Lattice: Sydney
Unwrapped

Katie Hepworth architect and artist and researcher
Martha Jabour curator and artworker specialising in space and place
Tom Dawkins and Cassie Vibewire.net
Miguel Olmo multimedia artist and youth worker
Development workers and architects have collaborated with each other and Proboscis in an intensive workshop to produce new works, perspectives and plans of action. Lattice is part of the British Council’s Creative Cities project - a three year cultural and artistic partnership between East Asia and the UK.

http://sydney.latticeproject.net
11:30am - 12:30pm, Rethinking Creative Cities and Sustainability.

Ross Gibson (Professor of New Media and Digital Culture, University of Technology, Sydney) and Kasama Yamtree (Community Architect, Thailand) in conversation. How are people approaching urban environments in innovative ways? How do we think about sustainability beyond resources or the built environment? How are creativity and culture becoming part of this equation? How are people working on creative cities in the Asia-Pacific region and beyond?

http://www.britishcouncil.org/au

http://latticeproject.net

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Council England

supported from a wide range of sources and since creative issues. Projects and activities are across disciplines and practices, working with creative practice and ethic: Proboscis works commissioning, curatorial projects, design and

The studio combines artistic practice with community level.

migration and new identities on cities and how we life for all citizens with an emphasis on people Creative City Leadership supporting the programs.

Cultural Dialogues exploring the impact of Inclusive Design projects to improve the quality of

Katie Hepworth architect and artist and Creative Entrepreneurs professional development

with some of the biggest names in hip-hop.

focusing on post-revolutionary Anglophobe between East Asia and the UK.

Scholarship), where she is writing a thesis act CELSIUS. He has released three albums.

His comics have received recognition from Ledger (sponsored by the International Student PhD

1,2 SEPPUKU, in the highly flammable hardcore expression in different genres and media,

candidate at the Australian National University

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diverse variety of genres from surrealist fantasy he has performed alongside Sydney veterans

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http://sydney.latticeproject.net

Matt Huynh

STiKMAN, is a comic creator

(AKA Brass) is a renowned

Participating artists by art and Australian.

top 25 young artists by art and Australia.

2007, in 2006 he was named one of Australia's Gaines spirit of youth award: 2006 and the

scholarships. He has also been invited to the

project award sponsored by the region of del Mundo arts award sponsored by the region of the British Council with additional partnerships

recently returned from a year-long excursion

david capra is a visual artist and sculptor, who

undertaking a 12 month residency at ICE.

All communities arts residency programs are all is

Council for the arts emerging producers in Council for the arts emerging producers in

well as material arts. All recipients of the Australian

home, the art of urban movement, and

mainstream his credentials as an multidisciplinary and digital

framework, the art of urban movement, and

All Kadhim is an established practitioner in le

community to be a better place to live.

and under-privileged areas in Thailand to get

the membership of CSCE, a group of young

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artists, photographers, designers, member and one of

Thailand-based Kasama Yamtree is a freelance

Participating
Creative Entrepreneurs professional development programs.
Inclusive Design projects to improve the quality of life for all citizens with an emphasis on people with disabilities.
Cultural Dialogues exploring the impact of migration and new identities on cities and how we can develop intercultural understanding (and new forms of creative expression) through the arts.
Creative City Leadership supporting the development of cultural leadership at a community level.

Maria Tran is an actor, martial artist, filmmaker, web designer and group coordinator with Rumble Pictures, a newly established youth production house based in Cabramatta that delivers artistic expression in different genres and media, including short films, graphic and web design, photography, documentaries and music videos.

Matt Huynh, aka STIKMAN, is a comic creator and illustrator. Huynh's graphic novels span a diverse variety of genres from surrealist fantasy to polemical essays, dramas and autobiography. His comics have received recognition from Ledger Award for Excellence in Australian Comic Arts and Publishing, the Australian Cartoonist's Association, ABC and Sydney Morning Herald.

Sanaz Fatouhi is a published writer, artist and documentary filmmaker, as well as a PhD candidate at the Australian National University (sponsored by the International Student PhD Scholarship), where she is writing a thesis focusing on post-revolutionary Anglophobe Iranian writing.

Amin Palangi is a writer/director at the Australian Film Television and Radio School (AFTRS), with a growing portfolio. He received a Bachelor of Arts in Digital Arts with Honours at Australian National University specialising in the Centre for New Media Arts (CNMA) from the

About The British Council and The Creative Cities Project

The British Council is the UK's leading cultural relations agency working around the world to strengthen the relationship between the UK and people in every country, helping them to act creatively, to grasp opportunities and solve problems innovatively. The British Council is a creative force for change and development, helping people to connect, collaborate and create. We help people around the world to gain an understanding of others and a respect for the differences that drive change and innovation, whilst promoting the UK's creative industries and the quality of British life. We work with communities, cultural and community infrastructures, artists, creators, and new media installation artists who work together to produce their new work Lattice: Collaborative Projects, sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award sponsored by the region of Mondo Arts Award.
About Proboscis

Proboscis are an artists studio based in London, founded in 1994, and they work on many different creative and information-based projects. The studio combines artistic practice with commissioning, curatorial projects, design and consultancy. Collaboration is at the core of our creative practice and ethic: Proboscis works across disciplines and practices, working with associate artists, writers, curators, critics, designers, technologists, filmmakers, scientists and theorists to explore social, cultural and creative issues. Projects and activities are supported from a wide range of sources and since 2004 Proboscis had been a Regularly Funded Organization of Arts Council England.

Tina Tran is an abstract artist who works in the traditional boundaries of painting and drawing. Her style is reminiscent of surrealist artists James Gleeson and modernist Georgia O’Keeffe.

Todd Williams (AKA Brass) is a renowned hip-hop MC and is also a youth worker. As ‘Brass’, he has performed alongside Sydney veterans SERECK of DEF WISH CAST and SINUS of band 1,2 SEPPUKU, in the highly flammable hardcore act CELSIUS. He has released three albums.

Fatima Mawas is a young Muslim and Arab Australian filmmaker whose works explore themes of identity, racism, war, religion and spirituality. She is currently undertaking a BA in Art/Fine Arts at the University of New South Wales’ College Of Fine Arts, and has recently been accepted to study screen writing and directing at the prestigious Australian Film Television and Radio School (AFTRS).

MC Trey is an ARIA-nominated hip-hop artist who has released three albums, including one as part of Foreign Heights. Trey has performed locally and internationally and has performed on the Big Day Out Tours. She has supported and performed with some of the biggest names in hip-hop.

Ornagh Woods is an artist whose work combines practice.

Her work combines artistic and curatorial ideas and projects

within the studio, and explores new forms of cultural expression, build cultural and community initiatives;

guarantee new forms of cultural expression, build capacities, programs and projects that seek to engage most culturally diverse region on a range of issues;

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