subtly.

### Now sing your chorus!

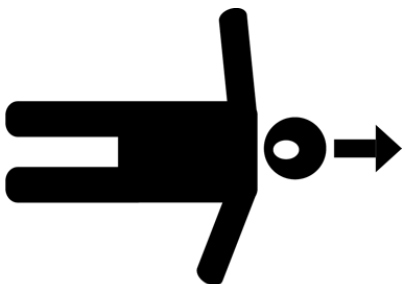
Please re-write your opening statement on these lines to prevent you flipping back during your recital:

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Sing these lyrics with an escalating sense of (choose one)  
a) volume  
b) melody  
c) dramatic quaver

Point your wolf eyes towards the heavens