

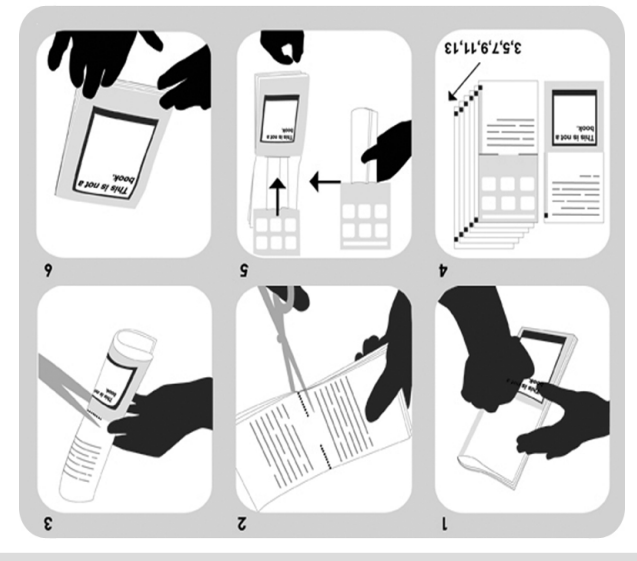
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London, February 2009
Composed within the 140 character restraint of
Twitter for Larissa Hjorth's project *CU: the
presents of co-presence*
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Increasing our capabilities as actors, agents,
authors and architects of our own cultures and
communities
Creating new reciprocities of trust between
people, place and things
Innovating from the margins through the centre
and beyond
Creating intrinsic value in our transactions that
hover like mist without having to be materialised
Creating interpretations that shadow those of
authorities without necessarily overturning them
in violent revolution
Being cooperative, co-creative, organic, sharing
value, accreting knowledge, experiences and
focused on people, not systems

Pervasive technologies have now nosed beyond
fantasy into an increasing everyday reality. Their
nudges and irruptions frequently fragment and
interpolate into the continuity of being suggested
by individual consciousness
Through intimate gestures we map and make
sense of the social tapestries which make up the
warp and weft of our daily lives
Through confessions and disclosures we
interweave these social tapestries with those of
others with whom we share our environments
Our hands construct the tangible souvenirs that
bridge our material existence with the ephemeral
world of data and communications
We inhabit our environments much as we tell
stories, endlessly constructing and reconstructing
our everyday narratives
These practices of inhabitation are much like
recipes, each time mutating to suit the
preferences of the cook
Each small change transforms a story or a recipe
or a mode of being from becoming stale with
repeated use

Tweetomes : some epithets on practices of pithy exchange

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In sharing these moments we attain agency and authorship, a sense of value greater than the instruments of exchange

And in praxis and participation we construct personal agency, our identity and citizenship, independent of the State

Being mobile shifts our perceptions of space and territory, our horizons are no longer defined or limited by nationhood

Our mediated whisperings are like a social glue, binding us together by tracing the elusive paths of knowing and sharing

They provide us with the means to inhabit the places we feel most connected to asynchronously and discontinuously

Through them we can puncture the skin of material reality to perceive and encrust other layers of experience and possibility

In the immanent world of data we can occupy places by proxy: building our own imaginary (and yet real) architectures

The fabric of place becomes a canvas for the design of new conduits for navigating social and spatial experience

Transcending normative behaviours governing public places as we communicate beyond the physical limits of space
 Making our own trajectories to side-step how planners and architects shape and constrain our movement
 The city, the street, the field, the garden become a kind of conversation structured ever more by emotions, touch and language
 The granularity of our communities becomes reflected in the augmentations we make through digital and mobile interactions
 The fluidity of the relationships we map is tested by the attention we pay to their emergent patterns and realignments
 We become seduced by the possibilities of gathering informal knowledges that previously slipped like sand through our fingers
 Valuing traditional and social knowledges that have been allowed to evaporate as their owners and contexts vanish
 Co-creating social practices that encourage action, agency and authorship of both digital and material landscapes