

# Sensory Threads Workshop at Dislocate08, ZAIM Yokohama

Proboscis

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## Sensory Threads Workshop at Dislocate08

18 September 2008, 2-6pm  
ZAIM, Yokohama

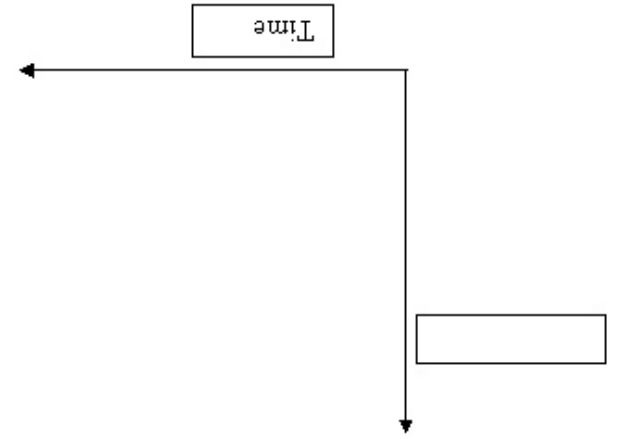
The environment around us is a mass of sensory information, some of it easy to detect, playing on our visual, aural, olfactory, gustatory and tactile senses, while others are less perceptible - electro-magnetic radiation, hi/lo sound frequencies, infra-red light etc - and yet these imperceptible streams interact with us regularly as we go about our everyday lives.

As part of our research for Sensory Threads, Proboscis is leading a workshop at Dislocate08 to engage artists, urbanists, designers, technologists, musicians and dancers in an active investigation into the sensorial patterns and rhythms to be found in our environment. The area around ZAIM in Yokohama will become our research field as we seek out and evidence the recurring, overlapping and intersecting sounds and movements that take place as we act in, and react to, our environment.

Notes / Observations / Drawings



Please make a drawing (or write down the name) of an object or a person that helped you during the workshop.



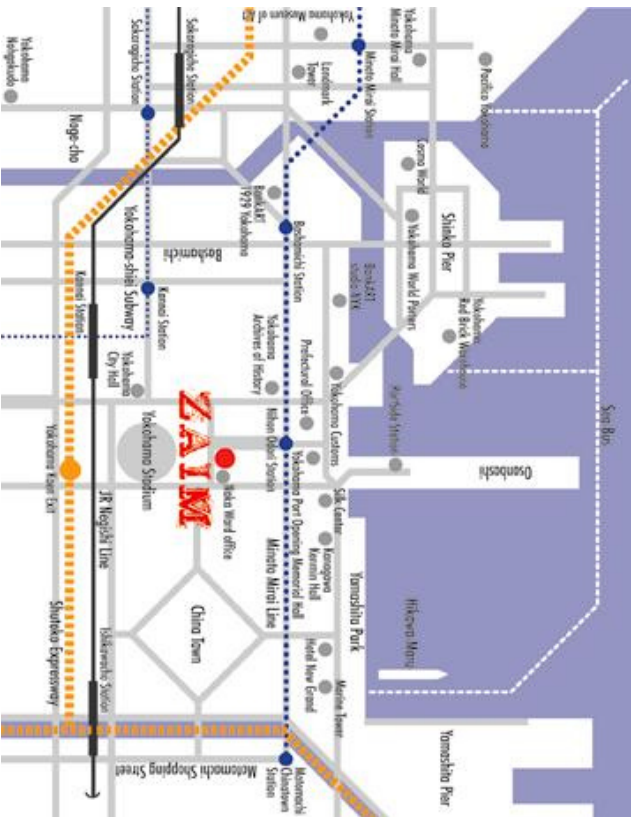
Think back to a feeling during the seminar like excitement, happiness or frustration. Using this graph, indicate how this feeling varied during the workshop?

What kinds of phenomena might our bodies be interacting with that are at the fringes of our perception?

How do we know they exist - do they leave traces in the environment or can we identify sources for them?

How do they affect the way we perceive of our bodies and the environments we inhabit?

Use these pages to jot down notes, scribble images and traces of patterns, rhythms, traces or sources of phenomena at the edges of our sensory perceptions that you identify or speculate being present in the area.



**Notes / Observations / Drawings**

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