Pervasive technologies have now nosed beyond fantasy into an increasing everyday reality. Their nudges and irruptions frequently fragment and interpolate into the continuity of being suggested by individual consciousness.

Through intimate gestures we map and make sense of the social tapestries that make up the warp and weft of our daily lives. Through confessions and disclosures we interweave these social tapestries with those of others with whom we share our environments.

Our hands construct the tangible souvenirs that bridge our material existence with the ephemeral world of data and communications. We inhabit our environments much as we tell stories, endlessly constructing and reconstructing our everyday narratives.

These practices of inhabitation are much like recipes, each time mutating to suit the preferences of the cook. Each small change transforms a story or a recipe or a mode of being from becoming stale with repeated use.

In sharing these moments we attain agency and authorship, a sense of value greater than the instruments of exchange. And in praxis and participation we construct personal agency, our identity and citizenship, independent of the State.

Being mobile shifts our perceptions of space and territory. Our horizons are no longer defined or limited by nationhood. Our mediated whisperings are like a social glue, binding us together by tracing the elusive paths of knowing and sharing. They provide us with the means to inhabit the places we feel most connected to asynchronously and discontinuously. Through them we can puncture the skein of material reality to perceive and encrust other layers of experience and possibility.

In the immanent world of data we can occupy places by proxy: building our own imaginary (and yet real) architectures. The fabric of place becomes a canvas for the design of new conduits for navigating social and spatial experience.

As we communicate beyond the physical limits of space, transcending normative behaviours governing public places, we make our own trajectories to side-step how planners and architects shape and constrain our movement. The city, the street, the field, the garden become a kind of conversation structured ever more by emotions, touch and language.

Increased our capabilities as actors, agents, authors and architecs of our own cultures and communities. The fluidity of the relationships we map is tested by the attention we pay to their emergent patterns and realignments. We become seduced by the possibilities of gathering informal knowledges that previously slipped like sand through our fingers. Valuing traditional and social knowledges that have been allowed to evaporate as their owners and contexts vanish. Co-creating social practices that encourage action, agency and authorship of both digital and material landscapes.

Creating new reciprocities of trust between authors and architecs of our own cultures and increasing our capabilities as actors, agents.

Increasing our capabilities as actors, agents, authors and architecs of our own cultures and communities.

Creating interpretations that shadow those of authorities without necessarily overturning them. Creating interconnectedness that shadow those of power without having to be materialised and hovered like mist, without having to be materialised beyond and into the margins through the centre.

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