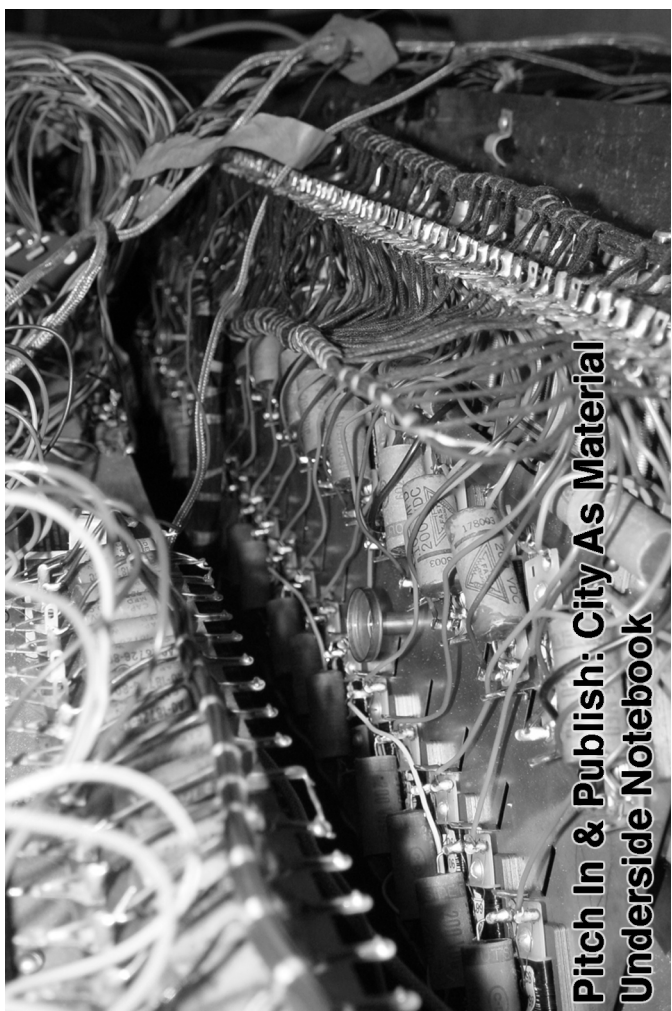


City As Material

The city has increasingly become not just a stage for creative activities to be presented on but also the material with which creative works are made. Its flows and fabric are now rendered legible by new technologies and social participation that in turn foster diverse conceptions of citizenship and inhabitation. These processes highlight the mutability of “public” and “private” and the sometimes subtle, sometimes swift transformations of social space.

This series will comprise collaborative publications that investigate, intervene within, project upon and play with the notion of the *city as material*. Each of the events we host will focus around a specific topic as a sight-line for a cross-section, a lens through which to perceive a layer of investigation or framework to play within.

We invite you to join us in a collaborative attempt to peer beneath the surface of the city and explore the forces shaping and shaped by the urban fabric; its inhabitants and energies. In addition to a collaborative publication produced around each topic, we will be encouraging all the participants to create their own personal publications to add to the series.



What is below the surface of things in the city? What are the data and information flows of the city that act as its shadow or underside?

Underside

Pitch In & Publish: Underside Notebook

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