

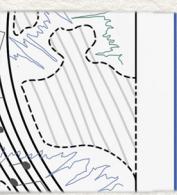
Instructions

This Tangled Threads storyboard book consists of pages which requires you, the reader, to cut out images and stick down into the allocated spaces. Use the diagrams below to help position the cutouts.

Key:

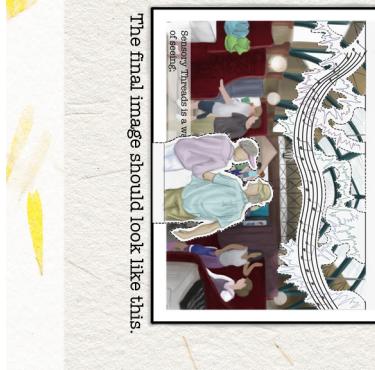
Cut along the dotted lines
Fold along the dotted lines

In the Cut out pages at the back, cut images 1A and 1B.

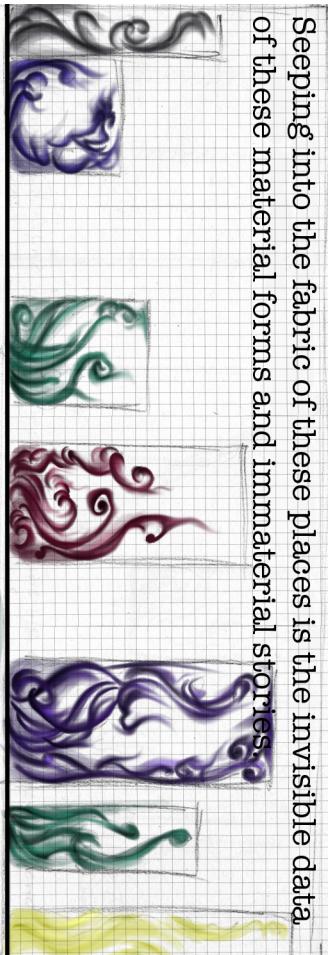
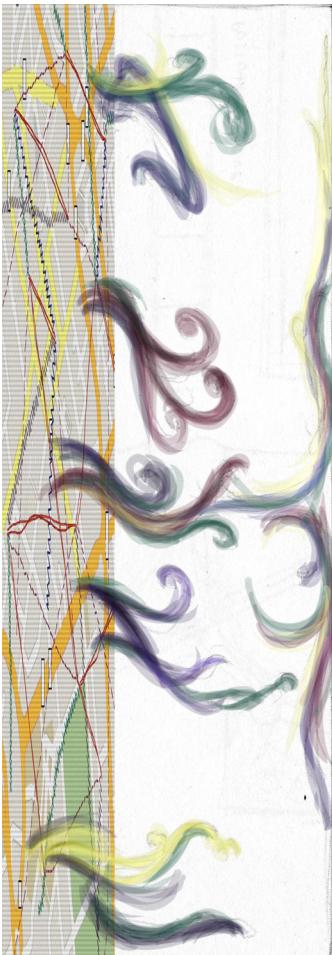


Once you've cut along the dotted lines, align the **top edge** of the image to the **top edge** of the page.
Do this for both 1A and 1B.

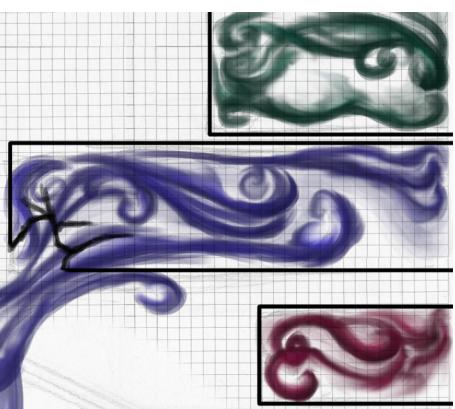
Then glue the back of the white strip onto the page and fold the image back so it acts like a pop up image.



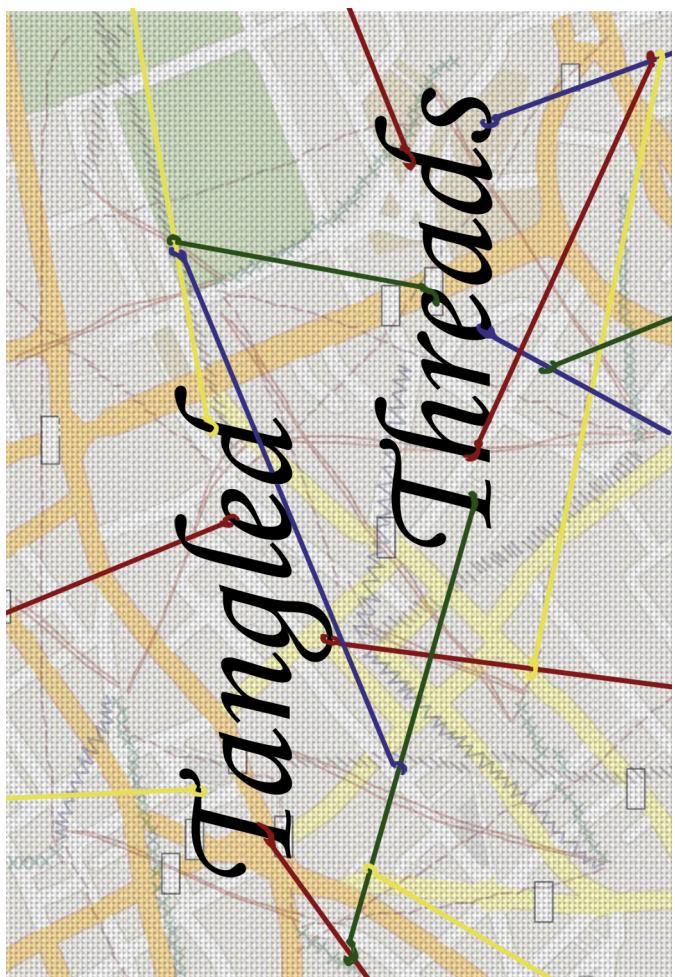
Seeping into the fabric of these places is the invisible data of these material forms and immaterial stories.



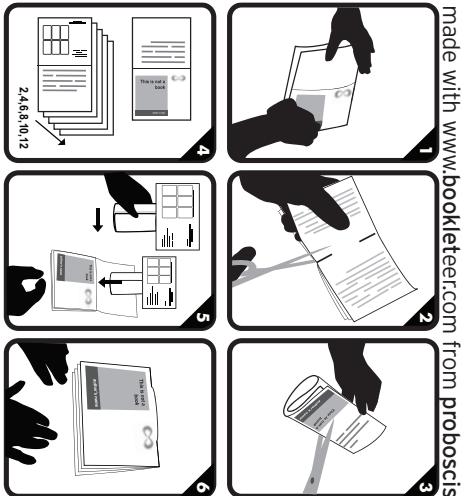
made visible.
sensuous and



The oblique material makes-up of our environment,
the gaseous form of the air we breathe
can be detected by



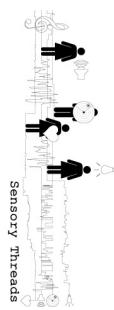
Mandy Tang
 A storyboard for a new film by Proboscis
 Illustrated by Mandy Tang
 Scripted by Alice Angus & Karen Martin
 © 2010 Proboscis
proboscis.org.uk



 proboscis

Mandy Tang

Tangled Threads



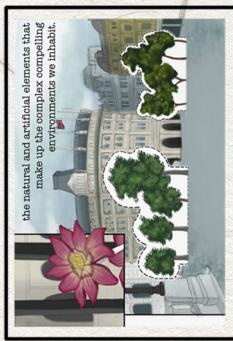
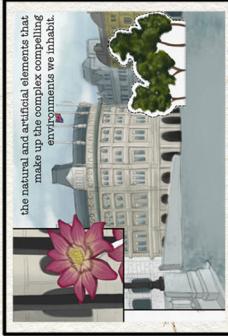
Instructions cont...

For this page you will need to cut out 2A, 2B and 2C.

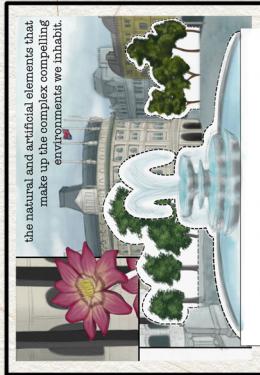
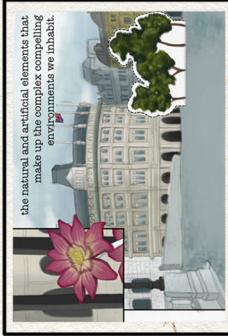


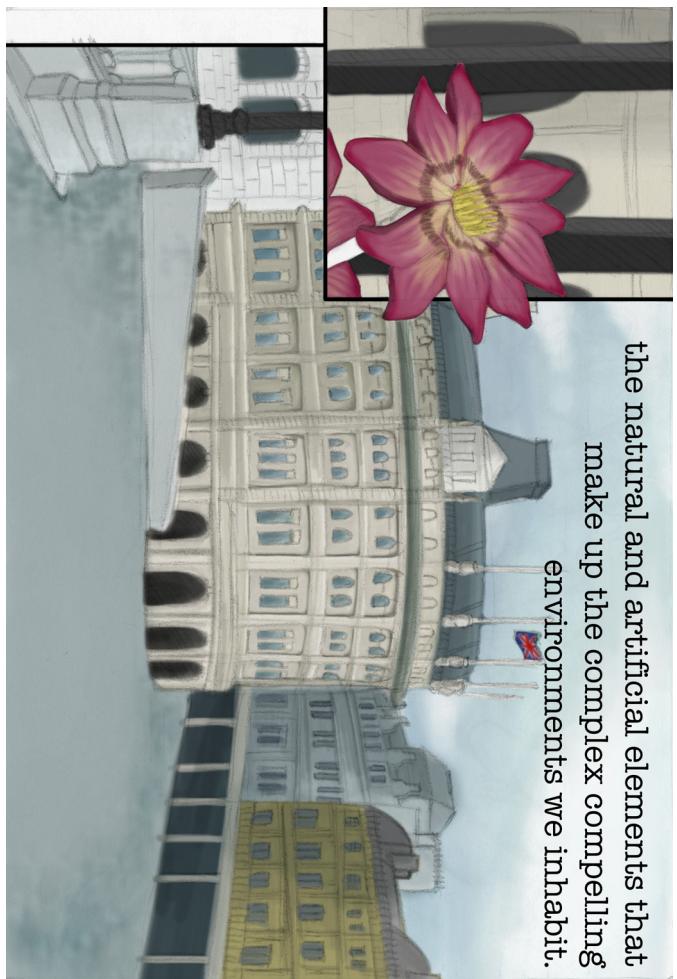
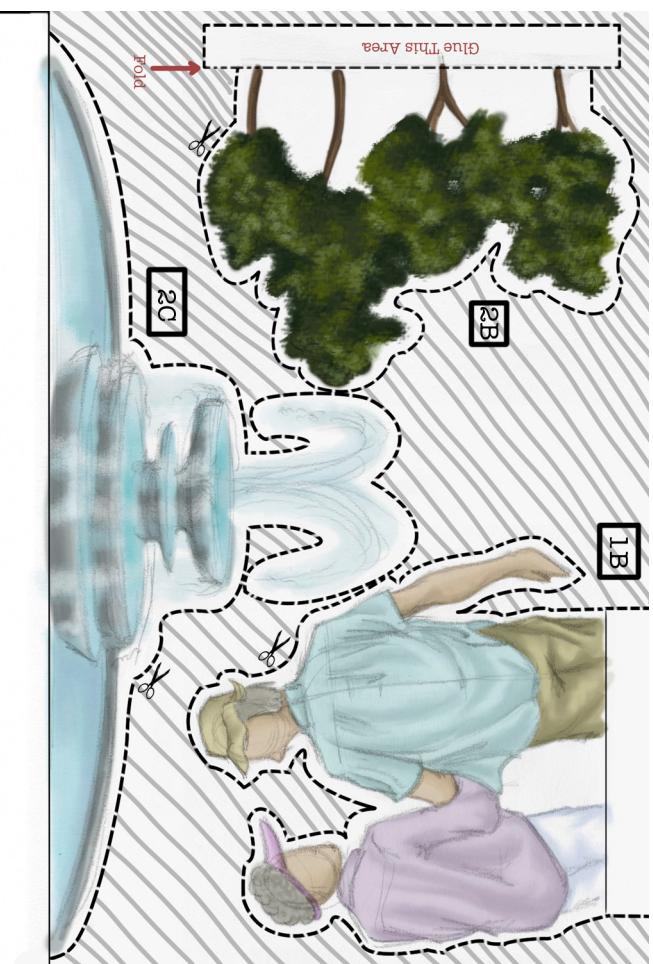
Sensory Threads is a way
of seeing;

With 2A fold the white strip at the bottom and glue the back onto the page, as shown on the left. Do the same for 2B and 2C.

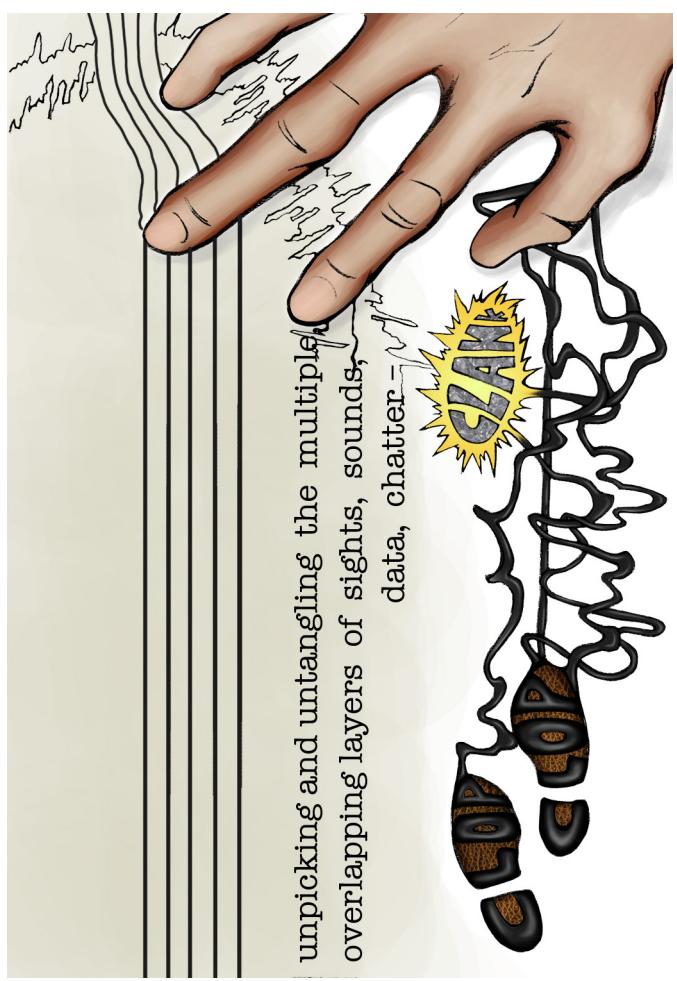


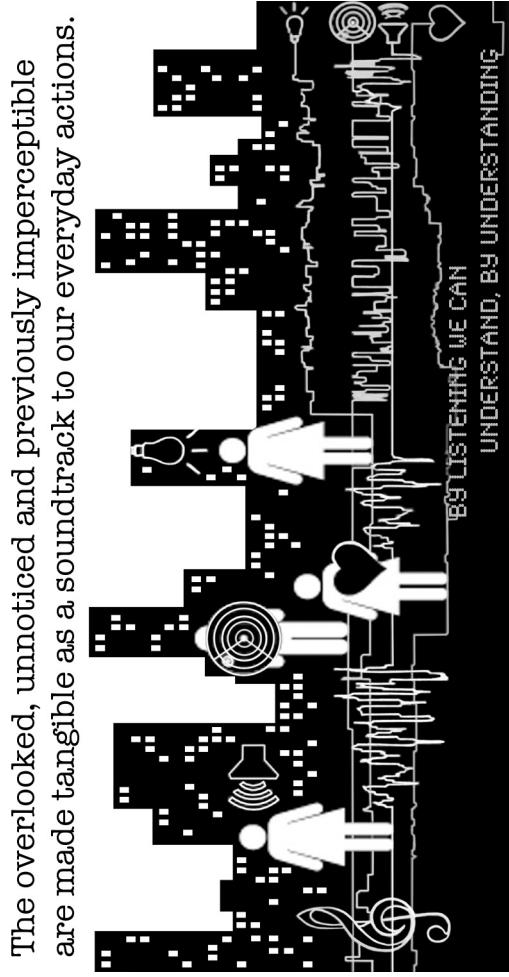
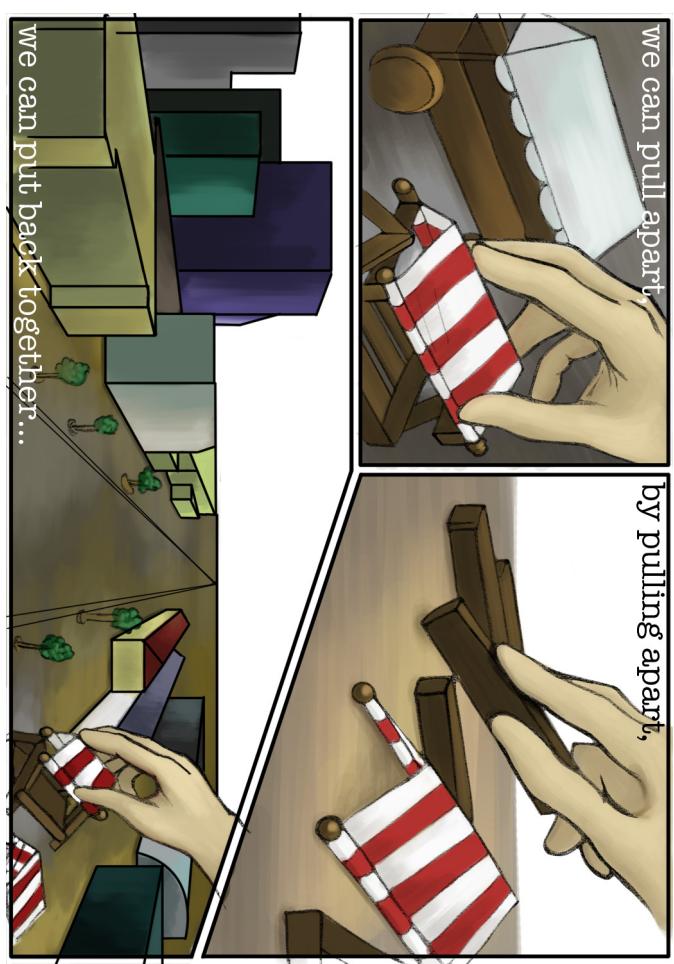
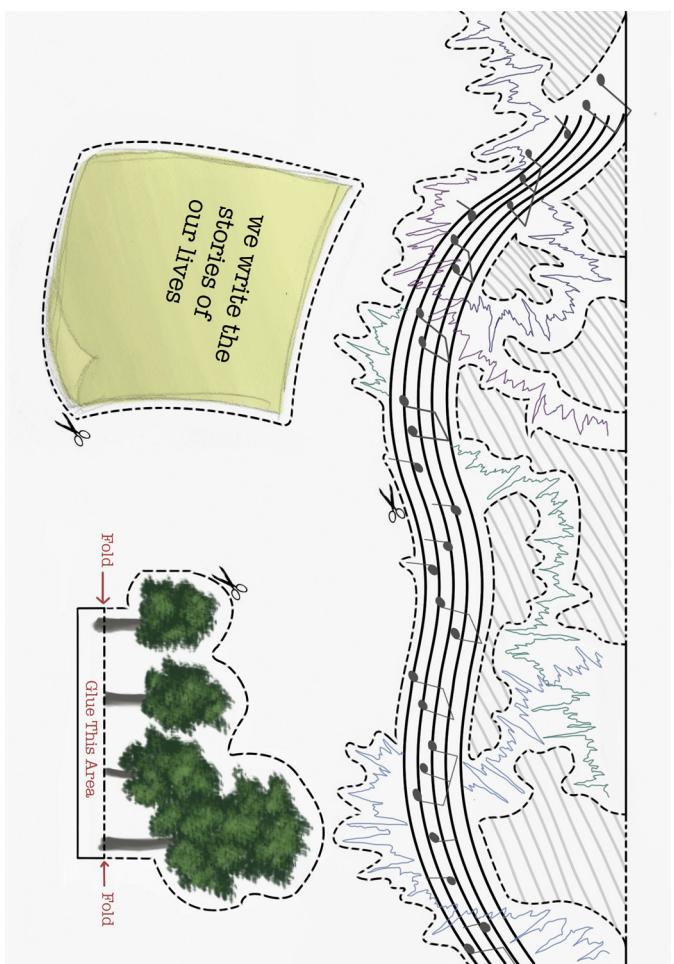
With the folded images, you will get a pop up effect and still be able to look at the original image!





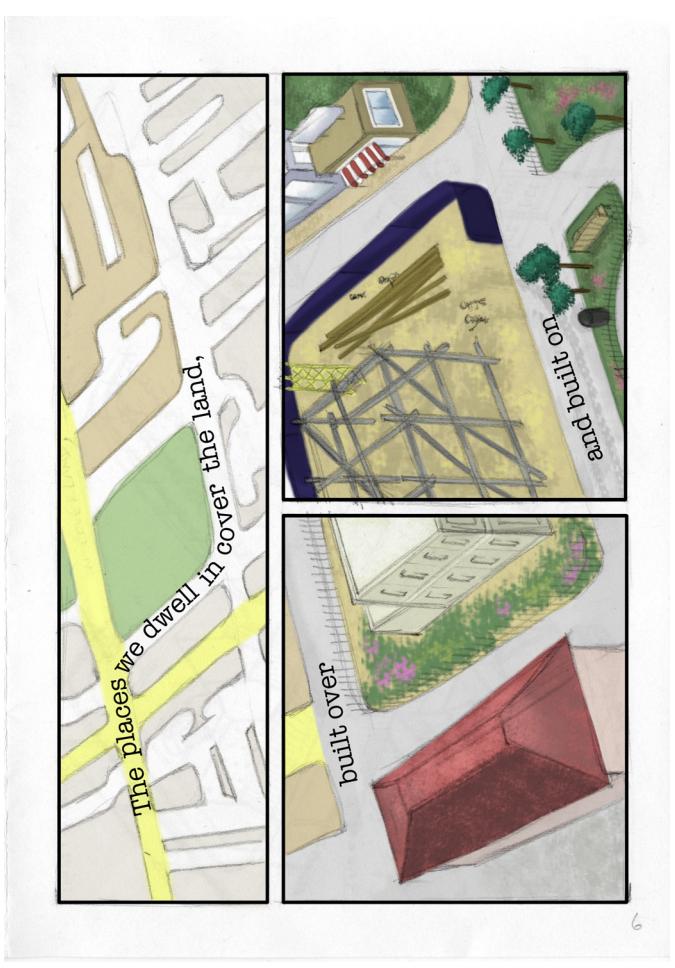
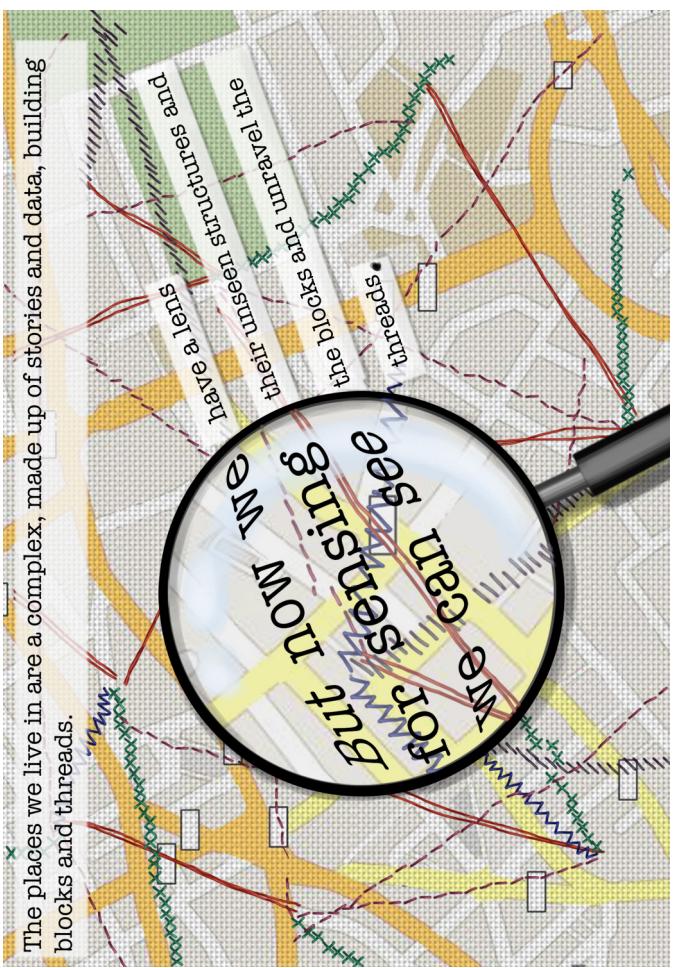
the natural and artificial elements that make up the complex compelling environments we inhabit.

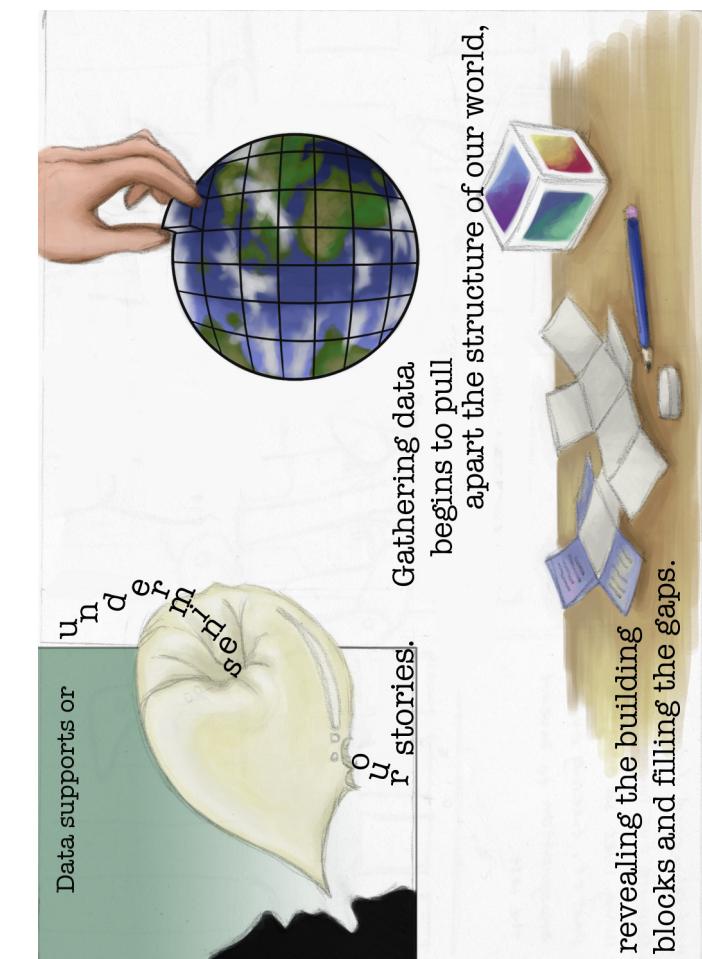
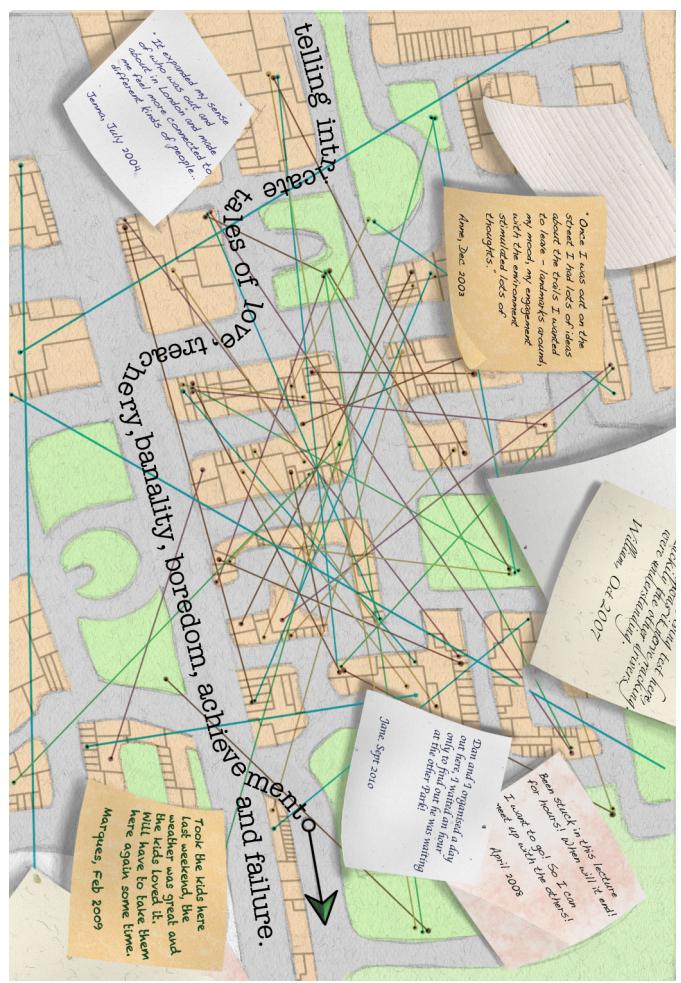
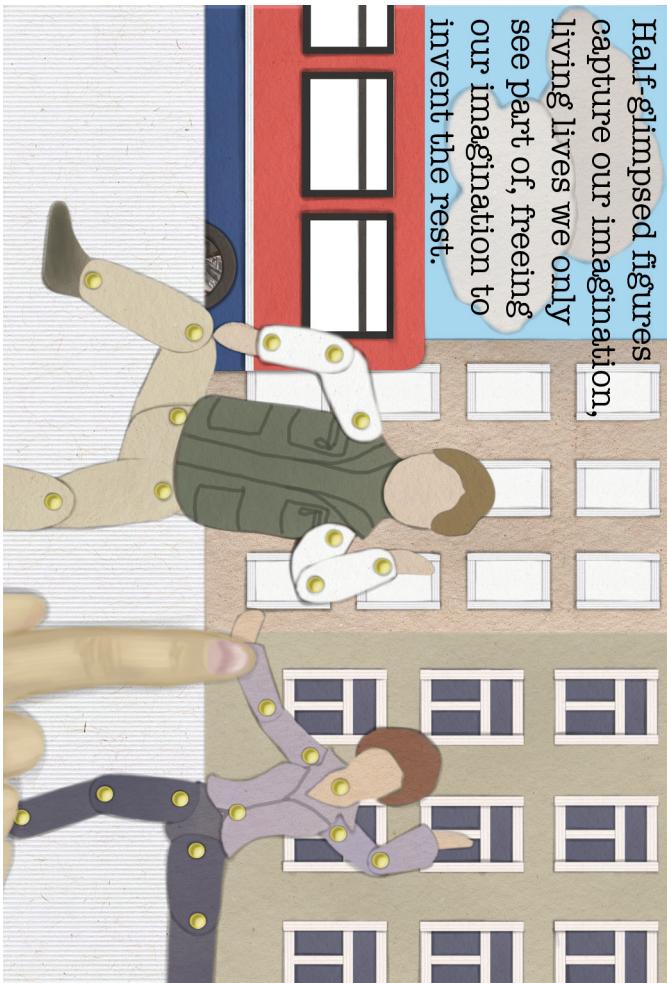


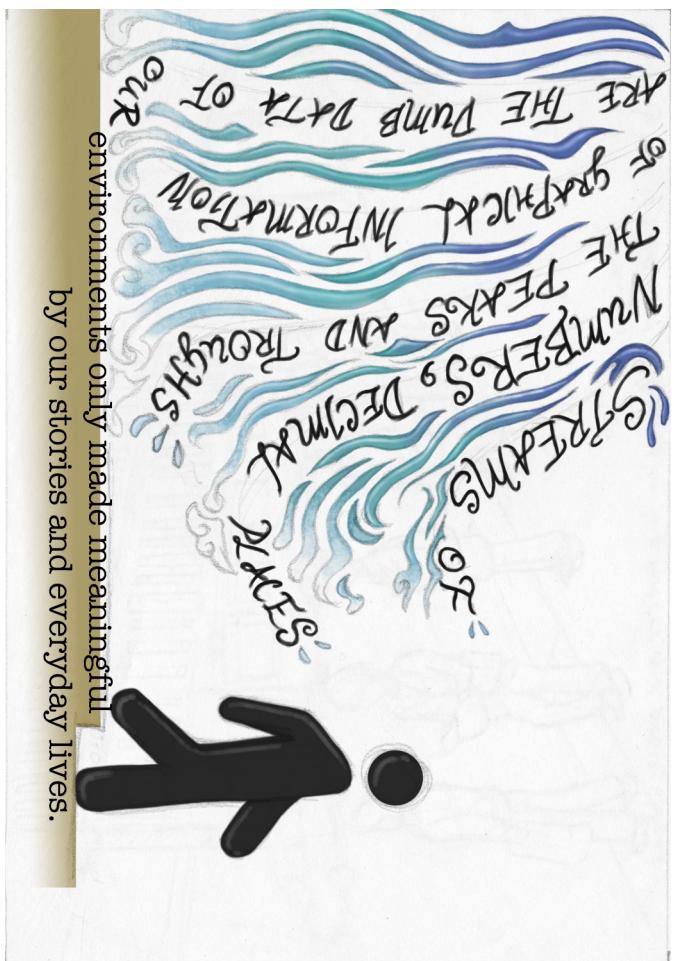




On this land we site







environments only made meaningful
by our stories and everyday lives.

