



- I was surprised that...
- You can get so much out of simple objects
- People can use their imagination in different ways
- You do not need many objects to inspire creativity
- You made us work
- We all have such creativity on the first day back!
- Object boxes can only be hired for two weeks
- I could incorporate historical artefacts in so many areas of the curriculum
- Without too much effort valuable experiences can be gained within curriculum studies - simple but effective - less is more!



*'I am interested in what I don't understand'*

The session began with some of the themes and threads of CCI's work:

How can we work with our own curiosity and imagination?

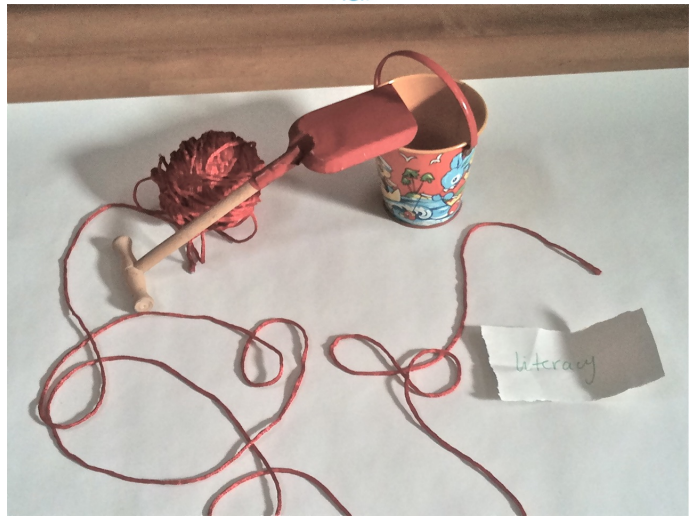
Why is exploratory play and hands on learning important to us?

What is a generous environment?

What do we mean by 'less is more' or working with open ended resources?

We walked around and explored the space affresh paying attention to its special features and qualities, its points of interest, focusing on one object or feature that particularly caught our attention.

We then 'washed our hands' accompanied by Allan Kaprow's words urging us to make the familiar unfamiliar and vice versa.



### Creative Connections

**Wisbech Museum for  
Leverington School  
Facilitated by Idit Nathan  
2nd September 2010**

\* Palette of materials included: chalk, card, hoops, labels, white tack, string, acetate, paper, till rolls, small boxes, gauze, masking and cello-tape, small sticks, small transparent bags, postcards, scissors, wire cutters.

\* Museum objects were too eclectic a selection to detail- see handouts for the range of what the Museum offers



The invitation was to use the 'limited palette' of materials provided along with the objects from the Museum's outreach boxes and an area of learning you drew out of a bag- to create a starting point for a project.

You were invited to explore the possibilities of creating images or narratives whilst making comments on and/or responses to objects from the collection.

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*I began to pay attention to how much this act of brushing my teeth had become routinized, non conscious behavior, compared with my first efforts to do it as a child. I began to suspect that 99 percent of my daily life was just as routinized and unnoticed; that my mind was always somewhere else; and that the thousand signals my body was sending me each minute were ignored. I guessed also that most people were like me in this respect.<sup>1</sup>*



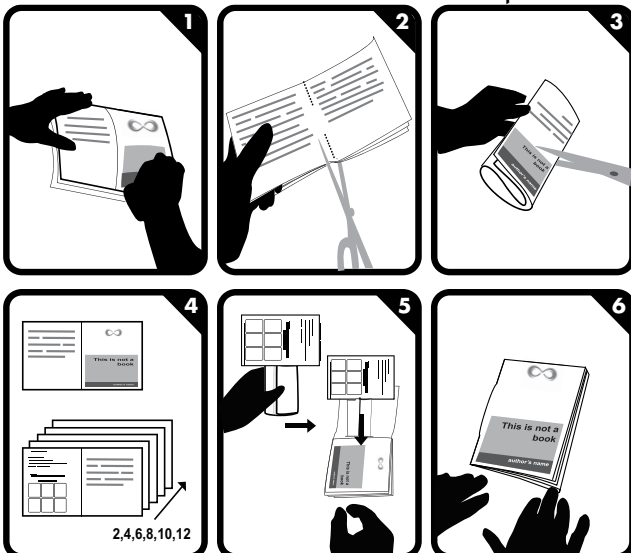
<sup>1</sup> Alan Kaprow, Art which can't be art (1986)

2010-09-08

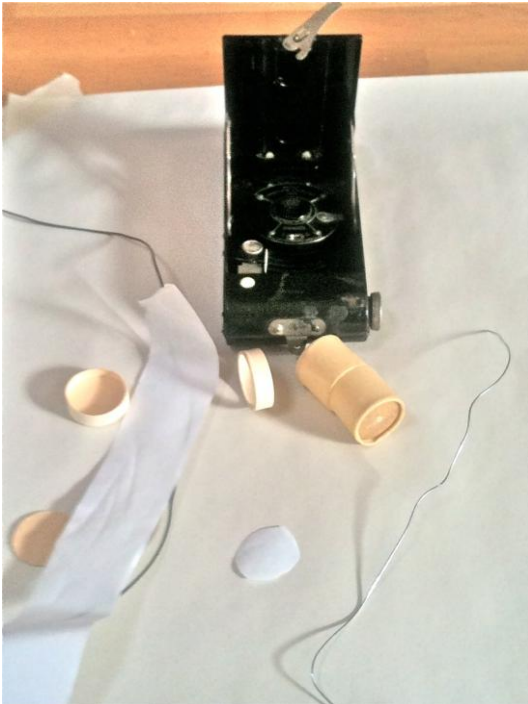
[www.cambridgecandi.org.uk](http://www.cambridgecandi.org.uk)

For a film to help make this booklet please go to <http://www.cambridgecandi.org.uk/home/news/art/54>

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- The thing I will remember most is
- How it made us think about such a menial task as washing your hands
  - Using an object to start a project
  - Seeing how a simple object can be turned into a variety of possible learning outcomes/experiences
  - More investigative approach = more engaged+ interest from everyone
  - Handwipes...mm...yes?!  
To use artefacts in more subject areas
  - To use everyday objects as well as historical objects
  - Children learn more from open ended activities



- Following this session I would like to try...
- To incorporate more artefacts in more curriculum subjects
- Open ended starters to lessons
- To visit the museum to try the artefacts there
- Hire a resource box
- To inspire my class's imagination starting with one object
- To use the 'ball' with PSH/Social skills lessons
- Having the museum service in class



We reflected on the works that were made.

This session made me think that learning in museums can...

- Be interesting..creative...open-ended
- Be tailored to my class/topics
- Could generate enthusiasm
- Could open up a whole new way of learning/teaching
- Could help us to learn about local history
- Can engage disaffected children with a more practical approach
- Can include all abilities of children
- Can generate questions
- Can aide cross curricular learning
- Can show your age!

I wonder why ....

- We don't use artefacts more often?
- People see things so differently
- We don't visit our local museum more often
- Some people respond much quicker than others