

As well as eBooks, the Diffusion Generator will also generate the layout for StoryCubes ready for printing as either a perforated sheet or as a set of stickers.

STORYCUBES

Storycubes shift the perception of scale between an individual, their locality and issues they confront. Subjects such as safety or the environment can seem overwhelming; StoryCubes put them into the palm of your hand.



Diffusion Generated layout of a StoryCube created for the Social Tapestries Conversations and Connections project on the Havelock Estate, Southall, 2006



This is not a book.

Proboscis

DIFFUSIONGENERATOR

This is not a book. This is an eBook made using the Diffusion Generator by ProboScis.

The Diffusion Generator lets people make eBooks (like this) and StoryCubes like these...



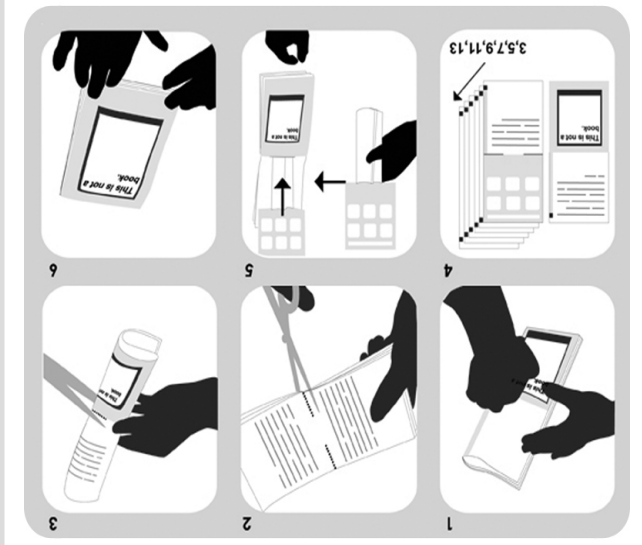
People put their content into the online Diffusion Generator and then the Diffusion Generator generates the layout and the eBook or StoryCube is ready for printing.

As notebooks describing a process of investigation



eBook 'Out of our Tree' by Simon Pope included in installation 'Model for a Makeshift Region', Venice, 2003

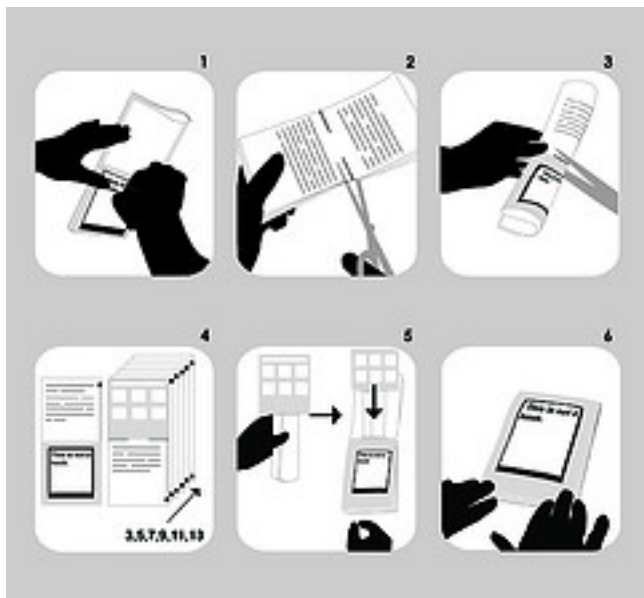
And for collecting, creating and sharing stories, information and ideas in eBook titles such as *Spaces and Places of Convergence* by Anne Galloway and *Urban Time Travel: Odd-Lots and Floating Islands* by Lisa Lefevre.



www.diffusion.org.uk
DIFFUSION eBooks are designed to be freely
available to download, print out and share.

This is not a book.
Probooscis
created on: Wed Mar 5 15:54:27 2008

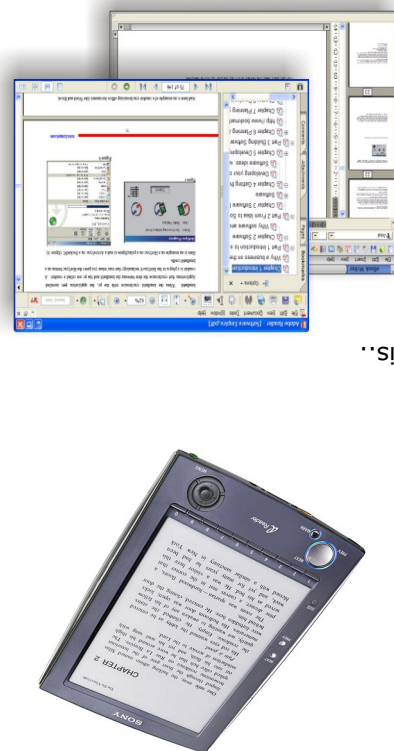
The clever thing about the eBook is that it does not use staples. You only need a pair of scissors.



In this way authors can electronically share their eBooks and StoryCubes with readers on the Internet, while the printed versions can be physically shared in places and times when people cannot access the Internet or prefer the experience of playing with tangible objects.

FILE#	AUTHOR	TITLE	DOWNLOAD	DATE
2004	Richard Axtner	The Case of Authors, Designers, Engineers, Etchers, Film Makers, Musicians, Photographers, Scientists, Sculptors, Conceptual Artists and Sound Music Not	file upload	November 2002
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2004	Steve Berald	Dickens' "Wapping ghost ship" Strong Salt	file upload	March 2003
2004	David Burshten	The City and its metropolis Single Step Guide to Success - Day Planning	file upload	October 2004
2004	Heath Hunting *** M***	***	file upload	October 2004
2004	Mohini Chandra	Veroboor	file upload	June 2003
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2004	John Foot	Specious spaces	file upload	March 2002
2004	Rob Galloway *** M***	Spaces and Phases of Convergence	file upload	October 2004
2004	ONE	ONE	file upload	September 2000
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2004	Marina Ozlich	***	file upload	September 2000

eBooks and StoryCubes are stored online and can be downloaded and printed by anyone at any time in any quantity.



or like this..

Other types of e-books look like this..

and as story-boarding tools.



Set of 70 StoryCubes made by Alice Angus as a storyboard for the 'Landscapes in Dialogue' film

Not Only!

Once you have created your eBook or StoryCube then Diffusion acts as a publisher and library, letting you share your work electronically with others.

A Diffusion Generator eBook is different. You make it using a computer but then you print it out so you can take it away and share it.

This means that people who do not have regular access to computers are able to create and share information, news and stories in the same way that you and I might exchange information and news electronically.

And because the eBook and StoryCubes exist as objects each version can be unique and personalised, unlike online content. And they can be taken with you anywhere.



Other websites also think printing online content is a good idea. These include Tabblo by HP, Flickrand Blurbs. You can even print your Apple Address book as a mini pocket book.

StoryCubes created during the Everyday Archaeology project, 2006



StoryCubes have been used in workshops



StoryCubes can be used as devices for exploring ideas, revealing relationships and making connections.

eBook created at the Everyday Archaeology workshop at Jenny Hammond School, London, 2006



To document events or workshops

eBooks have been used in many different ways;

Unlike most of these though, eBooks made using the Diffusion Generator take no more than a computer, an internet connection, a printer, A4 or US Letter paper and a pair of scissors to produce. And you don't have to wait for your eBook to be posted to you.