

hand, including sticks, brushes, and mallets. Two notable exceptions include the bass drum, played by a foot-operated pedal, and the hi hat cymbals, which use a foot pedal in addition to the normal striking motion. Although other instruments can be used on a pedal, it is not common, as the feet are usually occupied by these two. Percussion notation is often used by drummers to signify which drum kit components are to be played.

Differing music styles implement the components of a drum kit in different manners. For example, in most forms of rock music, the bass drum and snare drum are the primary instruments used to create a drum beat. In jazz, however, the ride cymbal and hi hats (or brushed snare drum and hi hats) usually fill this role.

The exact collection of drum kit components depends on factors like musical style, personal preference, financial resources, and transportation options of the drummer. Cymbal, hi-hat, and tom-tom stands, as well as bass drum pedals and drummer thrones, are often referred to as "hardware."

A **drum kit** (or **drum set** or **trap set**) is a collection of drums, cymbals and sometimes other percussion instruments, such as a cowbell, wood block, chimes or tambourines, arranged for convenient playing by a single drummer. The individual instruments of a drum kit are struck by a variety of implements held in the

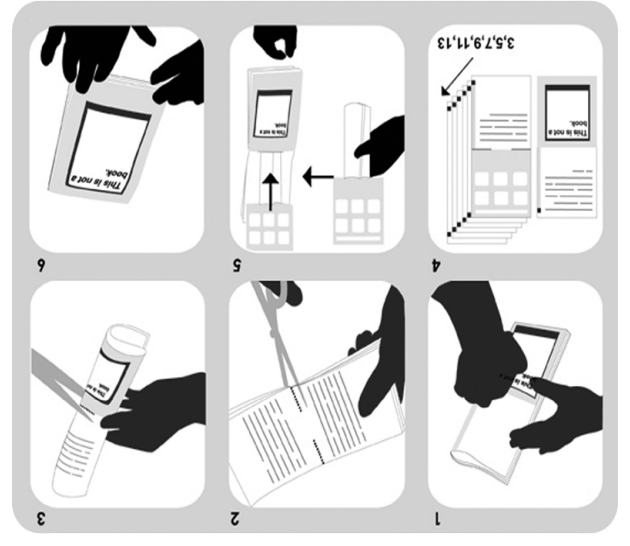


With your **RIGHT HAND**, tap **FOUR times** on the desk in front of you, or the arm of your chair. . . . **ONE . . . TWO . . . THREE . . . FOUR.** Now we will do it again, but this time . . .



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Pat your **RIGHT FOOT** on the count of **ONE** and tap your **LEFT HAND** on the count of **THREE** (as you repeat those four notes with the right hand.) Think of it this way: **COUNT 1 2 3 4 R=RIGHT HAND R R R L=LEFT HAND L F=RIGHT FOOT * * * * *** **Work very slowly at first until you get the hang of it. Keep it steady! Repeat, repeat, repeat!**

Repeat this pattern, over and over, without stopping, until you can play it steadily, comfortably, and rapidly from memory.

It might take four or five minutes of intense concentration before it becomes easy to do. Within 10 minutes, you'll notice that with each repetition, it will become much easier.

Each time you repeat the pattern, the more ingrained it will become. At some point, (usually after 10 or 15 minutes), it will become like a habit. You'll discover that you can repeat it over and over, without thinking about it. As it becomes easier and easier, you'll also discover that you can play it faster and faster.

Keep repeating it until you can play it pretty fast without becoming mixed-up.

life is a heartbeat stuck in a drum..
 thinking of drums and walking.



27 Drums, the long one wanders... i heart drums
 be- cause.

they started experimenting with footpedals to play the bass drum. William F. Ludwig made the bass drum pedal system workable in 1909, paving the way for the modern drum kit.



theEnd.

Drum kits first developed when drummers were encouraged to play as many percussion instruments as possible due to budget and space considerations in theaters. Up until then drums and cymbals were played separately in an orchestral fashion. Initially drummers played the bass and snare drums by hand, then in the 1890s



2.1 *the invisible sound a drum can be.* but lies like pores on the skin of teeth. a drum chord listener..



it is the best!!!