

Katie Hepworth architect and artist and researcher

Martha Jabour curator and artswoker specialising in space and place

Tom Dawkins and Cassie Vibewire.net

Miguel Olmo multimedia artist and youth worker



During the Lattice: Sydney residency, individuals and small groups of artists, filmmakers, musicians were invited to participate in an exchange lab - a free individual half day session with Proboscis. The exchange labs were aimed at community project participants interested in using new techniques and tools to extend their creative projects. They were an exchange of ideas exploring ways of knowledge gathering, mapping and sharing and other approaches to setting up projects and collaboration. Participants in the Exchange Labs were:

Alissar Chidiac performer, curator and CCD worker

Amber Carvan zinester, web producer, comic artist and artswoker

Anique Vered performance poet, producer and artswoker

Cheryl Yin-Lo Community Cultural Development & Public Programme Co-ordinator, Blue Mountains World Heritage Institute

Kate Clugston Outreach Director, Shopfront Theatre for Young People

Exchange Labs

In February/March 2008, artist-led London studio Proboscis undertook *Lattice: Sydney*, a residency with arts and digital media organisation Information and Cultural Exchange (ICE) to produce their new work *Lattice: Collaborative Anarchaeologies of the City*, host a collaborative workshop and a series of exchange labs with young Western Sydney cultural producers and visiting Thai community architect Kasama Yamtree. The project aims to explore new approaches to creatively transforming our cities into better places, imagining the city through the eyes of those who live in it. Proboscis knowledge mapping and sharing techniques have been connecting with grass-roots creative practices in communities. Visual artists, designers, illustrators, musicians, community cultural

About Lattice: Sydney

Introduction

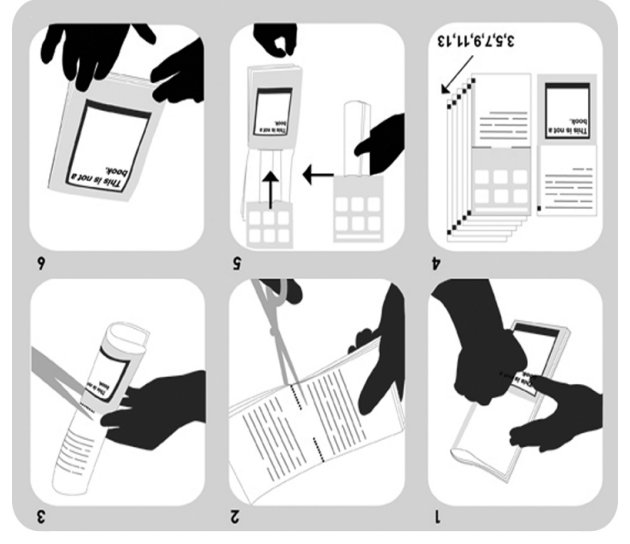
Granville Youth and Community Recreation Centre 9 am - 12:30 pm, Friday 7 March

Creative Cities: In The Making

Lattice: Sydney

Lattice: Sydney Unwrapped

Lattice Sydney



www.diffusion.org.uk
 DIFFUSION eBooks are designed to be freely
 available to download, print out and share.

Lattice: Sydney Unwrapped
Lattice Sydney
 created on: Wed Mar 5 15:54:27 2008

Notes

development workers and architects have collaborated with each other and Proboscis in an intensive workshop to produce new works, perspectives and plans of action. Lattice is part of the British Council's Creative Cities project - a three year cultural and artistic partnership between East Asia and the UK.

<http://sydney.latticeproject.net>



A dialogue with Proboscis the Lattice Sydney participants and David Cranswick (Director, dlux Media Arts). Proboscis' Alice Angus and Orlagh Woods and the Lattice participants will explore the workshops achievements, discussing the ways culturally diverse communities engage with their environment, and considering the various ways we work, play in and sustain our environments.

10am - 11:15am Weaving the Lattice.

Lattice: Sydney work-in-progress.

Join Proboscis and the participants to view

9am - 10am Display & Morning Tea.

Programme

11:30am - 12:30pm, Rethinking Creative Cities and Sustainability.

Ross Gibson (Professor of New Media and Digital Culture, University of Technology, Sydney) and Kasama Yamtree (Community Architect, Thailand) in conversation. How are people approaching urban environments in innovative ways? How do we think about sustainability beyond resources or the built environment? How are creativity and culture becoming part of this equation? How are people working on creative cities in the Asia-Pacific region and beyond?



Thailand-based **Kasama Yamtree** is a freelance artist, Apostrophy's Design Member and one of the members of CASE, a group of young architects and designers working with community and under-privileged areas in Thailand to get them involved in improving their own area or community to be a better place to live.

All Kadhim is an established practitioner in Le Parkour, the art of urban movement, and combines his talents as an analogue and digital media artist to create films based on Parkour as well as martial arts. As a recipient of the Australia Council for the Arts Emerging Producers in Communities artist residency program, All is undertaking a 12 month residency at ICE.

David Capra is a visual artist and sculptor, who recently returned from a year-long excursion around Europe where he received the Piemontese del Mondo Arts Award sponsored by the region of Piedmont, Italy. He has also been a finalist in the Qantas Spirit of Youth Award both in 2006 and 2007. In 2006 he was named one of Australia's top 25 young artists by Art and Australia.

Lattice: Sydney is a partnership between Proboscis, Information and Cultural Exchange and the British Council, with additional partnerships with the Foundation for Young Australians (Youth Digital Cultures Project) and support from the AMWU.

ICE receives core support through the NSW Government - Arts NSW and the Federal Government - Australia Council for the Arts. Proboscis receives core support through Arts Council England

http://ice.org.au
 http://proboscis.org.uk
 http://www.britishcouncil.org/au

Creative Entrepreneurs professional development programs.

Inclusive Design projects to improve the quality of life for all citizens with an emphasis on people with disabilities.

Cultural Dialogues exploring the impact of migration and new identities on cities and how we can develop intercultural understanding (and new forms of creative expression) through the arts.

Creative City Leadership supporting the development of cultural leadership at a community level.



Maria Tran is an actor, martial artist, filmmaker, web designer and group coordinator with Rumble Pictures, a newly established youth production house based in Cabramatta that delivers artistic expression in different genres and media, including short films, graphic and web design, photography, documentaries and music videos.

Matt Huynh, aka **STiKMAN**, is a comic creator and illustrator. Huynh's graphic novels span a diverse variety of genres from surrealist fantasy to polemical essays, dramas and autobiography. His comics have received recognition from Ledger Award for Excellence in Australian Comic Arts and Publishing, the Australian Cartoonist's Association, ABC and Sydney Morning Herald.

Sanaz Fatouhi is a published writer, artist and documentary filmmaker, as well as a PhD candidate at the Australian National University (sponsored by the International Student PhD Scholarship), where she is writing a thesis focusing on post-revolutionary Anglophobe Iranian writing.

Amin Palangi is a writer/director at the Australian Film Television and Radio School (AFTRS), with a growing portfolio. He received a

Bachelor of Arts in Digital Arts with Honours at the Centre for New Media Arts (CNMA) from the Australian National University specialising in animation and multi-media.

Ben Hoh is a designer, writer, media artist and community cultural development worker, with a particular interest in how people engage creatively with memory and place. Ben is currently writing a Masters thesis about online, first-person accounts of war, and is a founding member of the interdisciplinary art/research group Tracer. Bens website design work has won two Australian Interactive Media Industry Awards.

Tiffany Lee-Shoy is an artist, and has been a curator, gallery director, scientist and television presenter, but her spirit finds its greatest creative expression as a cultural advocate and strategic negotiator.

Tak Tran is a member of artists collective Popperbox and is most passionate about human computer interaction and usability design, web programming, sociology, culture, history and software development processes. He has a Bachelor of Software Engineering/Arts (First Class Honours).

About The British Council and The Creative Cities Project

The British Council is the UK's leading cultural relations agency working around the world to strengthen the relationship between the UK and other countries. This will be the century of the city and nowhere more so than in East Asia, where every month two million more people are living in cities. The distinctive personality of the creative city helps more people to think, plan and act creatively, to grasp opportunities and solve problems inventively. The British Council is supporting the development of the essential features of creative cities openness, networks, effective leadership at all levels, good design and creative entrepreneurship through seven related programs:

Re-imagining the City film and music events that reveal visions of future cities.

Cityscapers exchange workshops between urban designers, visual artists and architecture students from the UK and Asia Pacific.

Transforming Public Spaces visual arts collaborations to improve the quality of our physical environments.

About Proboscis

Proboscis are an artists studio based in London, founded in 1994, and they work on many different creative and information-based projects. The studio combines artistic practice with commissioning, curatorial projects, design and consultancy. Collaboration is at the core of our creative practice and ethic: Proboscis works across disciplines and practices, working with associate artists, writers, curators, critics, designers, technologists, filmmakers, scientists and theorists to explore social, cultural and creative issues. Projects and activities are supported from a wide range of sources and since 2004 Proboscis had been a Regularly Funded Organization of Arts Council England.



Tina Tran is an abstract artist who works in the traditional boundaries of painting and drawing. Her style is reminiscent of surrealist artists James Gleeson and modernist Georgia O'Keeffe.

Todd Williams (AKA Brass) is a renowned hip-hop MC and is also a youth worker. As 'Brass', he has performed alongside Sydney veterans SERECK of DEF WISH CAST and SINUS of band 1,2 SEPPUKU, in the highly flammable hardcore act CELSIUS. He has released three albums.

Fatima Mawas is a young Muslim and Arab Australian filmmaker whose works explore themes of identity, racism, war, religion and spirituality. She is currently undertaking a BA in Art/Fine Arts at the University of New South Wales' College Of Fine Arts, and has recently been accepted to study screen writing and directing at the prestigious Australian Film Television and Radio School (AFTRS).

MC Trey is an ARIA-nominated hip-hop artist who has released three albums, including one as part of Foreign Heights. Trey has performed locally and internationally and has performed on the Big Day Out Tours. She has supported and performed with some of the biggest names in hip-hop.

About Information and Cultural Exchange (ICE)

ICE is a dynamic and innovative organisation working at the intersection of arts, culture, information technology and community. ICE works across Greater Western Sydney, Australia's most culturally diverse region, on a range of programs and projects that seek to engage diverse communities and artists to build capacity, generate new forms of cultural expression, build cultural and community infrastructures, encourage intercultural dialogue and creative collaboration, and bring out the stories of this extraordinary place.

ICE manages SWITCH, Western Sydney's state of the art multimedia and digital arts access centre and produces Artiles: The Arts Directory for Western Sydney. ICE has expertise and success in developing multimedia, community development and arts programs that engage thousands of people annually. ICE works with community groups, governments and local infrastructures on innovative programs to broaden community access and information and communication technology to bridge the digital divide.

Visiting Proboscis residents

Alice Angus, co-director of Proboscis, is an artist inspired by rethinking concepts and perceptions of landscape and human relationships to the land. Her work combines artistic and curatorial practices.

Orlagh Woods is an artist whose work combines photography with filmmaking to explore how people and societies communicate with and through each other. She works collaboratively within the Proboscis team to research and develop ideas and projects.

Denis Asif Sado is an emerging young writer and new media installation artist who work draws from his personal experience as a refugee from Sudan and raised questions about migration and cultural change. He is currently undertaking a Bachelor of Arts and International Studies at the University of Western Sydney.

Ben Nitiva is one of Sydney's finest emerging hip hop and r'n'b talents and has performed alongside 6Pound, Figg Kidd, Jade McCrae, Joseph Gotcha, USO and Foreign Heights.