

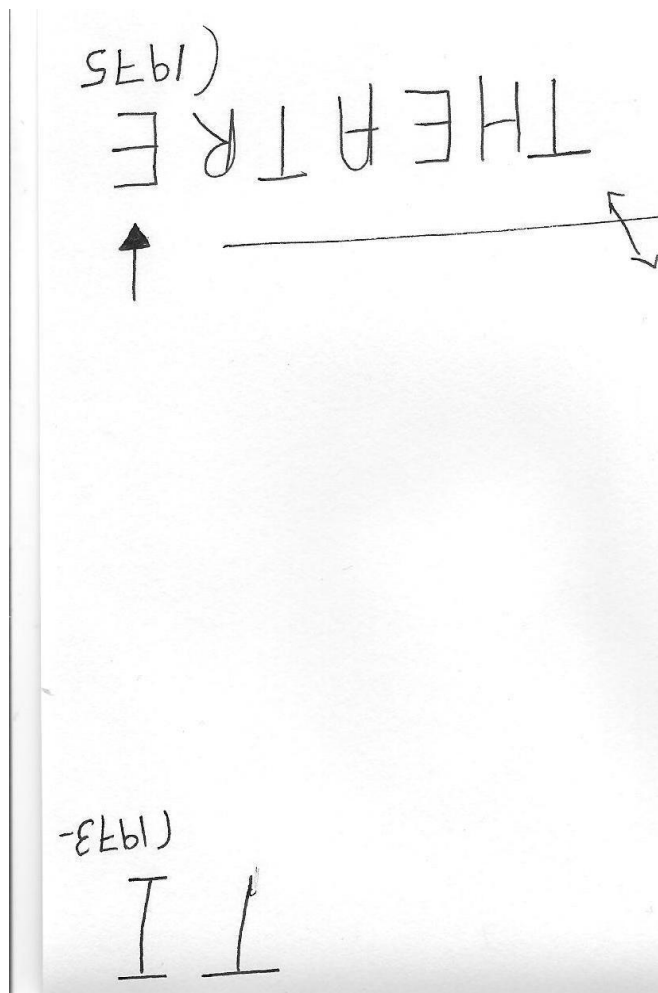
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Ballet



An A-Z of The Ting: Theatre of Mistakes – B

Marie-Anne Mancio



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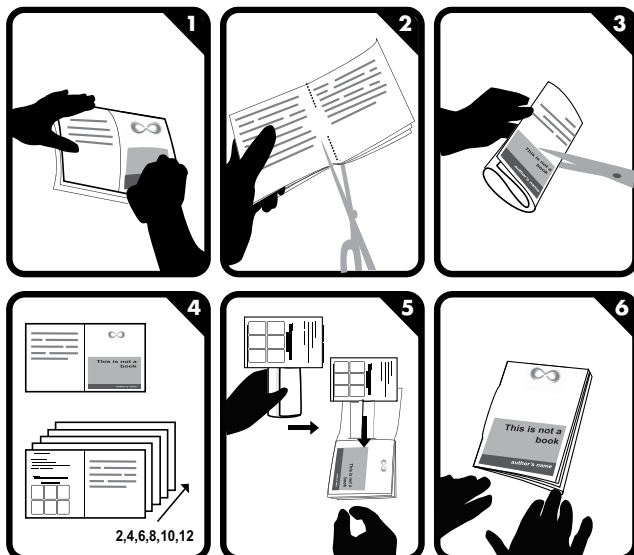
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See also: Vicki Chick, David Coxhead, Carlyle Reedy, *Scape*, Amikam Toren

Dairy presented by Softly, Loudly).

Birth Ballet Chorale (Wednesday July 3rd 1974, Janz Studio, The

(Conversation: Howard Tong, London, October, 2008)

but could not stand still.

Howard Tong recalls ballet dancers who attended Ting workshops

(Amsterdam, 1996, 132)

(Anthony Howell in Nick Kaye's *Art into Theatre*, Harwood Academic,

dancer would find them very hard to perform."

"I can remember a phrase I used to use - that the exercises might be so difficult that a ballet

(Anthony Howell, *The Analysis of Performance*, Routledge, 1999, 197)

contradictory terms are not necessarily in conflict."

the ballet was important. Disciplined play is my ideal, for these

the essence of performance. At the same time, the discipline of

of careers, and contributes even now to my notions concerning

performance artist. Perhaps a Kleinian past influenced my choice

became a writer, playing with words, you might say, then a

felt more like being enlisted in the army than it felt like play. I

privileged space, for a performer, but being in the corps-de-ballet

the Royal Ballet. The Royal Opera House was an exceptionally

"After a long training [1962-5], I danced for a while [1966] with

Ballet

The Ting: Theatre of Mistakes

an **A-Z**

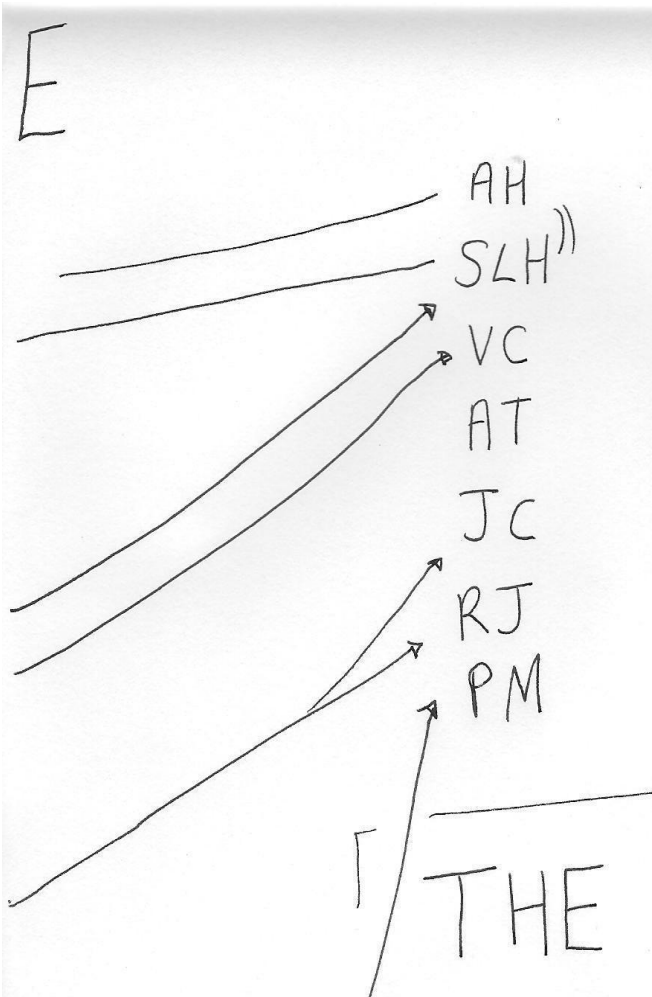
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Marie-Anne Mancio

And Ross – <http://www.diffusion.org.uk/?tag=monica-ross>

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See also: [Archive](#), [Bibliography](#), [Introduction](#)



AH (Laughs): I suppose it was *Time Out*. *Time Out* then was practically a Xerox. I think it was probably through *Time Out*... There's a ballet for pregnant ladies. Come along. There was a lot of pregnant ladies in Camden. Having got pregnant on Primrose Hill!

JEB: Where did you source the pregnant women from or was it all the women the men in the company had got pregnant? [Signe Lie **Howell** and Christina **Toren** were expecting]

AH: Yes.

JEB: So women would just turn up on the day and were given a set of instructions?

AH: This is pre-Ting really. There was Jane **Clark** and Robert **Janz**. We had three huge, striped sheets, American stripes. King-sized striped sheets which were on tees which you could carry around... the pregnant women had red umbrellas and were turning very, very slowly so they could be enclosed by these great, huge sails. You'd have all these sounds going on overlapping each other.



Birth Ballet Choral (Ballet for Pregnant Ladies)
Photos: ©The Theatre of Mistakes, The Theatre of Mistakes Archive



Interview with Anthony **Howell** and Jason E **Bowman**, London, Sept 2008:

Artist, *All Round Vision*. Founder/editor of *Wallpaper*. Exhibited at the Art Room. Collaborates with husband Andrew Eden (see that entry for more information).

See also: **Bibliography, Purdies**.

Susan Bonvin Device for Looking at Landscape Purdies farm, 1974 @The Theatre of Mistakes, The Theatre of Mistakes Archive The installation was reviewed by John Welch.



Bonvin, Susan

ALL ROUND VISION

A person stands in the centre of a hypothetical disc that radiates from them at eye level. The furthest distance one can see from any single position indicates the radius of that particular disc of vision. In many cases in an urban locality "all round vision" of the circumference of such a disc of vision will be obstructed.

I am interested in collecting plans of the obstructed discs of vision that occur from centres chosen at random anywhere and everywhere in London.

Enclosed with a page of instructions is a card with a circle printed upon it, it's centre marked with a cross. These are to be distributed via the address lists of art organisations in London, and notices and a supply of cards placed in the foyers of public libraries and galleries. A thousand cards will be printed. Cards returned with completed plans to the address on the page of instructions will be employed in the resolution of this project.

Notices concerning the development of this project will appear in WALLPAPER magazine.

(diagram of a completed vision disc enclosed)

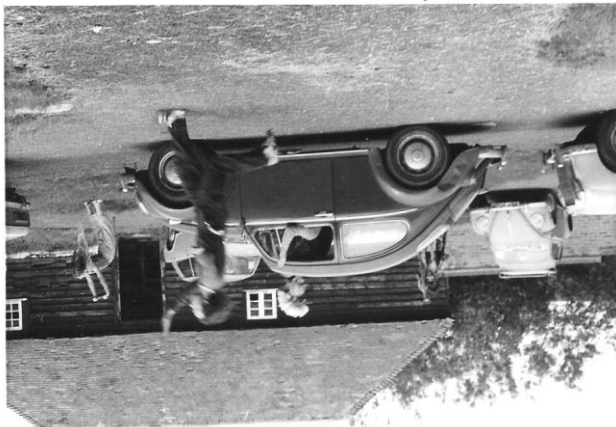
Notes for **Summer Pieces**, 20th June-20th July 1975, The Theatre of Mistakes Archive

Bowman, Jason E

Jason E. Bowman trained as an artist, dropped out of being a cultural theorist, and tuned into being a curator and visual arts consultant. He rarely works or thinks alone. He was the co-curator for Scotland at the Venice Biennale in 2005 and is currently curating *Anniversary - an act of memory* for Monica Ross and developing the case for a retrospective of The Ting: The Theatre of Mistakes. He started 'making' art again in 2009.



Amikam Toren's *Ballet for Cars* at Purdies farm, 1974 Photos: @The Theatre of Mistakes, The Theatre of Mistakes Archive



SOFTLY LOUDLY presents

BIRTH BALLET CHORALE

"A dance without an audience"

Wednesday July 3 7p.m.

Roles: Singers Arch Dancers Sheet Dancers Snails Cheetahs Pregnant Ladies Flying Saucers Snake Helpers Dancers on the Day

Dancers on the Day:

1. Walk along straight lines with hands by your sides, very slowly, pausing with both feet together between each step. Always keep to the left. Do not walk along the red lines.
2. Move sideways with hands on hips along the outside of the large circle. Always move anti-clockwise. Do not walk along the small red circle.
3. When you feel you have completed your part in the dance follow the lines to the second door which leads to the S Chamber. Exit from the S Chamber through the corridor which connects with the Singers' Room.

Experts: David Beglin, Heathcote Williams, Paul Bloom, Amikam Toren, Lyn Conetta, Christina Toren, Debbie Nelson, Bob Stuckey, Madeline David, Barbara Schwartz, Di, Gann Sharkey, Joseph Beland, Kate Sharkey, David Coshead, Wendy Sullivan, Jane Clark, Carlyle Reedy, Paul Botham, Axel Pedersen, Vicky Chick, Mayla, Rebecca John, Annabel Nicholson, Signe Lie, Chris de Marigny, Malcom Lazarus, Joe Parham, Anthony Howell, Marjorie Hamilton & Neil Ormond.

Choric Song & Choreography: Anthony Howell
Production Assistant: Jane Clark
Metal Sound Structures: Janz

Janz Studio, The Dairy, 25 Prince of Wales Crescent, NW1

Softly Loudly gratefully acknowledges aid from the Boston Arts Foundation

Program and Instructions for *Birth Ballet Chorale (Ballet for Pregnant Ladies)* The Theatre of Mistakes Archive

Ballet for Cars (1974)
See also: **Purdies**, Amikam Toren

Excerpt of review of *Ballet for Cars*, The Theatre of Mistakes Archive:

Whether seen as entities or as facilities, the cars in this ballet provided what was perhaps the apotheosis of the events at Purdies Farm, where, when the horns of those assembled sounded, a pillar of that sound went up, deafening the attendant drummers, scattering the surrounding performers, diverting the attention of dirt track competitors on the neighbouring common, and, at a distance of twelve miles, causing a freak tornado in Woking.

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Key:
nd no date
TTOMA The Theatre of Mistakes Archive
Not strictly confined to books, this bibliography attempts to provide the interested with a means of immersion in Ting: The Theatre of Mistakes. It contains references to: scripts, reviews, articles, art works, fiction, poetry, contextual texts, sound recordings, conversations...
See also: **Archive, Letters, Photographers**

Bibliography (Select)



Amikam Toren's *Ballet for Cars* at Purdies farm, 1974
Photo: ©The Theatre of Mistakes, The Theatre of Mistakes Archive

There was also an early *Performance for the Blind* but no-one recalls what this was...

Three Act Piece Photo: © The Theatre of Mistakes



Blind
Blindfolded performers occur in *Three Act Piece* and *Two Journeys*.

Prologue:
choice by chance
for
blindfolded performer



Act One

Documentation of *Three Act Piece*, The Theatre of Mistakes Archive

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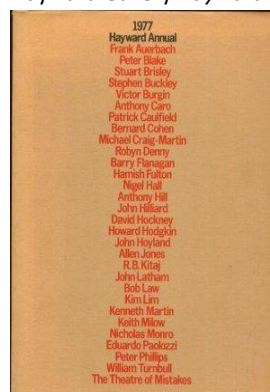
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