Pervasive technologies have now nosed beyond fantasy into an increasing everyday reality. They nudge and irrupt into the continuity of being suggested by individual consciousness. Through intimate gestures we map and make sense of the social tapestries which make up the warp and weft of our daily lives. Through confessions and disclosures we interweave these social tapestries with those of others with whom we share our environments. Our hands construct the tangible souvenirs that bridge our material existence with the ephemeral world of data and communications. We inhabit our environments much as we tell stories, endlessly constructing and reconstructing our everyday narratives. These practices of inhabitation are much like recipes, each time mutating to suit the preferences of the cook. Each small change transforms a story or a recipe or a mode of being from becoming stale with repeated use.

Being cooperative, co-creative, organic, sharing in virtual revolutions and shifting understandings without necessarily overturning them. Creating interpretations that shadow those ofayer like mist without having to be materialised and beyond and beyond. Immersing from the margins through the centre and from the people, place and things. Creating new reciprocities of trust between communities and authors and artefacts of our own cultures and increasing our capabilities as actors, agents, and leaders.

Re-presentations of the book, our everyday narratives, stories, endlessly constructing and reconstructing. We inhabit our environments much as we tell our stories with whom we share our environments through confessions and discourses. We warp and weft our daily lives with those of the social tapestries which make up the sense of the social tapestries which make up the world of data and communiations.

By individual consciousness and interpretative action the community of being suggested and understood becomes constantly fragmented and negotiated in an intertextual everyday reality. Our present and future technologies are now used beyond their intended use. Each small change transforms a story or a recipe or a mode of being from becoming stale with repeated use.

Tweetomes: some epithets on practices of pithy exchange

Giles Lane

DiffusionGenerator
In sharing these moments we attain agency and authorship, a sense of value greater than the instruments of exchange.

And in praxis and participation we construct personal agency, our identity and citizenship, independent of the State.

Being mobile shifts our perceptions of space and territory, our horizons are no longer defined or limited by nationhood.

Our mediated whisperings are like a social glue, binding us together by tracing the elusive paths of knowing and sharing.

They provide us with the means to inhabit the places we feel most connected to asynchronously and discontinuously.

Through them we can puncture the skein of material reality to perceive and encrust other layers of experience and possibility.

In the immanent world of data we can occupy places by proxy: building our own imaginary (and yet real) architectures.

The fabric of place becomes a canvas for the design of new conduits for navigating social and spatial experience.