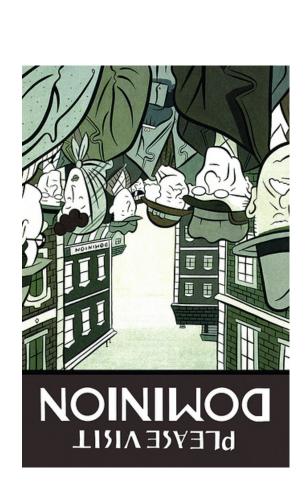


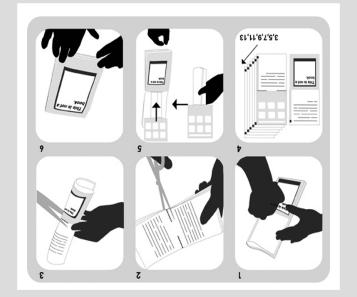
Dominion Dundas: Add Your Own Story

Dundas Museum & Archives / Render / Seth



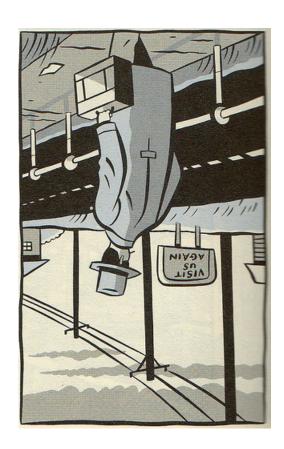


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Dominion Dundas: Add Your Own Story
Dundas Museum & Archives / Render / Seth
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Dominion - Dundas

Contained within this booklet are images of a selection of model buildings designed and built by Guelph, Ontario-based cartoonist Seth for his imagined city of Dominion. The types of buildings found in Dominion are common throughout Ontario and were inspired by the architecture and built environments of such Canadian cities as Hamilton and Kitchener, and towns like Dundas and Galt. Seth's work often inspires reflection on the history of communities and the people who have lived and worked there. We're hoping that Dominion will inspire you to think about Dundas and to share with us stories and memories of this unique town.

Please use this booklet to add your own stories, thoughts and reminiscences about Dundas and its buildings and places (past and present) and the people and events related to them. We'd appreciate it if you'd consider leaving the booklet with us so we can read and share your stories. Over the years, our visitors have proven invaluable in our ability to record, understand and tell the histories of Dundas.

Thank you for visiting Dominion in Dundas.



He is the designer of the 25 volume series THE COMPLETE PEANUTS and the upcoming two volume series on Canadian master cartoonist DOUG WRIGHT.

As an illustrator/hack he has produced commercial works for almost all of the major Canadian and American magazines. His work has appeared inside and on the cover of the New Yorker. Last year he serialized the story GEORGE SPROTT (1894-1975) in the New York Times for 25 weeks and it will appear in an expanded form as a book in the spring of 2009.

Seth's books are published by Drawn & Quarterly.

Dundas Museum & Archives www.dundasmuseum.ca

RENDER

www.render.uwaterloo.ca



reprinting of THE PORTABLE DOROTHY PARKER. a variety of projects including the recent Penguin languages. As a book designer he has worked on seasons. His books have been translated into 5 another will likely appear within the following few under the title VERNACULAR DRAWINGS and One volume of his sketchbooks has appeared the above mentioned CLYDE FANS BOOK ONE. GREEN, BANNOCK, BEANS AND BLACK TEA, and GOOD LIFE IF YOU DON'T WEAKEN, WIMBLEDON several more years. His books include IT'S A on for a decade now and will likely continue for between its covers. This is a task that has gone Currently he is serializing the story CLYDE FANS infrequent comic book series PALOOKAVILLE. SETH is the cartoonist behind the painfully

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Dominion's most substantial manifestation is the growing collection of model buildings constructed over the past decade that extend Seth's distinct vision off the printed page. A fully realized installation of Dominion has been organized and circulated by RENDER (University of Waterloo). It will be on display at the Dundas Museum & Will be on display at the Dundas Museum & Archives from February 7th through March 31st,



Dominion is the elaborate, ever expanding, work-in-progress of the renowned Canadian cartoonist Seth. An imagined place combining elements of numerous early modern Canadian cities, Dominion captures the spirit of the booming small metropolis at a time of community boosterism and growth that, to the contemporary eye, can seem at times quaint and alien. It is a place that embodies the confidence of many Canadian cities in the post Depression and World War II era when the North American economy expanded, manufacturing spread, and many cities were characterized by a level of civic engagement (through service clubs and politics) unheard of today.

Dominion is a cartoon space supported by an elaborate narrative vision that includes a detailed history and character studies that can be funny and amusing but equally dark. Dominion sits seemingly frozen at the cusp of the 1950s and 60s and one can imagine many of Seth's buildings crumbling and fading in the voracious urban "renewal" of the 1960s to 1980s. As with all of Seth's works, Dominion is infused with melancholy and an air of ambiguous nostalgia tinged with a healthy dose of cynical humour.







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