Alexandras Arrangements

Christina Gatchene
In the tall red brick house on Alexandra Avenue lives an eighty-nine year old woman with white hair and pink lips. This old lady has many things to do each day in order to fulfill the responsibilities of her home.

She wakes up each morning, turns on the television to see what the weather will be like, makes some tea and takes her morning pills. She then goes back upstairs changes into her regular attire, including a knee high navy blue skirt and one of her many button up sweaters (usually consisting of pastel colors).

Her day consists of going through monthly bills, listening to the radio for her favorite classics, and most importantly, arranging her home. She arranges just about everything, from items on the coffee tables, dressers, cabinets, to beds and window ceils.

The continuous concern of 'Arranging,' the way in which she places her valuable items together throughout her home, moves things around so that from day to day, each room in her home will change. She is obsessed you could say, with the constant rearranging of her home.
Alexandras Arrangements

Definition of Arrangement
1. An act of arranging, state of being arranged
2. The manner or way in which things are arranged
3. A final settlement, adjustment by agreement
4. Preparatory measures, plans, preparations
5. The adaption of a composition

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But how exactly do we classify the word arrangement? Why are people so interested in change? Is it because things get boring to look at? Could we assume that rearranging your house often is a side effect of being bored with your own lifestyle? Why does it matter is the rooms in your home are constantly changing, what was wrong with the first arrangement?

No matter what your answers are to these questions, I believe it's important to note that the old woman with the white hair and pink lips...is blind.
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