

As well as eBooks, the Diffusion Generator will also generate the layout for StoryCubes ready for printing as either a perforated sheet or as a set of stickers.

STORYCUBES

Storycubes shift the perception of scale between an individual, their locality and issues they confront. Subjects such as safety or the environment can seem overwhelming; StoryCubes put them into the palm of your hand.



Diffusion Generated layout of a StoryCube created for the Social Tapestries Conversations and Connections project on the Havelock Estate, Southall, 2006

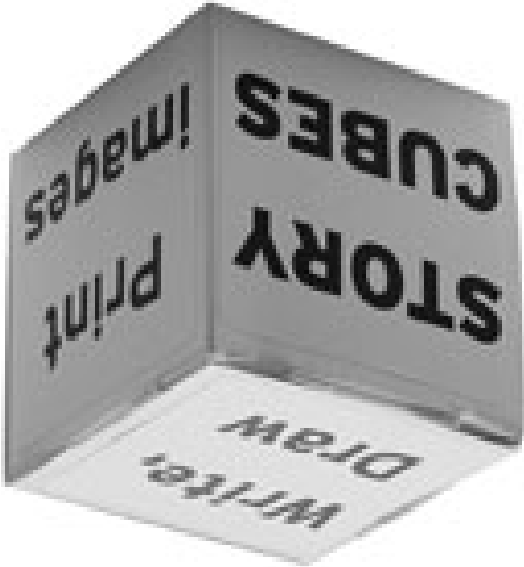


# This is not a book.

Proboscis

This is not a book. This is an eBook made using the Diffusion Generator by Proboscis.

The Diffusion Generator lets people make eBooks (like this) and StoryCubes like these...



People put their content into the online Diffusion Generator and then the Diffusion Generator generates the layout and the eBook or StoryCube is ready for printing.

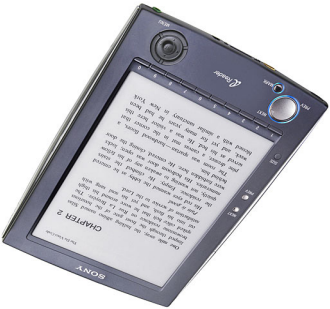
As notebooks describing a process of investigation



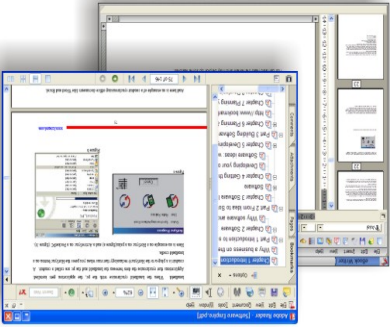
eBook 'Out of our Tree' by Simon Pope included in installation 'Model for a Makeshift Region', Venice, 2003

And for collecting, creating and sharing stories, information and ideas in eBook titles such as *Spaces and Places of Convergence* by Anne Galloway and *Urban Time Travel: Odd-Lots and Floating Islands* by Lisa Lefeuve.

Other types of e-books look like this..



or like this..



eBooks and StoryCubes are stored online and can be downloaded and printed by anyone at any time in any quantity.

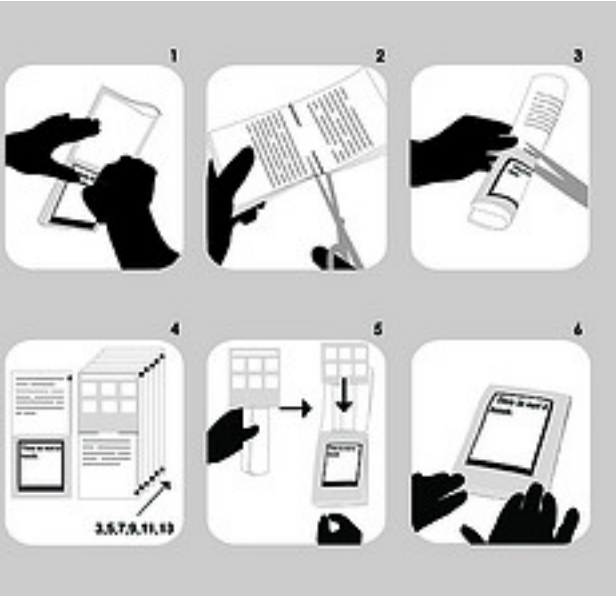
SERIES	AUTHOR	TITLE	DOWNLOAD	DATE
BOOKS	Michael Mayer	The Case of Authors, Designers, Engravers, Editors, Publishers, Musicians, Photographers, Scientists, Sculptors, Conceptual	At 1.00.Lb/Hz	November 2002
BOOKS	Joe Banks	and Sound Artists etc	At 1.00.Lb/Hz	November 2002
BOOKS	Caroline Bassett	The Architecture of the City: Dickens, 'Mapping Great Ship'	At 1.00.Lb/Hz	May 2003
BOOKS	Steve Beard	String Still	At 1.00.Lb/Hz	March 2001
BOOKS	Ronald Burschstein	The City and its Metaphors	At 1.00.Lb/Hz	June 2005
BOOKS	Heath Bunting	String Step Guide to Success - Day	At 1.00.Lb/Hz	October 2004
BOOKS	Michael Chandra	Voicemail	At 1.00.Lb/Hz	June 2002
BOOKS	Loren Chasse	Paths for a Listener	At 1.00.Lb/Hz	October 2004
BOOKS	Scott deLahunta	On Spatial Perception	At 1.00.Lb/Hz	June 2005
BOOKS	John Foot	Separate Spaces: some cognitive dimensions of movement	At 1.00.Lb/Hz	June 2002
BOOKS	William Fritzsche	Imagination, Memory, Place	At 1.00.Lb/Hz	May 2003
BOOKS	Rob Gantrop	Keep Focus	At 1.00.Lb/Hz	October 2004
BOOKS	Marcelyn Gow	Spaces and Places of Convergence	At 1.00.Lb/Hz	September 2005
BOOKS	Martha Gracie	ONE	At 1.00.Lb/Hz	September 2005
BOOKS	Martha Gracie	Strawline: Electronically Purified	At 1.00.Lb/Hz	September 2005
BOOKS	Martha Gracie	Spatial Envelopes	At 1.00.Lb/Hz	September 2005
BOOKS	Martha Gracie	Hybrid Spaces & Forms in Contemporary Art	At 1.00.Lb/Hz	September 2005

In this way authors can electronically share their eBooks and StoryCubes with readers on the Internet, while the printed versions can be physically shared in places and times when people cannot access the Internet or prefer the experience of playing with tangible objects.

# This is not a book.

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www.diffusion.org.uk  
DIFFUSION eBooks are designed to be freely available to download, print out and share.



The clever thing about the eBook is that it does not use staples. You only need a pair of scissors.

and as story-boarding tools.



Set of 70 StoryCubes made by Alice Angus as a storyboard for the 'Landscapes in Dialogue' film

**Not Only!**

Once you have created your eBook or StoryCube then Diffusion acts as a publisher and library, letting you share your work electronically with others.

A Diffusion Generator eBook is different. You make it using a computer but then you print it out so you can take it away and share it.

This means that people who do not have regular access to computers are able to create and share information, news and stories in the same way that you and I might exchange information and news electronically.

And because the eBook and StoryCubes exist as objects each version can be unique and personalised, unlike online content. And they can be taken with you anywhere.



Other websites also think printing online content is a good idea. These include Tabblo by HP, Flickr and Blurb. You can even print your Apple Address book as a mini pocket book.

StoryCubes created during the Everyday Archaeology project, 2006



StoryCubes have been used in workshops



StoryCubes can be used as devices for exploring ideas, revealing relationships and making connections.

eBook created at the Everyday Archaeology workshop at Jenny Hammond School, London, 2006



To document events or workshops

eBooks have been used in many different ways;

Unlike most of these though, eBooks made using the Diffusion Generator take no more than a computer, an internet connection, a printer, A4 or US Letter paper and a pair of scissors to produce. And you don't have to wait for your eBook to be posted to you.