

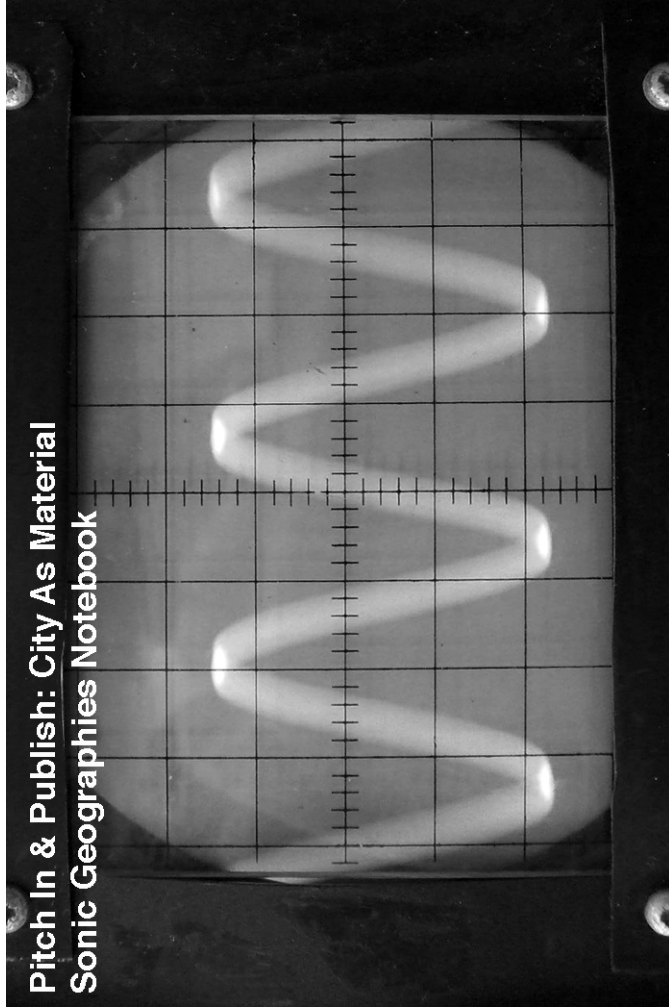
City As Material

The city has increasingly become not just a stage for creative activities to be presented on but also the material with which creative works are made. Its flows and fabric are now rendered legible by new technologies and social participation that in turn foster diverse conceptions of citizenship and inhabitation. These processes highlight the mutability of “public” and “private” and the sometimes subtle, sometimes swift transformations of social space.

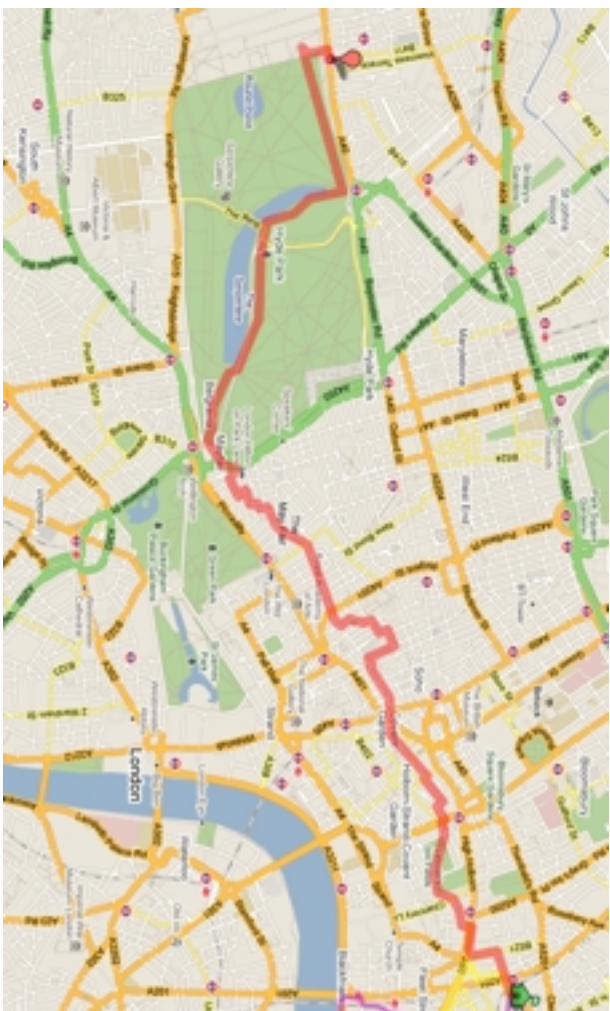
This series will comprise collaborative publications that investigate, intervene within, project upon and play with the notion of the *city as material*. Each of the events we host will focus around a specific topic as a sight-line for a cross-section, a lens through which to perceive a layer of investigation or framework to play within.

We invite you to join us in a collaborative attempt to peer beneath the surface of the city and explore the forces shaping and shaped by the urban fabric; its inhabitants and energies. In addition to a collaborative publication produced around each topic, we will be encouraging all the participants to create their own personal publications to add to the series.

Soho



Chinatown



The sound qualities of the city, and mapping them through personal experiences.

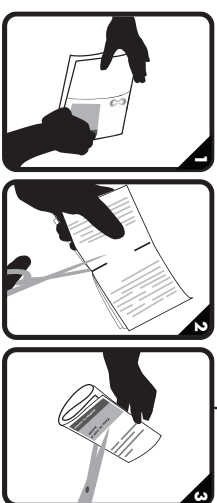
Sonic Geographies

Our route will take us through the following spots, take some time to stop and describe what you hear in these pages.

Diana Memorial Music Garden
 Lancaster Gate Fountains
 Serpentine
 Shepherd Market
 Soho
 Chinatown
 Covent Garden
 Lincolns Inn

Pitch In & Publish: City As Material Sonic Geographies Notebook

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Lancaster Gate Fountains

Diana Memorial Music Garden

Shepherd Market

Serpentine

Covent Garden

Lincolns Inn