

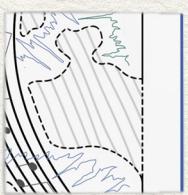
Instructions

This Tangled Threads storyboard book consists of pages which requires you, the reader, to cut out images and stick down into the allocated spaces. Use the diagrams below to help position the cutouts.

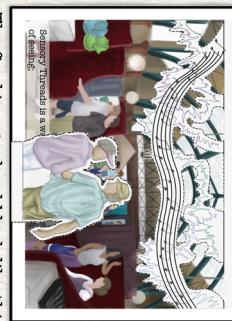
Key:

Cut along the dotted lines
Fold along the dotted lines

In the Cut out pages at the back, cut images 1A and 1B.



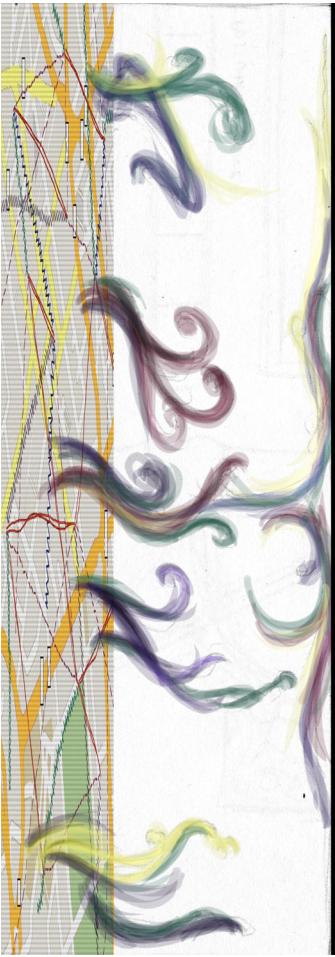
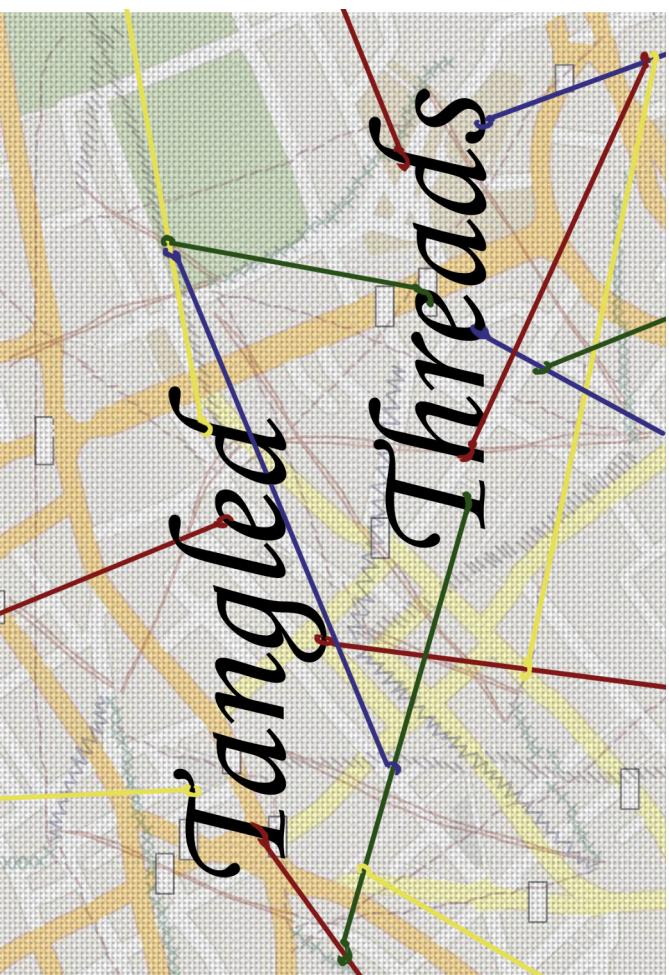
Once you've cut along the dotted lines, align the **top edge** of the image to the **top edge** of the page.
Do this for both 1A and 1B.



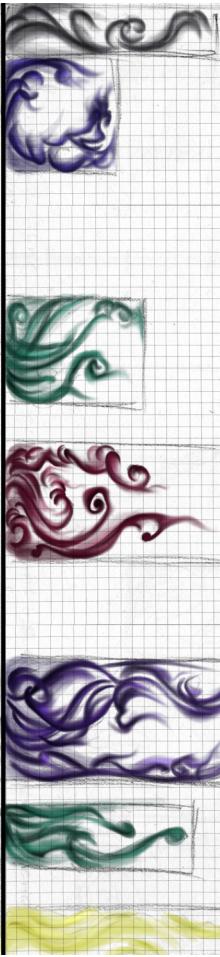
The final image should look like this.



Then glue the back of the white strip onto the page and fold the image back so it acts like a pop up image.



Seeping into the fabric of these places is the invisible data of these material forms and immaterial stories.



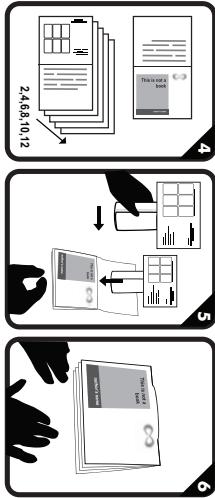
made visible.
seen and
detected by



The chemical make-up of our environment,
the gaseous form of the air we breathe

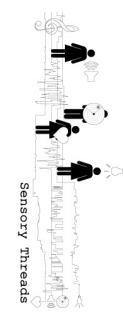
2010-09-16

A storyboard for a new film by Proboscis
 Illustrated by Mandy Tang
 Scripted by Alice Angus & Karen Martin



Mandy Tang

Tangled Threads

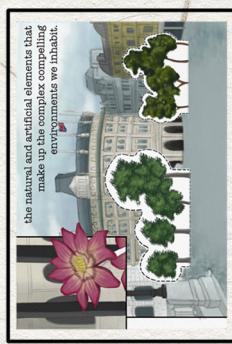
made with www.booketeer.com from proboscis

 proboscis

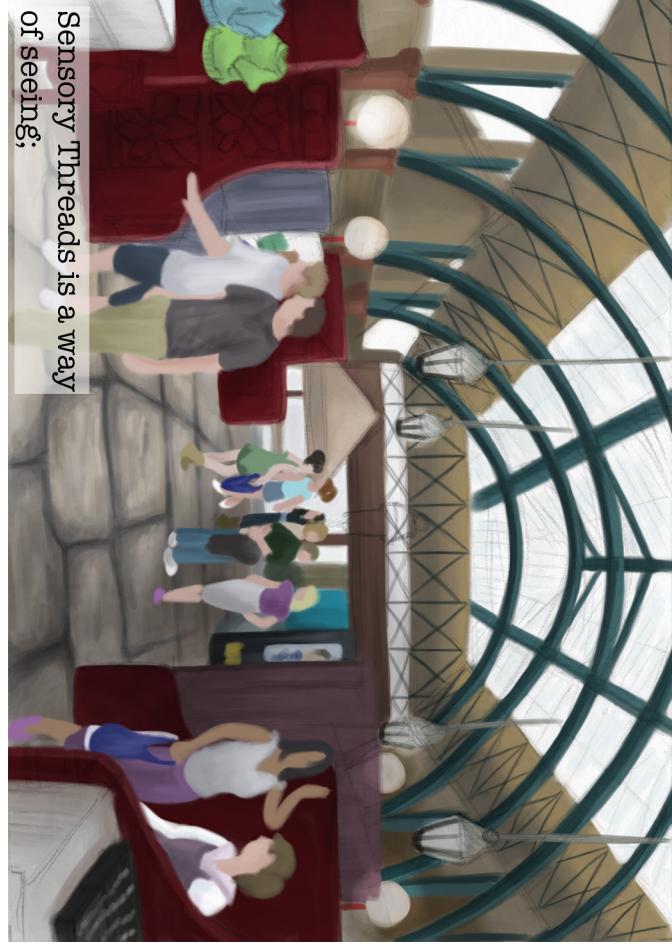
Instantiations count...

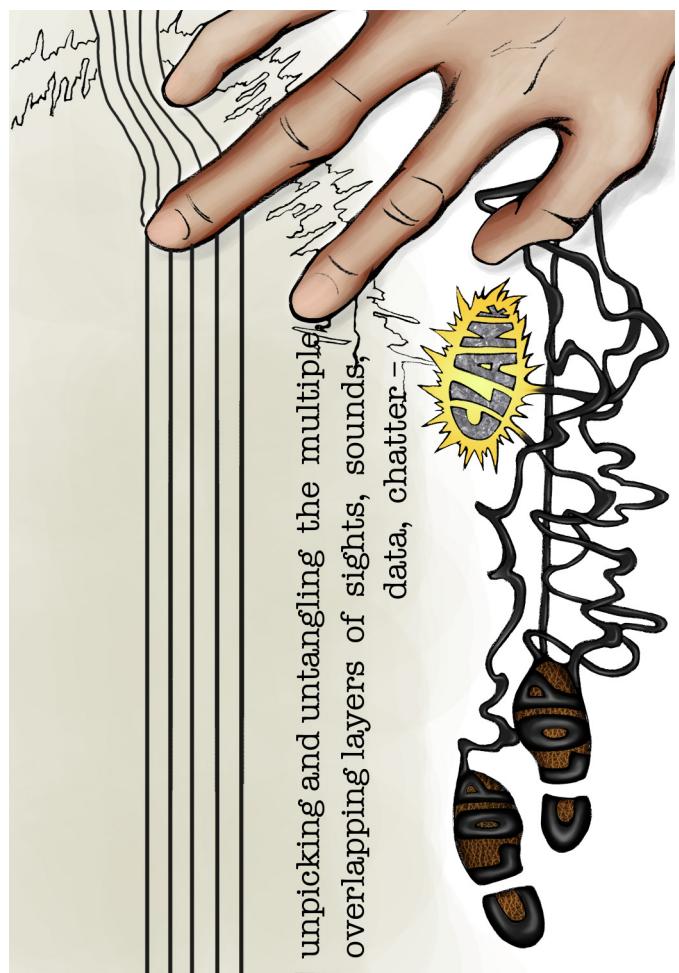
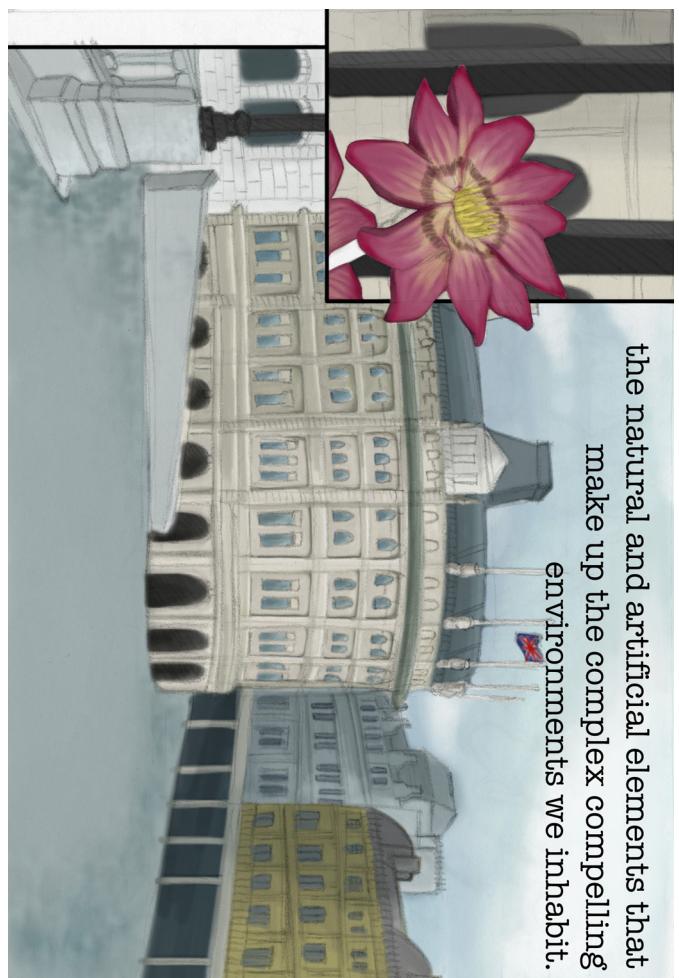
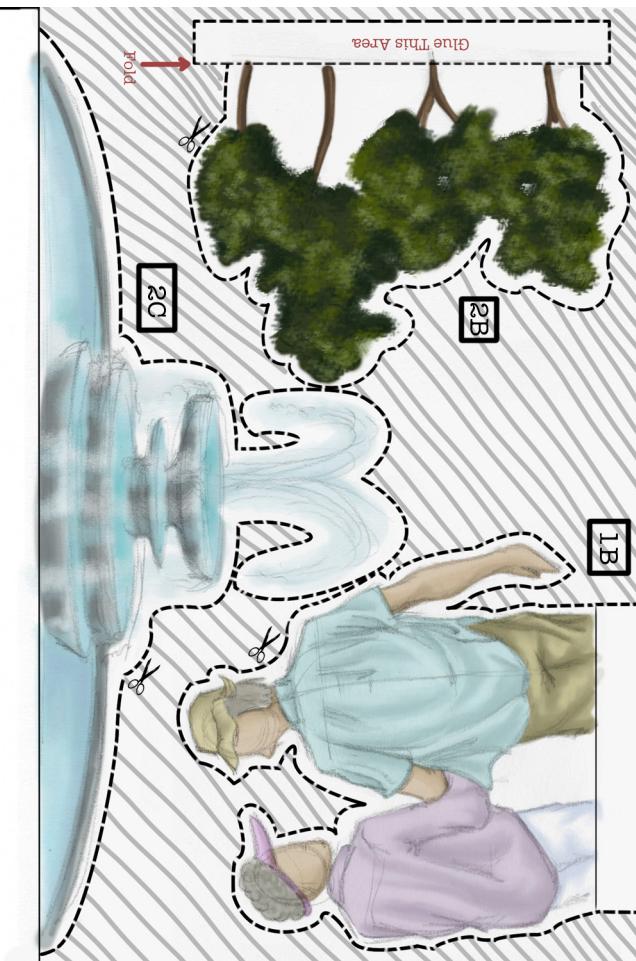


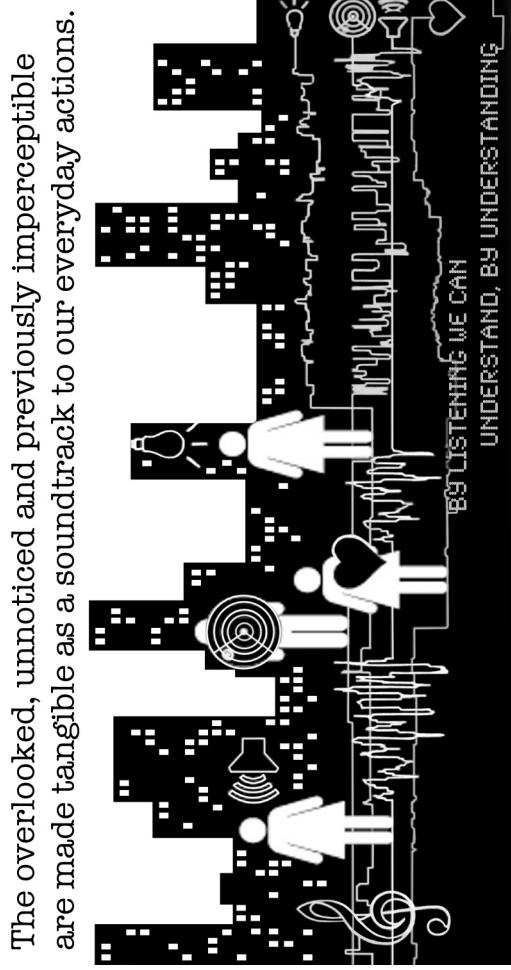
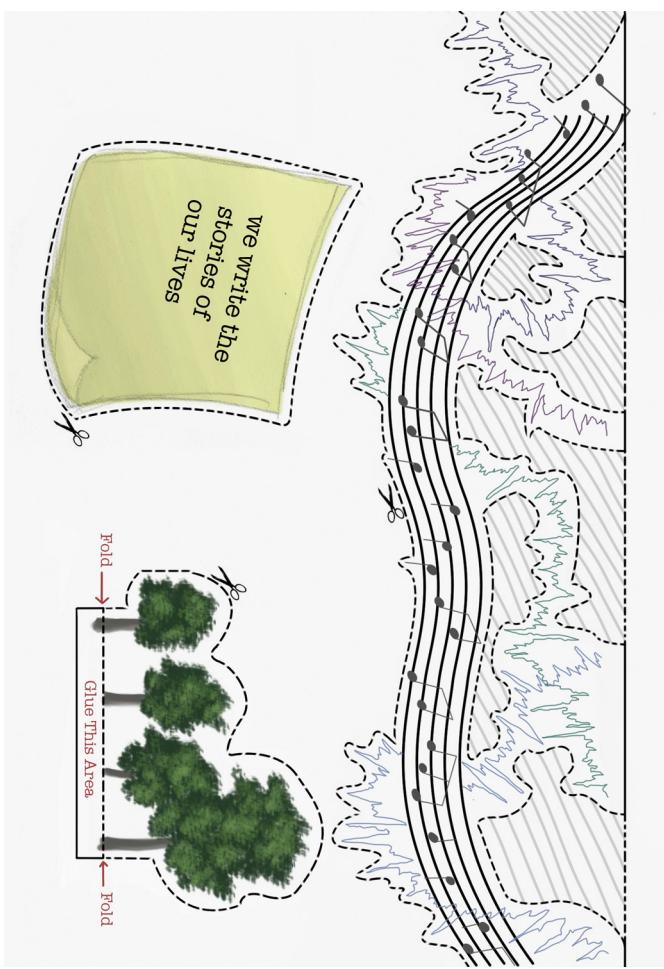
With **A** fold the white strip at the bottom and glue the back onto the page, as shown on the left. Do the same to **B** and **C**. For this page you will need to cut out **A**, **B**, **C** and **D**.

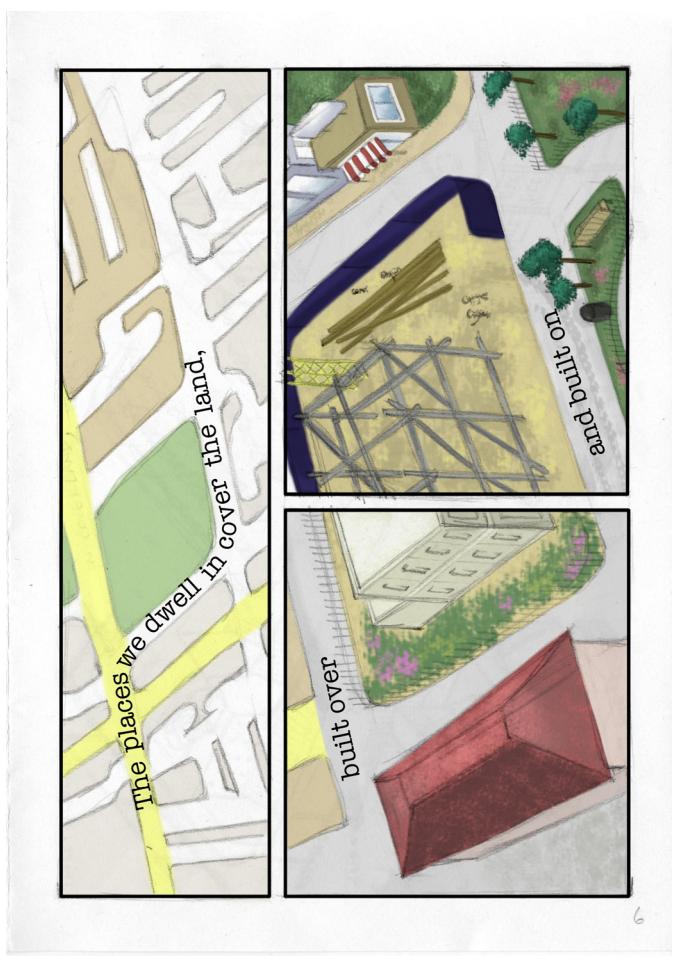
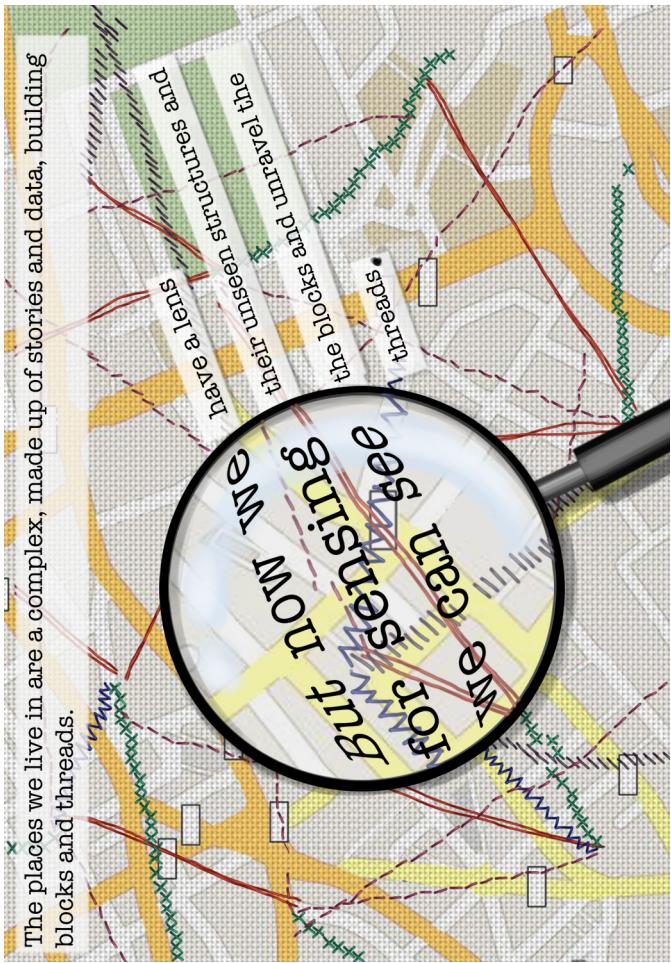


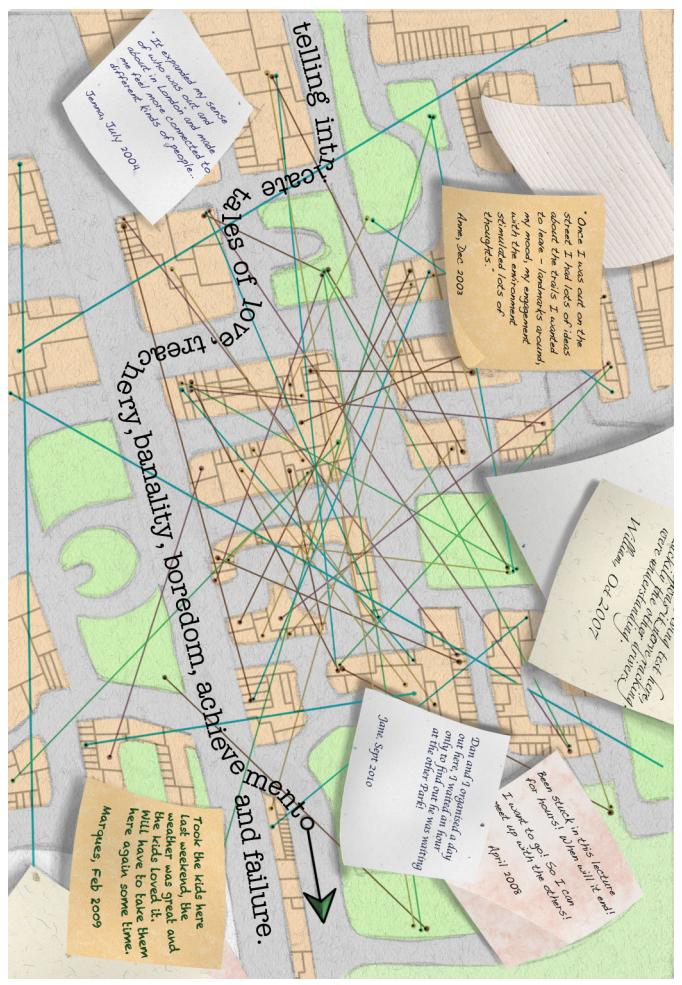
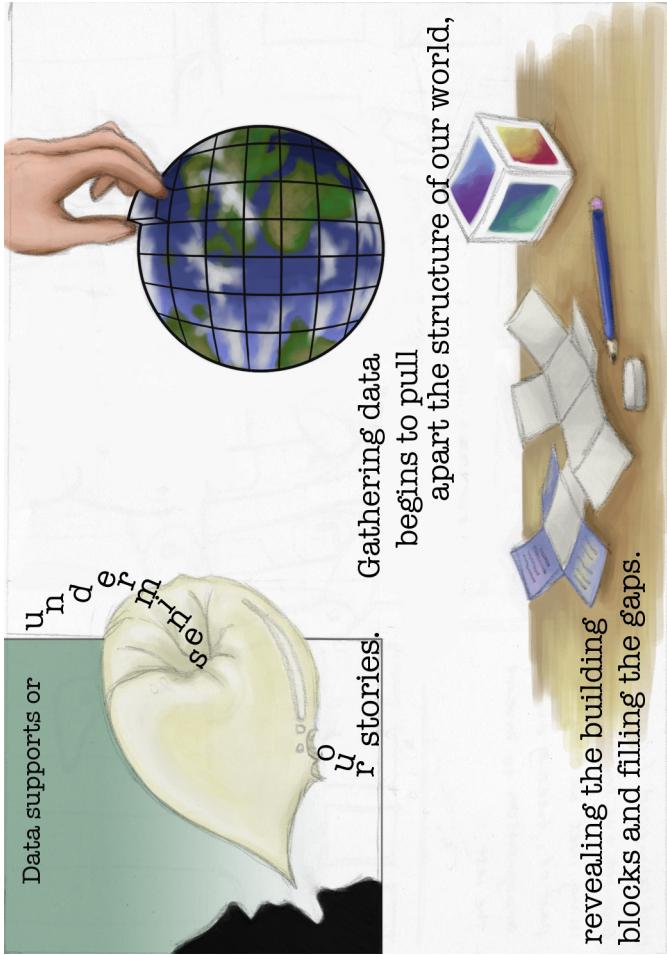
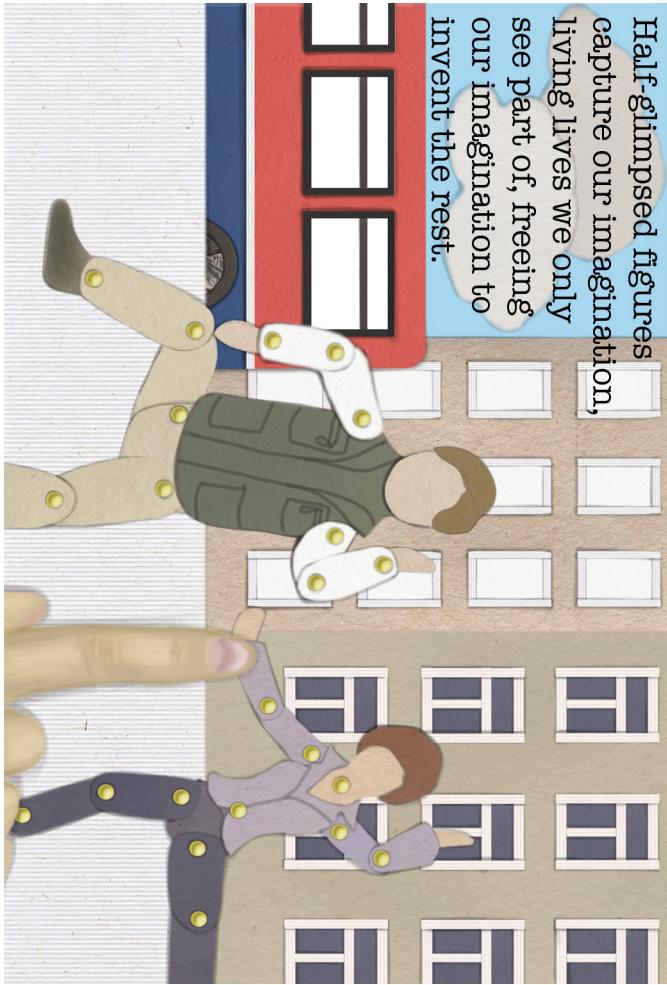
With the folded images, you will get a pop up effect and still be able to look at the original image!

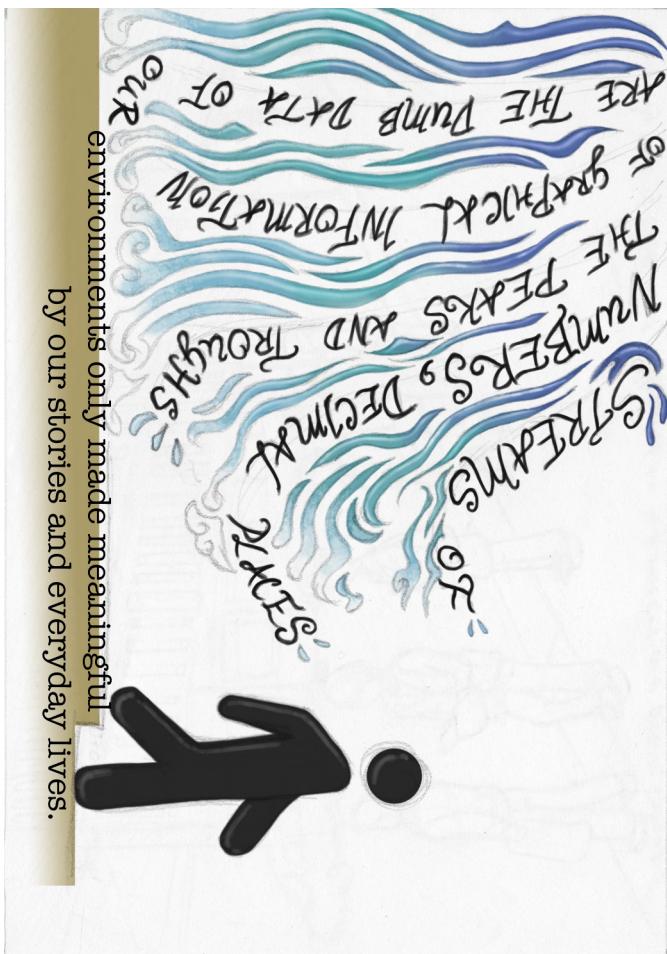




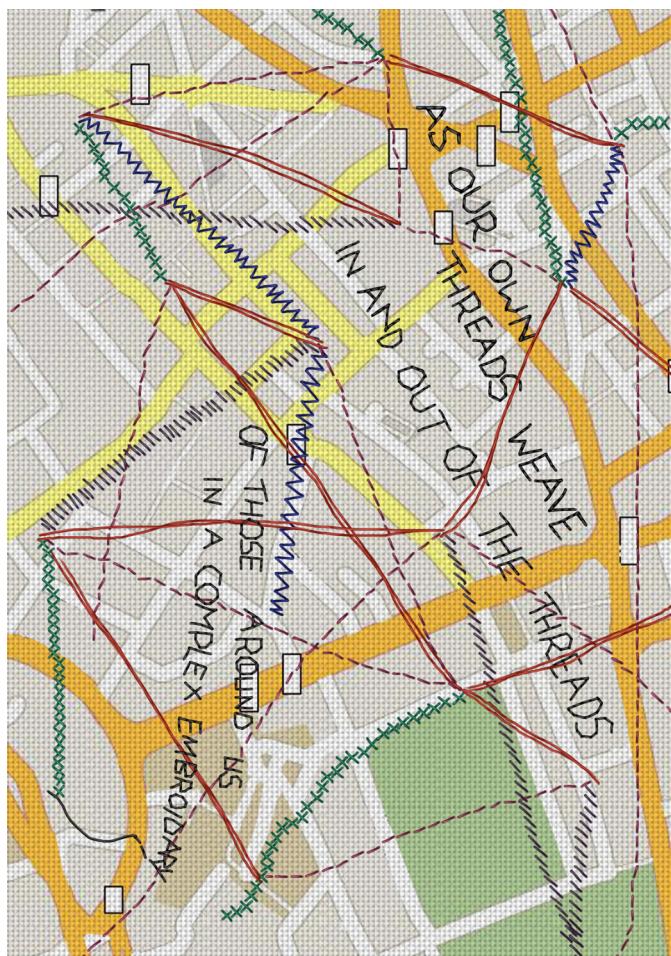








environments only made meaningful by our stories and everyday lives.



These stories form the tapestry of our world

