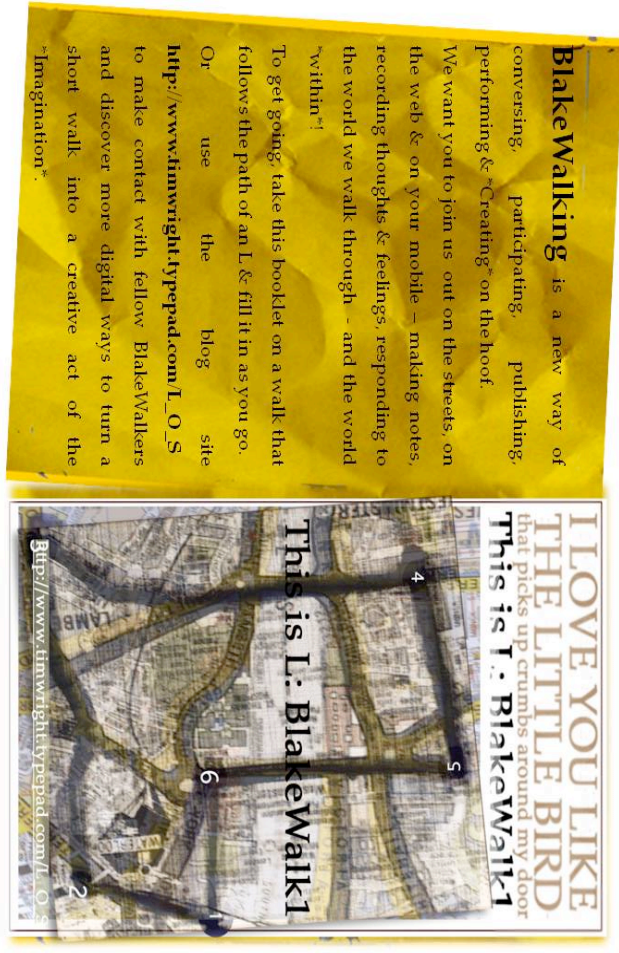


Blakewalking

Tim Wright

JOYFUL GENERATOR



THE MICROSCOPE KNOWS NOT OF THIS NOR THE TELESCOPE
www.blakewalk.com Lambeth 2009

7. MAP & LOCATE everything, so that others may find your work and walk in your way.

9. Publish Your Works by all means possible – with no thought to reward or recognition. And with the fourfold shadow of **Poverty, Doubt, Professional Failure and Social Death** Stalking You at Every Turn.

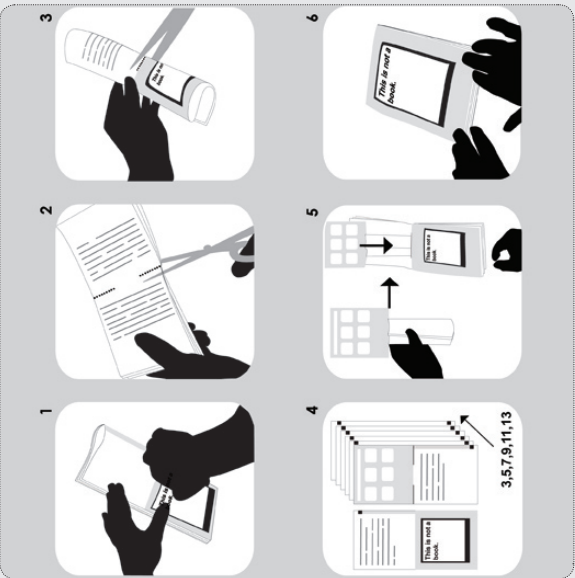
- We blog on Typepad & elsewhere
- We share video on YouTube & elsewhere
- We use Flips, iPhones & other Pocketable Devices
- We share images on Flickr & elsewhere
- We share our Walks on Googlemaps & elsewhere
- We alert people to our Works on Twitter
- We speak our Minds on Audioboo
- We locate People, Photos & Texts on Brightkite
- We record our Thoughts & Experiences on Paper
- We share Sounds & Audio as mp3s
- We connect and socialise with People on the Web
- We seek opportunities to work in Galleries, in Public Spaces & on Radio & TV

Blakewalking

Tim Wright

22-90-6002

http://diffusion.org.uk
Made with Diffusion Generator by
proboscis



L: BlakeWalk1 has 6 legs (like an insect).
On each leg there is always something to record, always something to listen to, always someone to talk to and many other possible stimuli & responses for you to play with as you walk.

Here on the 1st leg of your BlakeWalk you are encouraged to draw or write in the clouds (opposite) about something that comes from your dreams.

Perhaps there is something you have just seen & heard on your walk that has triggered a sleeping memory. *Capture it quickly! Put pen to paper & start Creating!*

ALL BLAKEWALKING IS MAPPABLE, LOCATABLE, PORTABLE, PRINTABLE, SHARABLE, REPEATABLE, DISCUSSABLE, OPEN, MYSTERIOUS, SERIOUS AND PLAYFUL.

OF THE DEVIL'S PARTY WITHOUT KNOWING IT
www.blakewalk.com Lambeth 2009

The aim of Blakewalking is to Transform an everyday walk into a **Visionary Experience**. Everything we make & do on a BlakeWalk needs to be **Mapped** so that others can find the Works when they follow the same routes as us – or copy the shape of our Walks. It's important for everyone to **Record & Locate** their Walking Experiences: writing & drawing in a notepad, filming or recording, sharing text messages & photographs on the web, gathering materials and found objects along the way. It's as simple as printing out a BlakeWalk booklet or downloading a curious audioguide; or it may involve a more complex interaction on a mobile player. **You choose the level of your engagement and the nature of your response.**

YOU ARE NEARING THE END OF YOUR FIRST BLAKEWALK HAVE YOU FILLED IN YOUR BOOKLET? HERE IS A SPACE FOR A 6TH ENTRY:



TO SHARE YOUR BOOKLET, WHY NOT SCAN OR PHOTOGRAPH THE PAGES & PUT THEM ON THE WEB? (tag=#blakewalks) Alternatively, email your pages to timw@expt.com or post your booklet to L.O.S., 72 Palace Road, London SW2 3JX so we can digitise it for you.

I MUST CREATE A SYSTEM OR BE ENSLAVED BY ANOTHER MAN'S
www.blakewalk.com Lambeth 2009

BlakeWalkers! We come together to develop the Tools and Materials and create the Circumstances and Means by which ANYONE can Exercise their Imagination and **BECOME VISIONARY!**

It is Now Possible To Turn Practically Any Walk or Movement through the Modern World into a Visionary BlakeWalk.

No-one is Excluded! There is No Obvious Reward. There is no Special Status.

There is no Point!



FOLLOW NOW

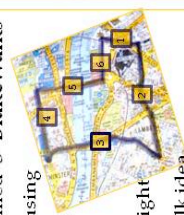
THE BEETLE'S HUM

Try To Draw A Noise.

Already we have specified 3 BlakeWalks

across London and are using them to gather together a small band of people to see how each of us might respond to the BlakeWalk idea.

This booklet is your first opportunity to write as you walk. **You should perhaps by now be on the 2nd leg of the L and ready to "Draw a Noise" in the crotch (opposite).** Soon we would encourage you to "Go Digital". We see the blooming of geo-located media and mobile phone technology as a great opportunity for BlakeWalkers, allowing people to find each other & engage with each other's "Works of Imagination".



OUR MISSION

Develop practical exercises, tools, toys, guides and imaginative objects that help others complete a BlakeWalk successfully.

Research & prescribe routes (and shapes) for people to walk that encourages the recording of the Walking experience by any means possible.

Continually add to the pool of assets, materials, tools and artefacts which other people may choose to take with them on a BlakeWalk.

Make contact with other people either directly on the Walk or via the Web. Communicate the Benefits and Joys of BlakeWalking, and thus Expand the Community of BlakeWalkers and Augment the Creative Work that Arises out of Blakewalking.

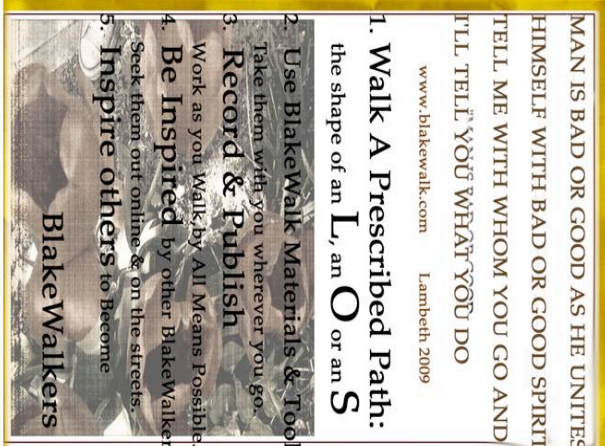
ADD TO THIS SCENE (OPPOSITE)

You are on the 5th leg of L.BlakeWalk1



SWEET SLEEP COME TO ME UNDERNEATH THIS TREE

Add to this scene



MAN IS BAD OR GOOD AS HE UNITES HIMSELF WITH BAD OR GOOD SPIRITS
TELL ME WITH WHOM YOU GO AND
ITLL TELL YOU WHAT YOU DO
www.blakewalk.com Lambeth 2009

1. Walk A Prescribed Path: the shape of an L, an O or an S

2. Use BlakeWalk Materials & Tools. Take them with you wherever you go.
3. Record & Publish. Work as you Walk by All Means Possible.
4. Be Inspired by other BlakeWalkers. Seek them out online & on the streets.
5. Inspire others to Become

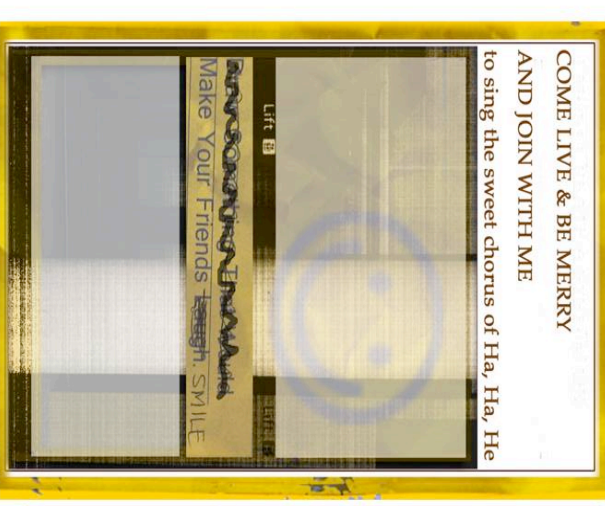
BlakeWalkers

Our aim is to define a series of walks and use them as the inspiration for a collection of outputs that are 'mappable' or 'locatable'. These outputs in turn need to be usable by others who see walking as a creative act.

By walking & working together, we will grow the community of BlakeWalkers to include people making booklets, producing audio pieces & digital documentary, creating graphical & sculptural work, developing downloadable tools, toys & mobile services.

Indeed we welcome anyone producing walk-based work that celebrates the Imagination & helps to gather people together for a series of BlakeWalk shows, parties & performances.

JOIN US!



COME LIVE & BE MERRY
AND JOIN WITH ME
to sing the sweet chorus of Ha, Ha, He



You should now be on the 4th leg of L.BlakeWalk1.

Something funny should have occurred to you, or perhaps you have experienced something that made you smile.

Share it with us in the space provided.

Alternatively let us write responses.

We are @L.O.S on Twitter.