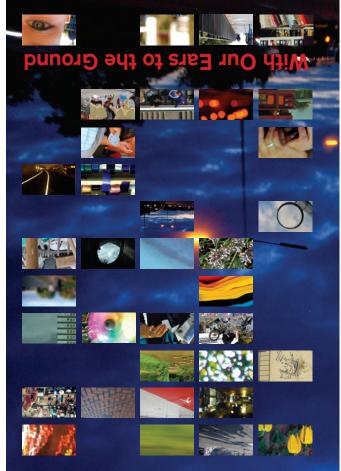
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You come up Six Hills in Stevenage and there's a roundabout there. You come down you've got one there, you come up you've got a little one there, you've got another one there. Yeah you've got roundabouts coming out your eyes.

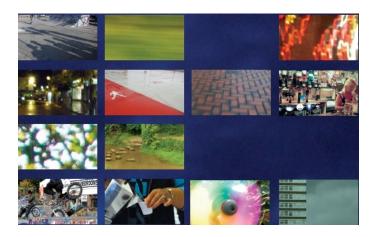
One of the most successful schemes is SCooTS. The rural scooter transport scheme in North Herts provides a loan scooter for people living in a rural area to go rural to rural, rural to urban or urban to rural, just not urban to urban. It's enabled people to remain in their village.

You don't go out to catch a bus

I used to walk quite a lot. You meet a lot of people while you're walking... I think people get to know the dogs more than their owners.

If you miss the bus that's it, you have to wait for an hour. If you stand at the village bus stop someone mad like me will pick you up.





With Our Ears to the Ground: Transport

Alice Angus and Orlagh Woods

publications.

and Perceptions, which now form the basis for the project Transport, Movement, Listening, Community, Getting Involved and events. From this research emerged the six themes of a youth group and collected stories through other activities and visiting community groups. We ran a creative workshop with conversations on the street, hosting a stall at the local market and rural villages. We captured their views through informal small organisations, schools, community groups, urban centres the ages of 5 and 94, from many cultures and backgrounds, from are relevant to Hertfordshire as a whole. We met people between

a sense of belonging. These experiences, whilst locally specific,

what it's like living in their neighbourhoods and what gives them

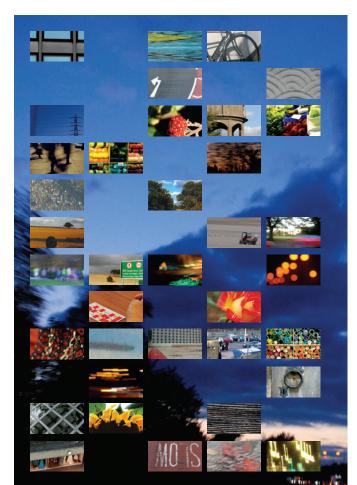
pubs, cafes, community centres, libraries, at home and at work.

We talked to people in groups, individually, inside, outside, in

We gathered their opinions and experiences of their communities,

motorways. county in cars, trains, by cycle and on foot, on narrow lanes and urban centres, towns and villages and travelled through the its communities through the stories of its people. We researched we put our ears to the ground and got to know Hertfordshire and agricultural land and urban centres. In the weeks that followed It was a journey through old and new; market towns, new towns, down to Pirton, Hitchin across to Watford and back to London. over to Ware and Stevenage then Letchworth, up to Ashwell, day to drive up through Cheshunt, Broxbourne and Hoddesdon, North Hertfordshire and Broxbourne. We set out on an autumn Hertfordshire meeting over 280 people from Watford, Stevenage, In mid 2009 we (arts organisation Proboscis) travelled around

With Our Ears to the Ground



eco proboscis









address government priorities, www.greenneartpartnersnip.org capacity across the arts and environment sectors to creatively and collaboratively local authorities in Hertfordshire and Arts Council England, East. GHP is a strategic partnership project managed by Haring Woods Studio that aims to achieve growth and Council England, East sponsored Arts Generate project funded by its partners; the eleven Council, Watford Borough Council, North Hertfordshire District Council, Stevenage Borough Council and Broxbourne Borough Council. Green Heart Partnership is an Arts Ground was supported by a partnership of representatives from Hertfordshire County Partnership in collaboration with Hertfordshire County Council. With Our Ears to the With Our Ears to the Ground is a Perception Area project facilitated by Green Heart

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Proboscis are an arts organisation based in London www.proboscis.org.uk Proboscis team: Alice Angus, Giles Lane, Ortagh Woods With Our Ears to the Ground was created and published by Proboscis 2009

Credits

Tel: Hertfordshire County Council Strategic Partnerships Unit: 01992 556709 For information on volunteering in Hertfordshire see www.volunteeringherts.org http://withourearstotheground.wordpress.com To find out more or share your thoughts about your community see;

Station and Tony Beckwith, Adriana Marques, Nicola Paddick and Ali Winstanley of Haring Woods Studio for their support. Watford Market; Watford Muslim Women's Organisation; Watford Skate Park; Bowes Lyon Young Parents To Be Group, We'd also like to thank National Express at Broxbourne Ricky Manning: Meriden Community Bar: North Herts College Supported Learners Groups. North Herts Community Development Officers and Wendy Tooks, John Herts Hinority Ethnori Uorth Herts Community Development Officers and Wendy Tooks and the Polish Community Development Officers: Slevenage International Community Community Development Officers: Slevenage Inton Intsining: Kristy Thackur. Selvenage Community Development Officers: Slevenage Inton Intsining: Kristy Thackur. Wattord Market. Waltord Musit Mustrord Market. Wattord Market: Wattord Market: Wattord Market. (A Hertfordshire County Council Gypsy site); Kevin Harris; Hertfordshire Music Service; Hoddeedon Rotary Club; Kimpton Bench Working Party; Leavesden Green Community Cafe; Voluntary Service Broxbourne and East Herts: Chells Manor Youth Club, Douglas Drive Day Centre: Great Ashby Community Centre: residents of Halfhide Lane Caravan Park Peppina Albanese, Age Concern Hertfordshire; Broxbourne Station commuters; Council for

uot included here and to the people we spoke to informally along the way; participated in With Our Ears to the Ground especially to the people of Hertfordshire who were so welcoming and gave their time so generously. Thank you to all on this list, to anyone The text in this book is quoted or paraphrased from conversations with people in Hertfordshire between August and November 2009. We would like to thank all those who

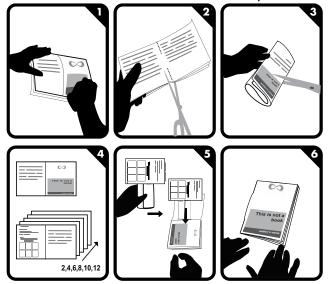
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2010-01-08

A Proboscis project commissioned by Green Heart Partnership with Hertfordshire County Council to explore peoples ideas about community.
Part 1 of 6 eBooks based on the limited edition publication. http://withourearstotheground.wordpress.com/

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Sometimes because of the way the houses are built and the lack of car parking, the closeness does produce disagreements. It's also part of the government initiative to make people use public transport.. sustainable modes of transport or something, Some of the roads are so narrow people have to park on the pavement to let cars

I had a bad accident several years ago. I was knocked down in London while out with my guide dogs. In Stevenage, it's all pedestrianised, I can take my grand-daughters out which I would never have done in London. It's given me my confidence back.

d disabled often most affected. people to participate in their communities; with the elderly transport and parking also has an impact on the ability of something as simple as inadequate parking. Access to Disputes within neighbourhoods can be caused by to develop defined communities with a sense of identity. also form a protective barrier allowing neighbourhoods from connecting with those on the other side, but can positive difference. The roads can prevent communities Often simple changes, like a lollipop lady, can make a movement of people and their access to common spaces. Major roads like the A41, A505 and the MI can define the Iransport interconnect. of people, who they meet and how their communities communifies. These physical aspects influence the flow sud public spaces where people come together to build by transport networks; affecting access to local facilities people described how their neighbourhoods are defined From senior citizens to young people and commuters,

In all this we've taken Proboscis' anarchaeology approach, to informally and creatively excavate layers of meaning and understanding to get beneath the surface of some of Hertfordshire's communities.

Our enduring experience of this journey has been of the generosity of the people, the ambition of their ideas and the determination and commitment they devote to building their communities.

This book is one of 6 that are based on the limited edition publication printed to accompany the project. It draws together the multiple layers of ideas and experiences we found across different communities and it is designed to reflect those ideas and voices.

Alice Angus and Orlagh Woods, Proboscis 2009

With Our Ears to the Ground is a project by arts organisation Proboscis. It was commissioned by Green Heart Partnership with Hertfordshire County Council. It builds upon previous consultations, by Hertfordshire County Council, that used traditional surveys to find out how well people from different backgrounds get on with each other. This publication and the project research will be presented to the community, Council Members and Project Team to inform the Hertfordshire Forward Community Cohesion Strategy, equalities planning across the county, and to support the partners to build stronger communities where people feel valued, get along well together and feel they belong.

I'm still waiting to hear about a rail to help us get down the steps.

struggles walking there. a ramp the other end but he It's all to do with finance, there's

> to continue. шоке шопеу got it.We need Group and we Momen's

milsuM Watford to come to older people collect the for a bus to some money for a grant as we needed

transport organised.
We asked them to get some sort of we could do something for raining so it'd be nice if when it's freezing cold and might not come out to the

couple of older ladies who coming, we've got a Especially with winter

from a neighbour, but you a free bus pass or a lift fransport cause they have bus that can get public Is there someone on the do? You have to prioritise. moment so what do you My transport is full at the to give them both a break

Centre, I'd never leave the house. come to the Douglas Drive Day If it wasn't for being collected to disabled person. driver to look after that also need the appropriate

to come to the Italian Club situation, and we're trying Leavesden Community Café stroke, he's the carer usual lypical story, wife's had a





