

gliding mean more. Does it.

Does it dirty a ceiling. It does not. Is it dainty, it is if prices are sweet. Is it lamentable, it is not if there is no undertaker. Is it curious, it is not when there is youth. All this makes a line, it even makes makes no more. All this makes cherries.

The reason that there is a suggestion in vanity is due to this that there is a burst of mixed music.

A temptation any temptation is an exclamation if there are misdeeds and little bones. It is not astonishing that bones mingle as they vary not at all and in any case why is a bone outstanding, it is so because the circumstance that does not make a cake and character is so easily churned and cherished.

Mouse and mountain and a quiver, a quaint statue and pain in an exterior and silence more silence louder shows salmon a mischief intender. A cake, a real salve made of mutton and liquor, a specially retained rinsing and an established cork and blazing, this which resignation influences and restrains, restrains more altogether. A sign is the specimen spoken.

A meal in mutton, mutton, why is lamb cheaper, it is cheaper because so little is more. Lecture, lecture and repeat instruction.

# Tender Buttons - Food (Part 1)

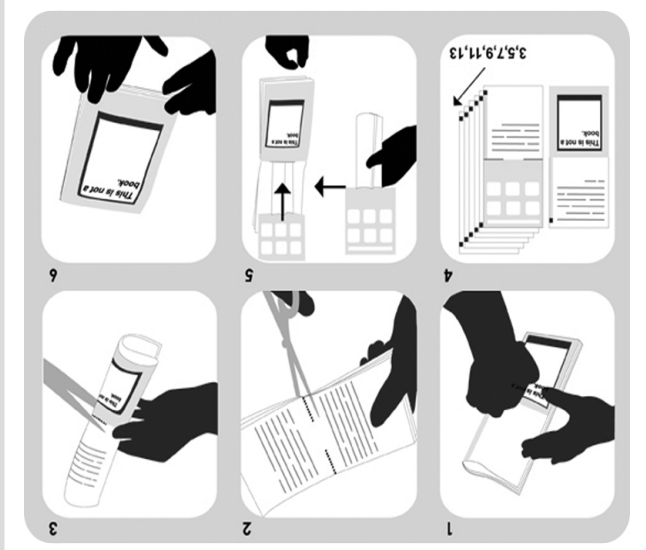
Gertrude Stein

nausea. Like a very strange likeness and pink, like that and not more like that than the same resemblance and not more like that than no middle space in cutting. An eye glass, what is an eye glass, it is water. A splendid specimen, what is it when it is little and tender so that there are parts. A centre can place and four are no more and two are not middle. Melting and not minding, safety and powder, a particular recollection and a sincere solitude all this makes a shunning so thorough and so unrepeated and surely if there is anything left it is a bone. It is not solitary. Any space is not quiet it is so likely to be shiny. Darkness very dark darkness is sectional. There is a way to see in onion and surely very surely rhubarb and a tomato, surely very surely there is that seeding. A little thing in is a little thing. Mud and water were not present and not any more of either. Silk and stockings were not present and not any more of either. A receptacle and a symbol and no monster were present and no more. This made a piece show and was it a kindness, it can be asked was it a kindness to have it warmer, was it a kindness and does

ROASTBEEF. In the inside there is sleeping, in the outside there is reddening, in the morning there is meaning, in the evening there is feeling. In the evening there is feeling. In feeling anything is resting, in feeling anything is mounting, in feeling there is resignation, in feeling there is recognition, in feeling there is recurrence and entirely mistaken there is pinching. All the standards have steamers and all the curtains have bed linen and all the yellow has discrimination and all the circle has circling. This makes sand. Very well. Certainly the length is thinner and the rest, the round rest has a longer summer. To shine, why not shine, to shine, to station, to enlarge, to hurry the measure all this means nothing if there is singing, if there is singing then there is the resumption. The change the dirt, not to change dirt means that there is no beefsteak and not to have that is no obstruction, it is so easy to exchange meaning, it is so easy to see the difference.

ROASTBEEF; MUTTON; BREAKFAST

FOOD (Part 1)



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**Gertrude Stein  
 Tender Buttons - Food (Part 1)**

is that a plain resource is not entangled with thickness and it does not mean that thickness shows such cutting, it does mean that a meadow is useful and a cow absurd. It does not mean that there are tears, it does not mean that exudation is cumbersome, it means no more than a memory, a choice and a reestablishment, it means more than any escape from a surrounding extra. All the time that there is use there is use and any time there is a surface there is a surface, and every time there is an exception there is an exception and every time there is a division there is a dividing. Any time there is a surface there is a surface and every time there is a suggestion there is a suggestion and every time there is silence there is silence and every time that is languid there is that there then and not oftener, not always, not particular, tender and changing and external and central and surrounded and singular and simple and the same and the surface and the circle and the shine and the succor and the white and the same and the better and the red and the same and the centre and the yellow and the tender and the better, and altogether.

Considering the circumstances there is no occasion for a reduction, considering that there is no peeling there is no occasion for an obligation,

considering that there is no outrage there is no necessity for any reparation, considering that there is no particle sodden there is no occasion for deliberation. Considering everything and which way the turn is tending, considering everything why is there no restraint, considering everything what makes the place settle and the plate distinguishing some specialties. The whole thing is not understood and this is not strange considering that there is no education, this is not strange because having that certainly does show the difference in cutting, it shows that when there is turning there is no distress. In kind, in a control, in a period, in the alteration of pigeons, in kind cuts and thick and thin spaces, in kind ham and different colors, the length of leaning a strong thing outside not to make a sound but to suggest a crust, the principal taste is when there is a whole chance to be reasonable, this does not mean that there is overtaking, this means nothing precious, this means clearly that the chance to exercise is a social success. So then the sound is not obtrusive. Suppose it is obtrusive suppose it is. What is certainly the desertion is not a reduced description, a description is not a birthday.

Lovely snipe and tender turn, excellent vapor and slender butter, all the splinter and the trunk, all the poisonous darkening drunk, all the joy in weak success, all the joyful tenderness, all the section and the tea, all the stouter symmetry.

Around the size that is small, inside the stern that is the middle, besides the remains that are praying, inside the between that is turning, all the region is measuring and melting is exaggerating.

Rectangular ribbon does not mean that there is no eruption it means that if there is no place to hold there is no place to spread. Kindness is not earnest, it is not assiduous it is not revered.

Room to comb chickens and feathers and ripe purple, room to curve single plates and large sets and second silver, room to send everything away, room to save heat and distemper, room to search a light that is simpler, all room has no shadow.

There is no use there is no use at all in smell, in taste, in teeth, in toast, in anything, there is no use at all and the respect is mutual.

Why should that which is uneven, that which is resumed, that which is tolerable why should all this resemble a smell, a thing is there, it whistles, it is not narrower, why is there no obligation to stay away and yet courage, courage is

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everywhere and the best remains to stay.  
If there could be that which is contained in that  
which is felt there would be a chair where there  
are chairs and there would be no more denial  
about a clatter. A clatter is not a smell. All this is  
good.  
The Saturday evening which is Sunday is every  
week day. What choice is there when there is a  
difference. A regulation is not active. Thirstiness  
is not equal division.  
Anyway, to be older and ageder is not a surfeit  
nor a suction, it is not dated and careful, it is not  
dirty. Any little thing is clean, rubbing is black.  
Why should ancient lambs be goats and young  
colts and never beef, why should they, they  
should because there is so much difference in  
age.  
A sound, a whole sound is not separation, a whole  
sound is in an order.  
Suppose there is a pigeon, suppose there is.  
Looseness, why is there a shadow in a kitchen,  
there is a shadow in a kitchen because every little  
thing is bigger.  
The time when there are four choices and there  
are four choices in a difference, the time when  
there are four choices there is a kind and there is

could use white water, it could use more extraordinarily and in no solitude altogether. This which is so not winsome and not widened and really not so dipped as dainty and really dainty, very dainty, ordinarily, dainty, a dainty, not in that dainty and dainty. If the time is determined, if it is determined and there is reunion there is reunion with that then outline, then there is in that a piercing shutter, all of a piercing shouter, all of a quite weather, all of a withered exterior, all of that in most violent likely.

An excuse is not dreariness, a single plate is not butter, a single weight is not excitement, a solitary crumbling is not only martial.

A mixed protection, very mixed with the same actual intentional unstrangeness and riding, a single action caused necessarily is not more a sign than a minister.

Seat a knife near a cage and very near a decision and more nearly a timely working cat and scissors. Do this temporarily and make no more mistake in standing. Spread it all and arrange the white place, does this show in the house, does it not show in the green that is not necessary for that color, does it not even show in the explanation and singularly not at all stationary.

a kind. There is a kind. There is a kind. Supposing there is a bone, there is a bone. Supposing there are bones. There are bones. When there are bones there is no supposing there are bones. There are bones and there is that consuming. The kindly way to feel separating is to have a space between. This shows a likeness.

Hope in gates, hope in spoons, hope in doors, hope in tables, no hope in daintiness and determination. Hope in dates.

Tin is not a can and a stove is hardly. Tin is not necessary and neither is a stretcher. Tin is never narrow and thick.

Color is in coal. Coal is outlasting roasting and a spoonful, a whole spoon that is full is not spilling. Coal any coal is copper.

Claiming nothing, not claiming anything, not a claim in everything, collecting claiming, all this makes a harmony, it even makes a succession.

Sincerely gracious one morning, sincerely graciously trembling, sincere in gracious eloping, all this makes a furnace and a blanket. All this shows quantity.

Like an eye, not so much more, not any searching, no compliments.

Suspect a single buttered flower, suspect it certainly, suspect it and then glide, does that not alter a counting. A hurt mended stick, a hurt mended cup, a hurt mended article of exceptional relaxation and annoyance, a hurt mended, hurt and mended is so necessary that no mistake is intended. What is more likely than a roast, nothing really and yet it is never disappointed singularly. A steady cake, any steady cake is perfect and not plain, any steady cake has a mounting reason and more than that it has singular crusts. A season of more is a season that is instead. A season of many is not more a season than most. Take no remedy lightly, take no urging intently, take no separation leniently, beware of no lake and no ladder. Burden the cracked wet soaking sack heavily, burden it so that it is an institution in fright and in climate and in the best plan that there can be. An ordinary color, a color is that strange mixture which makes, which does make which does not make a ripe juice, which does not make a mat. A work which is a winding a real winding of the cloaking of a relaxing rescue. This which is so cool is not dusting, it is not dirtying in smelling, it

Please be the beef, please beef, please beef is not waiting. Please beef, please be carved clear, please be a case of consideration. Search a neglect. A sale, any greatness is a stall and there is no memory, there is no clear collection. A satin sight, what is a trick, no trick is mountainous and the color, all the rush is in the blood. Bargaining for a little, bargain for a touch, a liberty, an estrangement, a characteristic turkey. Please spice, please no name, place a whole weight, sink into a standard rising, raise a circle, choose a right around, make the resonance accounted and gather green any collar. To bury a slender chicken, to raise an old feather, to surround a garland and to bake a pole splitter, to suggest a repose and to settle simply, to surrender one another, to succeed saving simpler, to satisfy a singularity and not to be blinder, to sugar nothing darker and to read redder, to have the color better, to sort out dinner, to remain together, to surprise no sinner, to curve nothing sweeter, to continue thinner, to increase in resting recreation to design string not dimmer.

coffee and a sample of soup all soup these are the choice of a baker. A white cup means a wedding. A wet cup means a vacation. A strong cup means an especial regulation. A single cup means a capital arrangement between the drawer and the place that is open.

Price a price is not in language, it is not in custom, it is not in praise.

A colored loss, why is there no leisure. If the persecution is so outrageous that nothing is solemn is there any occasion for persuasion.

A grey turn to a top and bottom, a silent pocketful of much heating, all the pliable succession of surrendering makes an ingenious joy.

A breeze in a jar and even then silence, a special anticipation in a rack, a gurgle a whole gurgle and more cheese than almost anything, is this an astonishment, does this incline more than the original division between a tray and a talking arrangement and even then a calling into another room gently with some chicken in any way.

A bent way that is a way to declare that the best is all together, a bent way shows no result, it shows a slight restraint, it shows a necessity for retraction.

Cloudiness what is cloudiness, is it a lining, is it a roll, is it melting.

The sooner there is jerking, the sooner freshness is tender, the sooner the round it is not round the sooner it is withdrawn in cutting, the sooner the measure means service, the sooner there is chinking, the sooner there is sadder than salad, the sooner there is none do her, the sooner there is no choice, the sooner there is a gloom freer, the same sooner and more sooner, this is no error in hurry and in pressure and in opposition to consideration.

A recital, what is a recital, it is an organ and use does not strengthen valor, it soothes medicine.

A transfer, a large transfer, a little transfer, some transfer, clouds and tracks do transfer, a transfer is not neglected.

Pride, when is there perfect pretence, there is no more than yesterday and ordinary.

A sentence of a vagueness that is violence is authority and a mission and stumbling and also certainly also a prison. Calmness, calm is beside the plate and in way in. There is no turn in terror. There is no volume in sound.

There is coagulation in cold and there is none in prudence. Something is preserved and the

A change, a final change includes potatoes. This is no authority for the abuse of cheese. What language can instruct any fellow. A shining breakfast, a breakfast shining, no dispute, no practice, nothing, nothing at all. A sudden slice changes the whole plate, it does so suddenly. An imitation, more imitation, imitation succeed imitations. Anything that is decent, anything that is present, a calm and a cook and more singularly still a shelter, all these show the need of clamor. What is the custom, the custom is in the centre. What is a loving tongue and pepper and more fish than there is when tears many tears are necessary. The tongue and the salmon, there is not salmon when brown is a color, there is salmon when there is no meaning to an early morning being pleasanter. There is no salmon, there are no tea-cups, there are the same kind of mushes as are used as stomachers by the eating hopes that makes eggs delicious. Drink is likely to stir a certain respect for an egg cup and more water melon than was ever eaten yesterday. Beer is neglected and cocoanut is famous. Coffee all

## BREAKFAST.

A letter which can wither, a learning which can suffer and an outrage which is simultaneous is principal. Student, students are merciful and recognised they chew something. Hate rests that is solid and sparse and all in a shape and largely very largely. Interleaved and successive and a sample of smell all this makes a certainty a shade. Light curls very light curls have no more curliness than soup. This is not a subject. Change a single stream of denting and change it hurriedly, what does it express, it expresses

## MUTTON.

evening is long and the colder spring has sudden shadows in a sun. All the stain is tender and illacs really illacs are disturbed. Why is the perfect reestablishment practiced and prized, why is it composed. The result the pure result is juice and size and baking and exhibition and nonchalance and sacrifice and volume and a section in division and the surrounding recognition and horticulture and no murmur. This is a result. There is no superposition and circumstance, there is hardness and a reason and the rest and remainder. There is no delight and no mathematics.