

City As Material

The city has increasingly become not just a stage for creative activities to be presented on but also the material with which creative works are made. Its flows and fabric are now rendered legible by new technologies and social participation that in turn foster diverse conceptions of citizenship and inhabitation. These processes highlight the mutability of "public" and "private" and the sometimes subtle, sometimes swift transformations of social space.

This series will comprise collaborative publications that investigate, intervene within, project upon and play with the notion of the *city as material*. Each of the events we host will focus around a specific topic as a sight-line for a cross-section, a lens through which to perceive a layer of investigation or framework to play within.

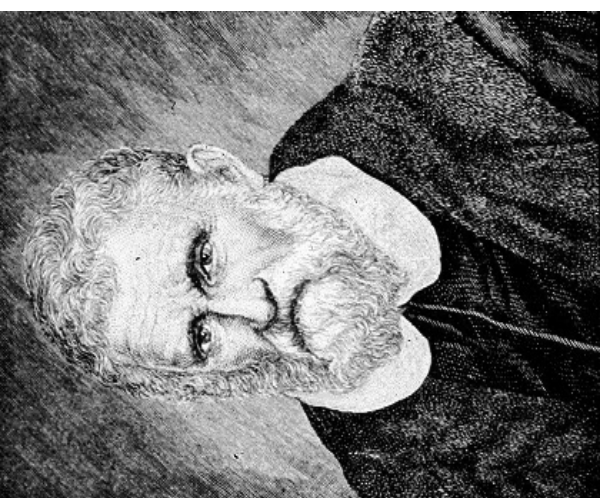
We invite you to join us in a collaborative attempt to peer beneath the surface of the city and explore the forces shaping and shaped by the urban fabric, its inhabitants and energies. In addition to a collaborative publication produced around each topic, we will be encouraging all the participants to create their own personal publications to add to the series.



The Crowd, Carnal, Carnival.



**Pitch In & Publish: City As Material
Skyline Notebook**





In the City. A simple navigational problem.

Skyline



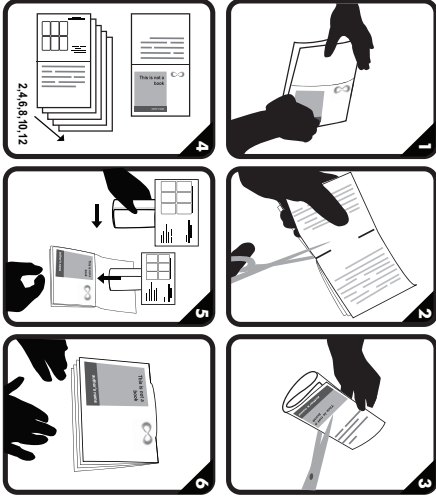
Skyline eNotebook

Hazen Tagiuri & Simon Pope

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Skyline

Looking skywards, which buildings push against London's canopy? Once ascended, how does your perspective change?

London Skyline Views

St Paul's Cathedral

The London Eye

Monument

Oxo Tower

Primrose Hill

City Hall

Tate Modern Restaurant



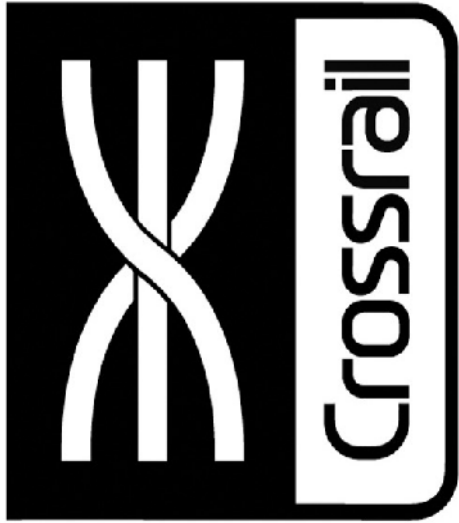
Sometimes resisted.

One, Two, Three landmarks.



Lead to projection





London's straight lines persist.

Envisioning



Over-sight





Ruling



Planning



creative practices.



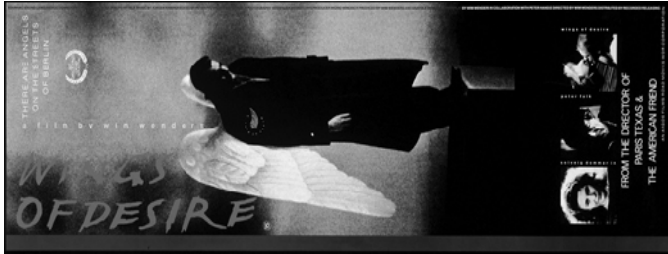
Michel de Certeau observed



makes open spaces.



Falling to earth.



Marco Polo, Italo Calvino knew



that all cities are found here.

Brute force

