

Tim Wright

# Blakewalking

THE MICROSCOPE KNOWS NOT  
OF THIS NOR THE TELESCOPE  
www.blakewalk.com Lambeth 2009

- We blog on Typepad & elsewhere
  - We share video on YouTube & elsewhere
  - We use Flips, iPhones & other Pocketable Devices
  - We share images on Flickr & elsewhere
  - We alert people to our Works on Twitter
  - We speak our Minds on AudioBoo
  - We locate People, Photos & Texts on Brightite
  - We record our Thoughts & Experiences on Paper
  - We share Sounds & Audio as mp3s
  - We connect and socialise with People on the Web
  - We seek opportunities to work in Galleries, in Public Spaces & on Radio & TV
- Poverty, Doubt, Professional Failure and Social Death**  
Stalking You at Every Turn.

**BlakeWalking** is a new way of conversing, participating, publishing, performing & "Creating" on the hoof.

We want you to join us out on the streets, on the web & on your mobile - making notes, recording thoughts & feelings, responding to the world we walk through - and the world within\*!

To get going take this booklet on a walk that follows the path of an L & fill it in as you go.

Or use the blog site

[http://www.timwright.typepad.com/L\\_O\\_S](http://www.timwright.typepad.com/L_O_S)

to make contact with fellow BlakeWalkers and discover more digital ways to turn a short walk into a creative act of the imagination.

\*Imagination.

I LOVE YOU LIKE  
THE LITTLE BIRD  
that picks up crumbs around my door  
This is T: Blakewalk



This is L: Blakewalk

LET US AGREE TO GIVE UP LOVE  
& ROOT UP THE INFERNAL GROVE

Write A Secret Message

Written in COde

LET US AGREE TO GIVE UP LOVE  
& ROOT UP THE INFERNAL GROVE

Write A Secret Message

Written in COde

You should now be on the **3rd leg of the L:BlakeWalk**.

Take some time to encode

a Secret Message

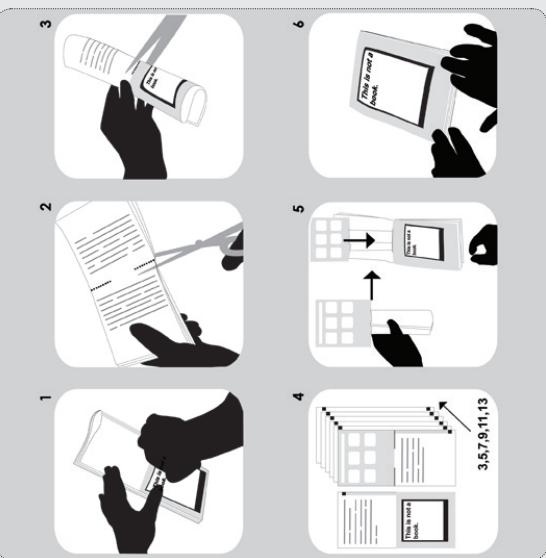
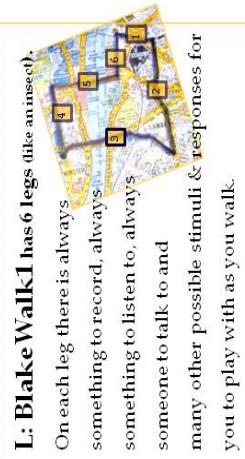
& Write it

in the space provided.



quietly, Put you to sleep & start writing,  
trapped a sleeping man by Culture it  
seen & heard on your walk that has  
comes from your dreams.

Perhaps there is something you have just  
done (opposite), about something that  
are encouraged to draw or write in the  
last leg of your BlakeWalk you



**probosciis**  
Made with Diffusion Generated by  
<http://diffusion.org.uk>

2009-06-24

Tim Wright

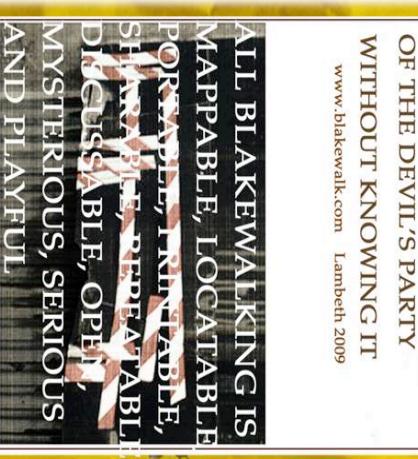
BlakeWalking

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4

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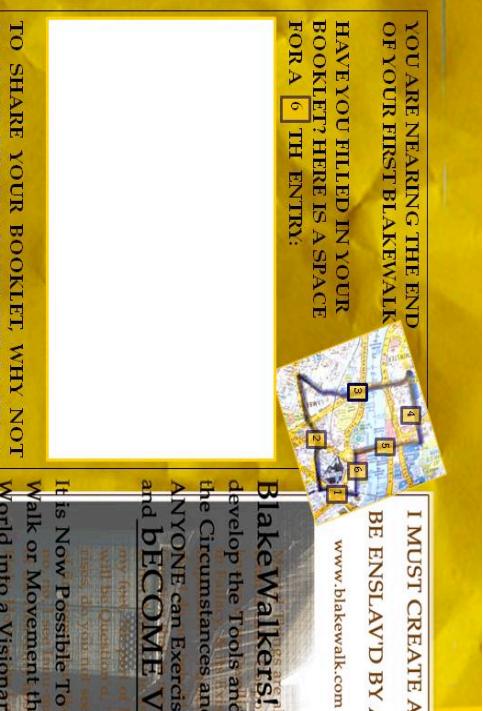


OF THE DEVIL'S PARTY  
WITHOUT KNOWING IT  
www.blakewalk.com Lambeth 2009

The aim of Blakewalking is to Transform an everyday walk into a \*Visionary Experience\*. Everything we make & do on a BlakeWalk needs to be \*Mapped\* so that others can find the Works when they follow the same routes as us – or copy the shape of our Walks.

It's important for everyone to \*Record & Locate\* their Walking Experiences; writing & drawing in a notepad, filming or recording sharing text messages & photographs on the web, gathering materials and found objects along the way. It's as simple as printing out a BlakeWalk booklet; or downloading a curious audioguide; or it may involve a more complex interaction on a mobile player.

You choose the level of your engagement and the nature of your response.



I MUST CREATE A SYSTEM OR BE ENSLAVED BY ANOTHER MAN'S  
www.blakewalk.com Lambeth 2009

BlakeWalkers! We come together to develop the Tools and Materials and create the Circumstances and Means by which ANYONE can Exercise their Imagination and bECOME VisionARY!

TO SHARE YOUR BOOKLET, WHY NOT SCAN OR PHOTOGRAPH THE PAGES & PUT THEM ON THE WEB? (tag=blakewalk) Alternatively, email your pages to timw@xpt.com or post your booklet to L. O. S. 72 Palace Road, London SW2 3JX so we can digitise it for you.

BlakeWalkers believe in Walking to no Particular End and Working with no Particular Purpose

There is no Point!

MAN IS BAD OR GOOD AS HE UNITES HIMSELF WITH BAD OR GOOD SPIRITS  
TELL ME WITH WHOM YOU GO AND I'LL TELL YOU WHAT YOU DO

[www.blakewalk.com](http://www.blakewalk.com) Lambeth 2009

1. Walk A Prescribed Path:  
the shape of an L, an O or an S

2. Use BlakeWalk Materials & Tools

Take them with you wherever you go.

3. Record & Publish

Work as you Walk by All Means Possible.

4. Be Inspired by other BlakeWalkers

Seek them out online & on the streets.

5. Inspire others to become BlakeWalkers

JOIN US!

MAN IS BAD OR GOOD AS HE UNITES HIMSELF WITH BAD OR GOOD SPIRITS  
TELL ME WITH WHOM YOU GO AND I'LL TELL YOU WHAT YOU DO

[www.blakewalk.com](http://www.blakewalk.com) Lambeth 2009

Our aim is to define a series of walks and use them as the inspiration for a collection of outputs that are 'mappable' or 'locatable'. These outputs in turn need to be usable by others who see walking as a creative act.

By walking & working together, we will grow the community of BlakeWalkers to include people making booklets, producing audio pieces & digital documentary, creating graphical & sculptural work, developing downloadable tools, toys & mobile services. Indeed we welcome anyone producing walk-based work that celebrates the imagination & helps to gather people together for a series of BlakeWalk shows, parties & performances.

FOLLOW NOW THE BEETLE'S HUM

Try To Draw A Noise.

Already we have specified 3 BlakeWalks across London and are using them to gather together a small band of people to see how each of us might respond to the BlakeWalk idea.

This booklet is your first opportunity to write as you walk. You should perhaps by now be on the 2nd leg of the L and ready to "Draw a Noise" in the crotchet opposite. Soon we would encourage you to "Go Digital" We see the blooming of geo-located media and mobile phone technology as a great opportunity for BlakeWalkers, allowing people to find each other & engage with each other's \*Works of Imagination\*.

OUR MISSION

Develop practical exercises, tools, toys, guides and imaginative objects that help others complete a BlakeWalk successfully.

Research & prescribe routes (and shapes) for people to walk that encourages the recording of the Walking experience by any means possible.

Continually add to the pool of assets, materials, tools and artefacts which other people may choose to take with them on a BlakeWalk.

Make contact with other people either directly on the Walk or via the Web. Communicate the Benefits and Joys of BlakeWalking, and thus Expand the Community of BlakeWalkers and Augment the Creative Work that Arises out of BlakeWalking.

ADD TO THIS SCENE OPPOSITE

You are on the 5th leg of L:BlakeWalk

COME LIVE & BE MERRY  
AND JOIN WITH ME  
to sing the sweet chorus of Ha, Ha, He

**BLAKEWALKERS**  
Lift Share Make Your Friends SMILE

You should now be on the 4th leg of L:BlakeWalk1.

Something funny should have occurred to you, or perhaps you have experienced something that made you smile.

Share it with us in the space provided.



Alternatively, text us your responses.  
[We are @L\\_O\\_S on Twitter](http://We are @L_O_S on Twitter)

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