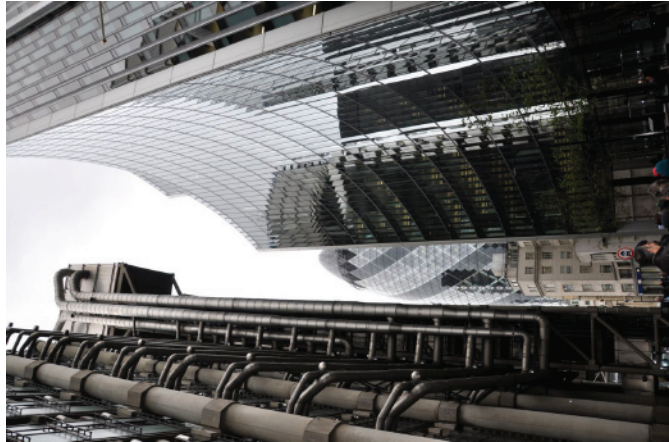




By digitally mapping our journey through the city, measuring the elevation over distance and over duration, a man-made skyline is created.

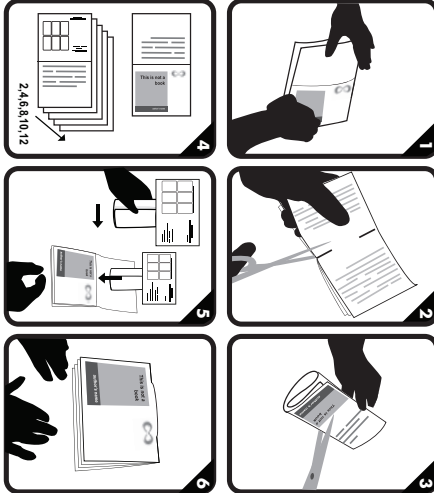
Constructed by the movement of our feet, it has no foundations. Weaving around the sights and souvenirs we captured, jittering back and forth like a nervous heartbeat, its veins course through the peaks and spires of London.



City As Material : Skylines Ancient Lights, City Shadows

created by Martin Fidler, Giles Lane, Radhika Patel, Simon Pope, Hazem Taguri & Katherine Willis as part of Proboscis' City As Material series

made with www.bookleteer.com from proboscis



Do you remember where you have been?

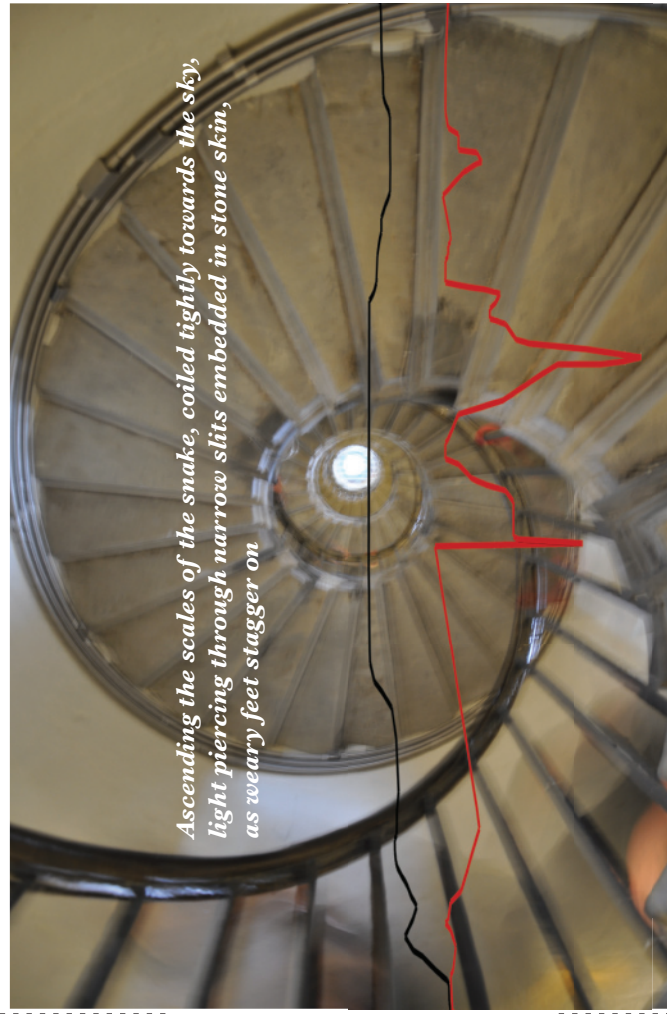
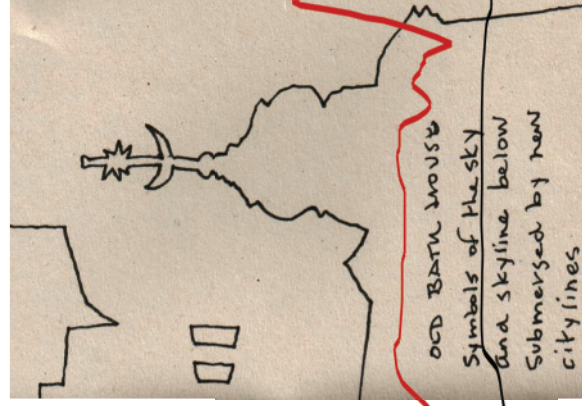
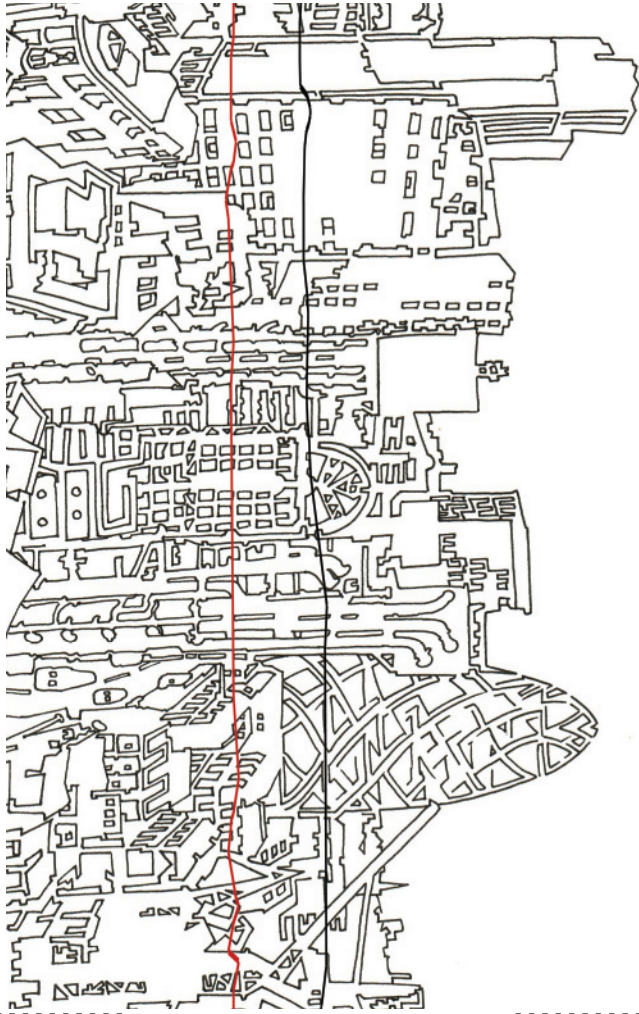
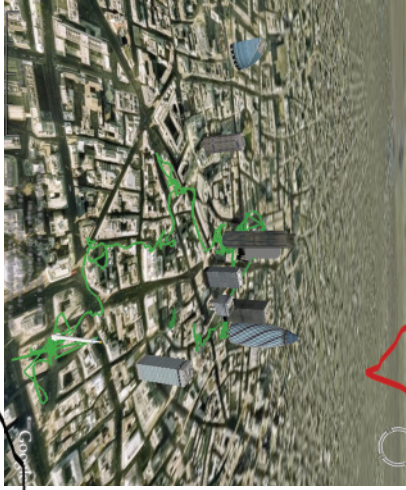
Then look for another landmark.

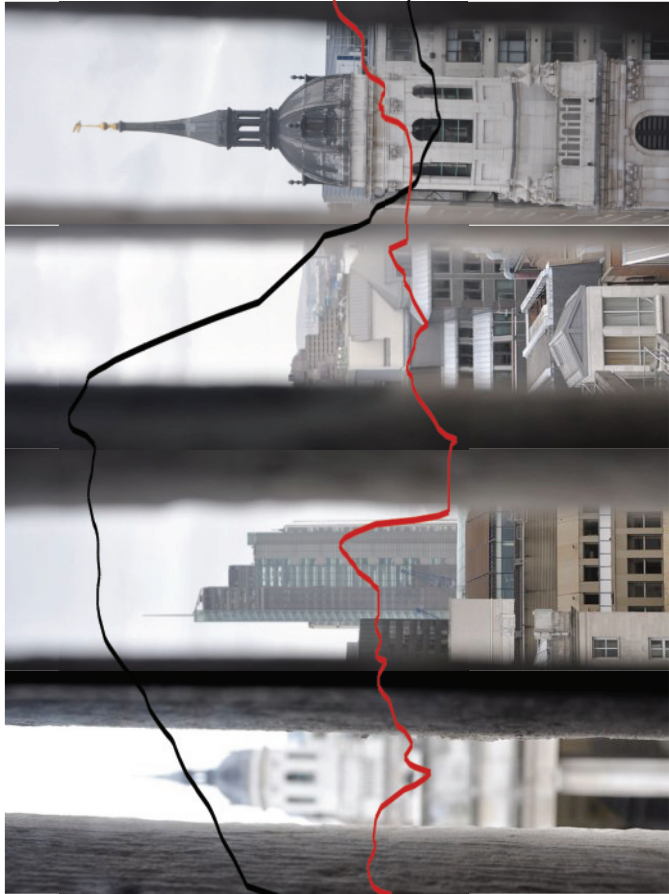
We imagine a line between the two landmarks, a tendon.

We find a third landmark. Now we can triangulate, form a mental map - an overview.

How do we know where we are?
The city is a labyrinth; intestinal.

Navigate. Orientate.
Use a landmark. Use two landmarks to make a path.
3 landmarks lift-up your position.





*To some its steel and concrete,
To us its flesh and blood.*
M. Sinclair, Brookfield

