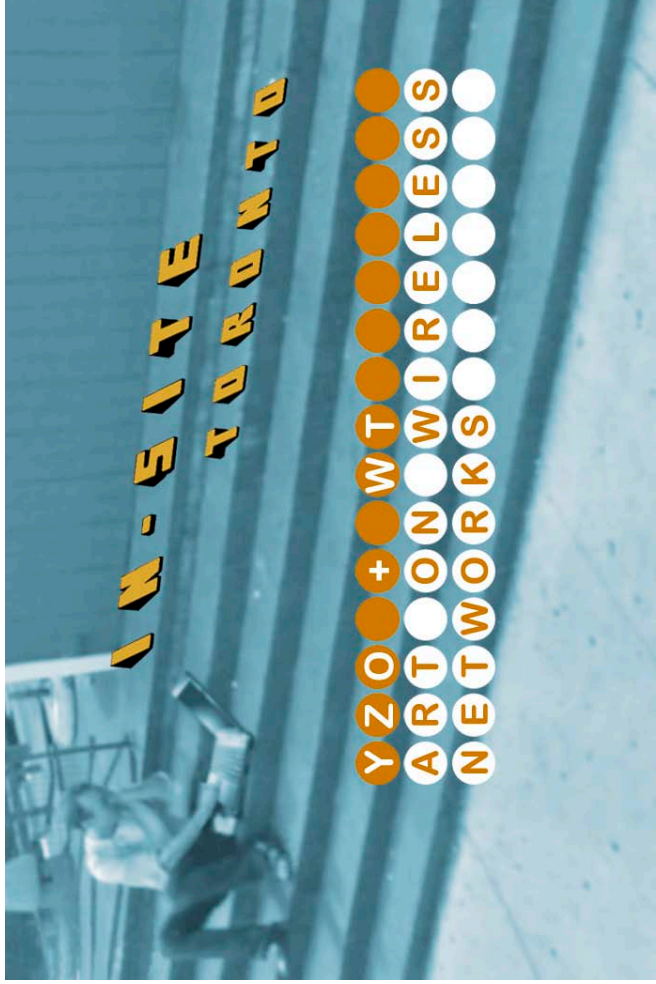


Michelle Kasprzak

## In-Site Toronto: Fedora Romita



and also participated in the Future of Idea Art residency at The Banff Centre. Her work has been included in festivals such as Nuit Blanche Toronto. She has exhibited in a Solo show at The Agnes Etherington Art Centre and Sleepwalker Projects as well as in group shows at Western Front, Xpace, YYZ Artists Outlet, Spin Gallery, Gallery 1313 and the Toronto Free Gallery.

**Locations and credits:**  
(Dundas Square)

<http://year01.com/insitetoronto>

Thanks to the Canada Council for the Arts.

**Biography:** Fedora Romita is a Toronto based interdisciplinary artist. Her practice includes performance, interactive drawing projects, video, installation and a dance/choreography collaboration. Her work concentrates on process and can be understood through its construction over time. She received her BFA from the Ontario College of Art and Design in Sculpture Installation

**About the work:** This piece is a recording of a collection of information on measurement devices used in the city of Toronto. The information is presented in a way that is both accessible and engaging. The work is a collection of information on measurement devices used in the city of Toronto. The information is presented in a way that is both accessible and engaging. The work is a collection of information on measurement devices used in the city of Toronto. The information is presented in a way that is both accessible and engaging.

Fedora Romita

In-Site Toronto

Artists: Jeremy Bailey, Brian Joseph Davis, Dave Dymnt, Willy Le Maitre, Fedora Romita, Swintak

Curated by Michelle Kasprzak

Produced by Year Zero One and Wireless Toronto

Media partner: Spacing

March 31 2010 - December 31 2010

In-Site Toronto is a series of newly commissioned artwork that will be presented on the portal pages of wireless internet hotspots in the Wireless Toronto network. Artists Jeremy Bailey, Brian Joseph Davis, Dave Dymnt, Willy Le Maitre, Fedora Romita, and Swintak have created works that enhance how we perceive familiar places in Toronto, and comment on our contemporary online experiences. The works can be accessed by simply logging in to your free Wireless Toronto account.

2010-03-31

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