Lattice: Sydney Unwrapped

Introduction

Granville Youth and Community Recreation Centre
9 am - 12:30 pm, Friday 7 March
Creative Cities: In The Making

Lattice: Sydney
development workers and architects have collaborated with each other and Proboscis in an intensive workshop to produce new works, perspectives and plans of action. Lattice is part of the British Council’s Creative Cities project - a three year cultural and artistic partnership between East Asia and the UK.

http://sydney.latticeproject.net
Questions

11:30am - 12:30pm, Rethinking Creative Cities and Sustainability.

Ross Gibson (Professor of New Media and Digital Culture, University of Technology, Sydney) and Kasama Yamtree (Community Architect, Thailand) in conversation. How are people approaching urban environments in innovative ways? How do we think about sustainability beyond resources or the built environment? How are creativity and culture becoming part of this equation? How are people working on creative cities in the Asia-Pacific region and beyond?

Participants

http://www.proboscs.org.uk
http://ice.org.au
Council England
Proboscis, Information and Cultural Exchange and
Government - Australia Council for the Arts.

AVWW

Digital Cultures Projects (and support from the
British Council, with additional partnerships
with the Foundation for Young Australians (Youth
Policy), where he is writing a thesis
and internationally and has performed on the Big
Stage at shows such as the Olympic Games.
He is a writer/director at the
MC Trey
Pictures, a newly established youth production
company. He is also a youth worker. As 'Brass',
is a young Muslim and Arab
HIP HOP MC and is also a youth worker. As 'STiKMAN
(BA)
(aka Brass) is a renowned
comedian, performer, curator and CCD
artist and artsworker

Lattice: Sydney

is a visual arts and sculptor, who
currently writing a Masters thesis about online,
cultural change. He is currently undertaking a 12 month residency at ICE.

David Capra
is a visual arts and sculptor, who
undertaking a 12 month residency at ICE.

All Kadhim
is an established prophet of the
community to be a better place to live.

Participants
Maria Tran is an actor, martial artist, filmmaker, web designer and group coordinator with Rumble Pictures, a newly established youth production house based in Cabramatta that delivers artistic expression in different genres and media, including short films, graphic and web design, photography, documentaries and music videos.

Matt Huynh, aka STIKMAN, is a comic creator and illustrator. Huynh’s graphic novels span a diverse variety of genres from surrealist fantasy to polemical essays, dramas and autobiography. His comics have received recognition from Ledger Award for Excellence in Australian Comic Arts and Publishing, the Australian Cartoonist’s Scholarship (Honours), where she is writing a thesis focusing on post-revolutionary Anglophobe Iranian writing.

Sanaz Fatouhi is a published writer, artist and documentary filmmaker, as well as a PhD candidate at the Australian National University (sponsored by the International Student PhD Scholarship), where she is writing a thesis focusing on post-revolutionary Anglophobe Iranian writing.

Amin Palangi is a writer/director at the Australian Film Television and Radio School (AFTRS), with a growing portfolio. He received a Bachelor of Arts in Digital Arts with Honours at the University of Technology, Sydney. He has worked in the film, television and theatre industries, and is a member of the Australian Writers’ Guild. His work has been featured in international film festivals and online platforms.

Tiffany Lee was born in Australia and has been a member of the New Media Arts (CNA) program at the Australian National University. She is an artist and producer who has worked on several digital art projects and performances, exploring the intersection of art, technology and culture. Her work has been exhibited in galleries and festivals around the world.

About the British Council and the Creative Industries

The Creative Industries Programme is a partnership between the British Council, the Australian Cartoonist’s Scholarship, the Australian Film Television and Radio School, and the Western Sydney University. It aims to promote collaboration and exchange between the UK and Australia, and to support the development of the creative industries in both countries.

The programme supports projects that encourage intercultural dialogue and creative exchange, and strives to build partnerships between artists, designers, technologists, filmmakers and scientists. It also provides opportunities for artists to work with some of the biggest names in hip-hop, and to collaborate with people from different cultural backgrounds.

The programme has been a great success so far, with many projects and events taking place across the UK and Australia. Some of the highlights include: 

- Provalis, a project that explores the relationship between the UK and Australia through visual arts and digital media.
- Lattice, a project that brings together artists from both countries to work on collaborative public art projects.
- The British Council, a leading arts and cultural agency working around the world to support the development of the essential creative sector in the UK and internationally.

The programme has also been supported by the UK Government, the Australian Government, and a range of other partners, including the Australian Cartoonist’s Scholarship, the Australian Film Television and Radio School, and the Western Sydney University.

The programme is open to artists, designers, technologists, filmmakers and scientists from both countries, and aims to promote collaboration and exchange between them.

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About Proboscis

Proboscis are an artists studio based in London, founded in 1994, and they work on many different creative and information-based projects. The studio combines artistic practice with commissioning, curatorial projects, design, and consultancy. Collaboration is at the core of our creative practice and ethic: Proboscis works across disciplines and practices, working with associate artists, writers, curators, critics, designers, technologists, filmmakers, scientists and theorists to explore social, cultural and creative issues. Projects and activities are supported from a wide range of sources and since 2004 Proboscis had been a Regularly Funded Organization of Arts Council England.

Tina Tran is an abstract artist who works in the traditional boundaries of painting and drawing. Her style is reminiscent of surrealist artists James Gleeson and modernist Georgia O’Keeffe.

Todd Williams (AKA Brass) is a renowned hip-hop MC and is also a youth worker. As ‘Brass’, he has performed alongside Sydney veterans SERECK of DEF WISH CAST and SINUS of band 1,2 SEPPUKU, in the highly flammable hardcore act CELSIUS. He has released three albums.

Fatima Mawas is a young Muslim and Arab Australian filmmaker whose works explore themes of identity, racism, war, religion and spirituality. She is currently undertaking a BA in Art/Fine Arts at the University of New South Wales' College Of Fine Arts, and has recently been accepted to study screen writing and directing at the prestigious Australian Film Television and Radio School (AFTRS).

MC Trey is an ARIA-nominated hip-hop artist who has released three albums, including one as part of Foreign Heights. Trey has performed locally and internationally and has performed on the Big Day Out Tours. She has supported and performed with some of the biggest names in hip-hop.