## Intervention



**Tube Torts An Underground Urban** 

TUBE TORTS IS A RESPONSE AND ADDITION TO THIS PHENOMENON OF SOCIAL COMPLIANCE. AS A WAY TO FACILITATE IT IN A MORE CONSTRUCTIVE WAY THROUGH MEDIA TECHNOLOGIES, TUBE TORTS WILL BE A REFERENCE FOR RIDERS TO KEEP IN TOUCH WITH WHAT IS EXPECTED OF THEM.

BUT THEN AGAIN, THAT IS A RARITY. THIS INFORMAL ENFORCEMENT IS GENERATED FROM THE EXPECTATIONS OF FELLOW RIDERS AND THE ENVIRONMENT OF COMMON COURTESY THAT FUNCTIONS IN THE UNDERGROUND.

BEHAVIOURAL EXPECTATIONS ON THE UNDERGROUND WERE INTIALLY CONSTRUCTED VIA PROGPOGANDA - MAINLY POSTERS - PLACED THROUGHOUT THE SYSTEM. THESE SOCIAL NORMS ARE NOT FORMALLY ENFORCED, THOUGH – PEOPLE AREN'T USUALLY ARRESTED OR FINED IF THEY HAPPEN TO BE STANDING ON THE LEFT SIDE OF THE ESCALATOR.

BEHAVIOURAL

RIDERS MEAN FOR TROUBLING TUBE TIMES. AURA IS A POWERFUL THING - RESENTFUL

3 – AN EBOOK; YOUR DIRTY LITTLE SECRET NORKIN TO ACCOMPANY YOUR TUBE TRIALS AND TRIBULATIONS THAT GETS RECYCLED INTO A CONSTRUCTIVLY CRITICAL LEXICON OF SOCIAL NORMS THAT ARE EXPECTED TO BE RESPECTED FROM FELLOW RIDERS

INPLICATED COMPLIANCE INFRINGEMENTS COMMITTED ON THE LONDON UNDERGROUND TRANSIT SYSTEM IN HOPES THAT DOING SO WILL HELP REDUCE THER REUSTRATION AND CAUSE A GREATER AWARENESS AMONG ALL RIDERS OF THER EXPECTED SOCIAL ETIQUETTE AND THER PROFESS AMONG ALL RIDERS OF THER AMPLICATED COMPLIANCE

2 - AN URBAN INTERVENTION AIMING TO INTERVENTION DOCUMENT

THE LONDON UNDERGROUND TRANSIT SYSTEM THAT DIRECTLY INFRINGE ON SOCIALLY ACCEPTED ETIQUETTE GUIDELINES FOR ITS USE WRONGFUL ACTS COMMITED BY RIDERS ON

TORT (N): A WRONGFUL ACT, NOT INCLUDING A BREACH OF CONTRACT OR TRUST, THAT RESULTS IN INURY TO ANOTHER'S PERSON, PROPERTY, REPUTATION, OR THE LIKE, AND FOR PROPERTY, REPUTATION, OR THE LIKE, AND FOR PROPENSATION COMPENSATION

TUBE (N): NICKNAME FOR THE LONDON

MARRENESS AMONG EXPECTED SOCIAL ETI IMPLICATED COMPLIANCE

TUBE TORTS.

UNDERGROUND

MADNESS ON:THEEGO VIA AN EBOOK. TUBE TORTS PROVIDES A SPACE FOR RIDERS TO VOICE THER INNER MONOLOGUE TO RELIEVE STRESS TENSIONS IN THE TUBE,

BLOG. TAKE THE TORT AND EXPRESS IT TO THE CYBER WORLD AS A CONSTRUCTIVLY CRITICAL LEXICON VIA TWITTER, EMAIL, AND YAHT , ZNOITANITZAD AIAHT OT ARAHT MOAR

ITY NOI II DOIS / II IIYWI / II IIIMI -WSIDILIND IHEN' IHINK OF II VE CONSIBUCINE <u>IHONCHIZ IN IHE CALM EASHION OF WRITING</u> ΤΕΙ ΟΠΙ ΙΗΕ ΛΙΟΓΕΝΙ ΕΕΕΓΙΝΟΣ ΥΝΟ <u>Βείας ΙΙ γγοάς οα χοήν τοηγής</u> <u>IHE **IOKI**Z XONK EETTOM KIDEKZ COWWII</u> <u>IBONBLING INBE IIWES</u> THIS IS YOUR SPACE TO VENT YOUR <u>ERUSTRATION, TORMENT, ETC.</u> Ιζ ΝΕΛΕΚ ΘΟΟΔ ΙΟ ΗΥΛΕ ΓΕΝΙ ΠΕ ΥΝΘΕΚ' <u>ME CVN</u> ΉΤΑΝΤΕΙ ΗΕΓΕ ΟΕ ΙΗΙΖΑΥΥΥ

"I NO INNYS ANY

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DATE: SATURDAY, 28 NOV 2009 TIME: 10:00 – 13:00 STATION(S): EARL'S COURT YOUR AGENDA: THE PLEASURE MASSES TORT: TORT:

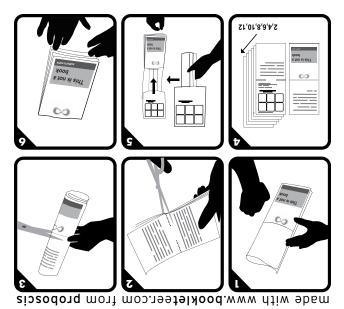
DATE: MONDAY, 25 NOV 2009 TIME: 8:00 – 10:00 STATION(S): TOTTENHAM COURT ROAD YOUR AGENDA: THE BUSINESS MASSES TORT: TORT: 10 PAMPHLETS: 5 STATION, 5 TRAINS



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Made for City As Material Course Vassar College International Study Program London 2009 http://cityasmaterial.wordpress.com/

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> > 2009-12-07

I NEED ZOWEBODA



i HErb

6 <u>ZONES</u> 270 <u>STATIONS</u>

> 412 ESCALATORS 122 LIETS

> > 7 <u>DAYS PER WEEK</u> 52 <u>WEEKS PER YEAR</u>

> > > B,400 <u>STAFF MEMBERS</u> LO73 <u>PASSENGERS PER YEAR</u>

2,146 ELBOWS 2,146 EEET 2,146 EARS 2,146 EYES

LO73 VOICES LO73 MINDSETS LO73 AGENDAS LO73 FLACES TO BE LO73 SETS OF HEADPHONES

THAT'S A LOT OF ROOM FOR

'OUCH',

'ARGH', & 'UGH'.