

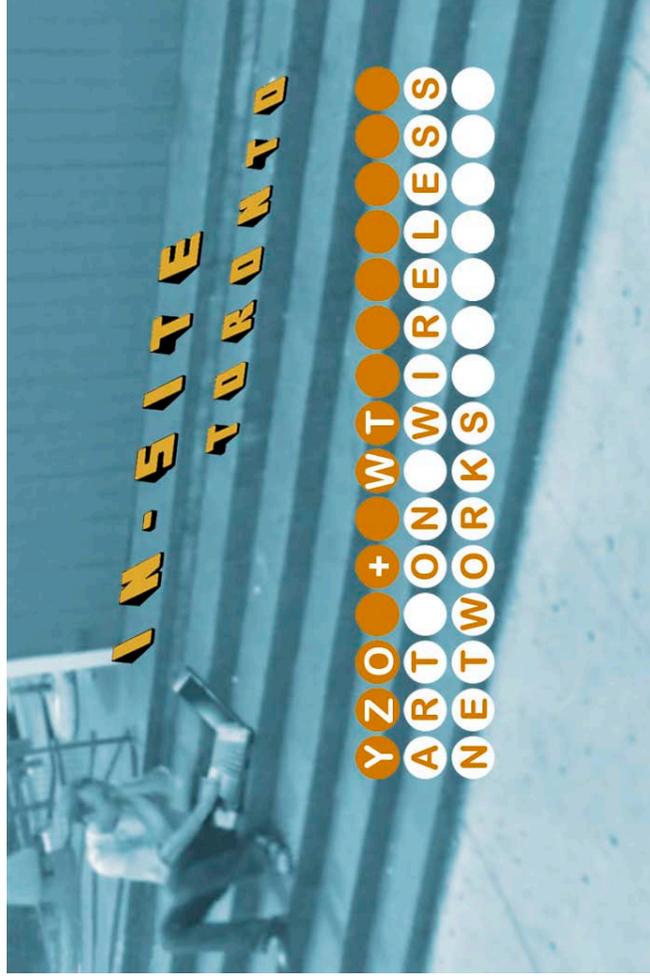
Michelle Kasprzak

In-Site Toronto: Swintak

Thanks to the Canada Council for the Arts.

<http://year01.com/insitoretoronto>

Locations and credits:
St. Lawrence Market



Biography:

Christine Swintak is a Toronto-based visual artist who works in a number of media including performance, intervention, installation and multimedia. She has exhibited at galleries, festivals and museums across Canada and internationally. Swintak has also presented numerous independent public interventions and relational happenings in places like Amsterdam, Vancouver, Teslin, New York, Salt Lake City, Death Valley and Los Angeles. Her projects include building a full scale ship through collective improvisation, running an election party campaign for the Irish underworld, transforming a dumpster into a luxury boutique hotel, creating architectural forms from naturally occurring messes, moving almost entire cottage by hand from one location to another, attempting to give a shed a consciousness, and producing a series of impossible project proposals.

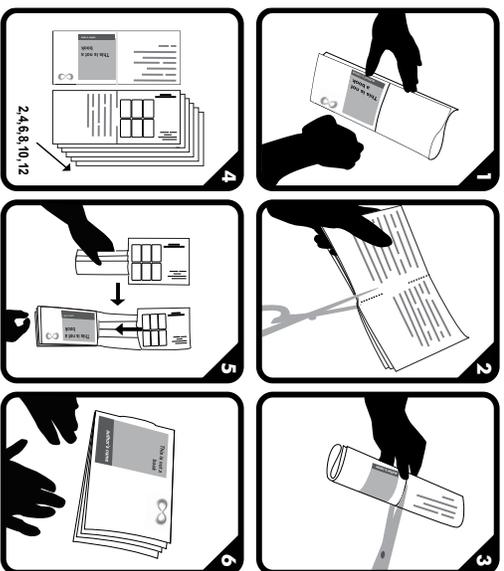
Swintak
About the work:
 A series of Wanted Posters distributed through St. Lawrence Market, in both printed and online form. The posters advertise for people from specific occupations to participate in a range of unlikely, amoral, or impossible hypothetical collaborative public art projects. Intended to incite curiosity from the public, as well as to initiate critical reflection on the nature of artists working with non-artists, the Wanted Poster series explores hypothetical projects that ask too much from collaborators; proposing various amoral scenarios that inevitably benefit the artist more than the non-artists involved. Several of the posters advertise for trades persons that are located within the physical location of the hotspot, linking the actual, virtual, and hypothetical. The Wanted Posters series will begin as pop-ads and grow over time to include quick time video and/or other integrated media.

In-Site Toronto

Artists: Jeremy Bailey, Brian Joseph Davis, Dave Dymment, Willy Le Maitre, Fedora Romita, Swintak
 Curated by Michelle Kasprzak
 Produced by Year Zero One and Wireless Toronto
 Media partner: Spacing

March 31 2010 - December 31 2010

In-Site Toronto is a series of newly commissioned artwork that will be presented on the portal pages of wireless internet hotspots in the Wireless Toronto network. Artists Jeremy Bailey, Brian Joseph Davis, Dave Dymment, Willy Le Maitre, Fedora Romita, and Swintak have created works that enhance how we perceive familiar places in Toronto, and comment on our contemporary online experiences. The works can be accessed by simply logging in to your free Wireless Toronto account.



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