

The Theatre Inspired Mill Landscape (Rock the Mill 2007)

# **CAMBRIDGE** The City I Didn't Know

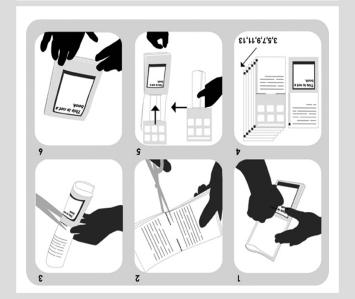
Diane Braga

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The Theatre Sitting (Before)







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CAMBRIDGE The City I Didn't Know

The city of Cambridge provides a comfortable living for any individual looking for a small home town feel with the big city appeal.

For myself, Cambridge is not just a place I call my home but it is my centre, my art outlet, my life; what I make out of it is what makes it intriguing. So If Cambridge is lame then I must be lame. I found several places and things to do, and events to be apart of. It is up to myself to get out there and connect with my community. Wish me luck.

## **CAMBRIDGE**

There are many complaints I can put forth about the place I was born, raised and currently reside in. Cambridge, as far as my knowledge goes,previously, was known for having such nick names as c- bridge, boresville, or my favorite, Lamebridge. The city of Cambridge had little to do and little places to visit...or so I thought.

First and foremost, I always believed that in order to truly like a place, you should understand it and to understand you need to know about it. I was on a search to find out more about the place I am from and if it affects me and my living.

Cambridge is located on the Grand River and Speed River in the Region of Waterloo, Ontario, Canada. Heraldic Crest of the Gty



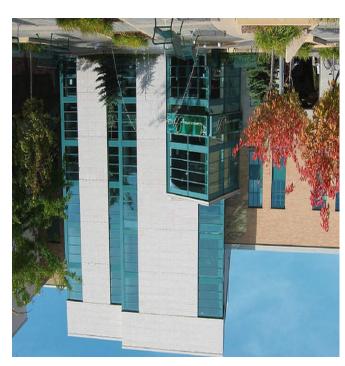
Studio 30 Watercolour Painters, Cambridge Writer's Collective, Millrace Folk Festival, Cambridge Arts Festival, Riverside Print Group and Cambridge Camera Club.

Students Promoting the Art (S.P.T.A) meets weekly at the centreto plan events for the youth. They are responsible for planning and hosting concerts, film festivals and art shows.

## **CAMBRIDGE GALLERIES**

"Cambridge Galleries are a part of the Cambridge Public Library system with art exhibition spaces at Queen's Square, Preston and the new Design at Riverside location. Together, the three galleries host approximately 23 exhibitions per year reflecting a range of local, regional, provincial, national and international developments in contemporary and historical visual art." (2)

## Cambridge Centre for the Arts Entrance



#### **HISTORY**

In 1973, the township of Cambridge was formed as a result of its root city Galt, merging with the townships of Preston and Hespeler along with parts North Dumfries and Waterloo. With the first announcement of amalgamation, the newly combined city was to be named Galt, but Preston and Hespeler petitioned the province to instead have a new name, to be selected by a referendum on choices submitted by the three members.

Galt submitted Blair, while Preston and Hespeler combined to back Cambridge, after Cambridge Mills(originally an early name for the Preston settlement).

A more interesting fact, I learned, was that the first mayor was female. Claudette Miller,35, whom was also the youngest mayor in Canada.

While Rock the Mill, more popular amoung teens, was created by the Fiddlesticks community centre, where groups of local teen bands unite to play to fund raise for the centre.

with arts and crafts.

The Mill Race, takes place on an outside amphitheatre, naturally created through the ruins of the old mill, hence the Mill Race Festival. It is a free admission folk music and dance concert alond

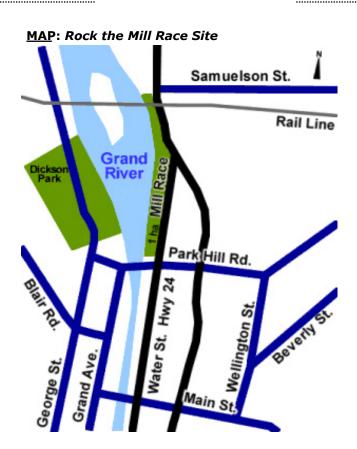
Cambridge.

As for Cambridge's bad reputation for being a lame town, it's what you make of it. I've lived here for my years of life and have nevered heard of such events like the Mill Race or Rock the Mill music festivals; which takes place in Galt area of music festivals; which takes place in Galt area of

THINGS TO DO

## **CAMBRIDGE CENTRE FOR THE ARTS**

The most engaging aspect of Cambridge, is its support for the arts through the Cambridge Galleries as well as the Cambridge Centre for the Arts.It has a listing of programmed classes/ workshops and activities, such as dance, drama, pottery, music, creative writing, fabric arts and visual arts. Offered toages 3 years to adult; Throughout the year as well as special summer courses. Artist-in- Residence Program Each year an artist from a different arts discipline is selected for the position of Artist in Residence. Sponsored by the Cambridge Arts Guild in partnership with the Cambridge Centre for the Arts, the programme is designed to operate for a 6 to 9 month period. During this time the individual will share their skills and talents with the community by engaging in events and activities held at the Centre, and often within the community itself. Interested writers, actors, musicians, dancers, potters, painters, sculptors, etc. are invited to submit their names for potential nomination in future years. (1)



Rock the Mill 2008 Coming Soon!

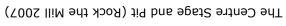


The Mill Race Entrance





The Theatre Sitting (Rock the Mill 2007)







The Theatre InspiredMill Landscape (Before)

The Centre Stage and Pit (Before)

