

A green acre is so selfish and so pure and so enlivened.

VEAL.

Very well very well, washing is old, washing is washing.

Cold soup, cold soup clear and particular and a principal a principal question to put into.

VEGETABLE.

What is cut. What is cut by it. What is cut by it in.

It was a cress a crescent a cross and an unequal scream, it was upslanting, it was radiant and reasonable with little ins and red.

News. News capable of glees, cut in shoes, belike under pump of wide chalk, all this combing.

WAY LAY VEGETABLE.

Leaves in grass and mow potatoes, have a skip, hurry you up flutter.

Suppose it is ex a cake suppose it is new mercy and leave charlotte and nervous bed rows.

Suppose it is meal. Suppose it is sam.

COOKING.

Alas, alas the pull alas the bell alas the coach in china, alas the little put in leaf alas the wedding butter meat, alas the receptacle, alas the back

Tender Buttons - Food (Part 2)

Gertrude Stein

SUGAR; CRANBERRIES; MILK; EGGS; APPLE; TAILS; LUNCH; CUPS; RHUBARB; SINGLE; FISH; CAKE; CUSTARD; POTATOES; ASPARAGUS; BUTTER; END OF SUMMER; SAUSAGES; CELERY; VEAL; VEGETABLE; COOKING; CHICKEN; PASTRY; CREAM; CUCUMBER; DINNER; DINING; EATING; SALAD; SAUCE; SALMON; ORANGE; COCOA; AND CLEAR SOUP AND ORANGES AND OATMEAL; SALAD DRESSING AND AN ARTICHOKE; A CENTRE IN A TABLE.

A violent luck and a whole sample and even then quiet. Water is squeezing, water is almost squeezing on lard. Water, water is a mountain and it is selected and it is so practical that there is no use in money. A mind under is exact and so it is necessary to have a mouth and eye glasses. A question of sudden rises and more time than awfulness is so easy and shady. There is precisely that noise. A peck a small piece not privately overseen, not at all not a slice, not at all crestfallen and open,

It is a need it is a need that a flower a state flower. It is a need that a state rubber. It is a need that a state rubber is sweet and sight and a swollen stretch. It is a need. It is a need that state rubber. Wood a supply. Clean little keep a strange, estrange on it. Make a little white, no and not with pit, pit on in within. **END OF SUMMER.** Little eyelets that have hammer and a check with stripes between a lounge, in wit, in a rested development. **SAUSAGES.** Sausages in between a glass. There is read butter. A loaf of it is managed. Wake a question. Eat an instant, answer. A reason for bed is this, that a decline, any decline is poison, poison is a toe a toe extractor, this means a solemn change. Hanging. No evil is wide, any extra in leaf is so strange and singular a red breast.

CELERY. Celery tastes where in curled lashes and little bits and mostly in remains.

SALAD DRESSING AND AN ARTICHOKE.

It was please it was please carriage cup in an ice-cream, in an ice-cream it was too bended bended with scissors and all this time. A whole is inside a part, a part does go away, a hole is red leaf. No choice was where there was and a second and a second.

A CENTRE IN A TABLE.

It was a way a day, this made some sum. Suppose a cod liver a cod liver is an oil, suppose a cod liver oil is tunny, suppose a cod liver oil tunny is pressed suppose a cod liver oil tunny pressed is china and secret with a bestow a bestow reed, a reed to be a reed to be, in a reed to be. Next to me next to a folder, next to a folder some waiter, next to a foldersome waiter and re letter and read her. Read her with her for less.

Produced by Suzanne Shell, Josephine Paolucci and the Online Distributed Proofreading Team. Project Gutenberg, www.gutenberg.org

coloring all of it in steadying is jelly. Just as it is suffering, just as it is succeeded, just as it is moist so is there no countering.

MILK.

A white egg and a colored pan and a cabbage showing settlement, a constant increase. A cold in a nose, a single cold nose makes an excuse. Two are more necessary. All the goods are stolen, all the blisters are in the cup. Cooking, cooking is the recognition between sudden and nearly sudden very little and all large holes. A real pint, one that is open and closed and in the middle is so bad. Tender colds, seen eye holders, all work, the best of change, the meaning, the dark red, all this and bitten, really bitten. Guessing again and golfing again and the best men, the very best men.

MILK.

Climb up in sight climb in the whole utter needles and a guess a whole guess is hanging. Hanging hanging.

EGGS.

Kind height, kind in the right stomach with a little sudden mill.

Cunning shawl, cunning shawl to be steady.

In white in white handkerchiefs with little dots in

a white belt all shadows are singular they are

singular and procured and relieved.

No that is not the cows shame and a precocious

sound, it is a bite.

Cut up alone the paved way which is harm. Harm

is old boat and a likely dash.

APPLE.

Apple plum, carpet steak, seed clam, colored

wine, calm seen, cold cream, best shake, potato,

potato and no gold work with pet, a green

seen is called bake and change is breadly, a

little piece a little piece please.

A little piece please. Cane again to the

presupposed and ready eucalyptus tree, count out

sherry and ripe plates and little corners of a kind

of ham. This is use.

TAILS.

Cold pails, cold with joy no joy.

A tiny seat that means meadows and a lapse of

cuddles with cheese and nearly bats, all this went

ORANGE.

It was an extra leaker with a see spoon, it was an extra licker with a see spoon.

ORANGES.

A type oh oh new new not no not knealer knealer of old show beefsteak, neither neither.

Build is all right.

ORANGE IN

Go lack go lack use to her.

Cocoa and clear soup and oranges and oat-meal.

Whist bottom whist close, whist clothes, woodling.

Cocoa and clear soup and oranges and oat-meal.

Pain soup, suppose it is question, suppose it is

butter, real is, real is only, only excreate, only

excreate a no since.

A no, a no since, a no since when, a no since

when since, a no since when since a no since

no since, a no, a no since a no since, a no since, a

no since.

SALAD DRESSING AND AN ARTICHOKE.

Please pale hot, please cover rose, please acre in the red stranger, please butter all the beef-steak with regular feel faces.

not it a bundle so is a grip, a grip to shed bay
leave bay leave draught, bay leave draw cider in
low, cider in low and george. George is a mass.

EATING.

It was a shame it was a shame to stare to stare
and double and relieve relieve be cut up show as
by the elevation of it and out out more in the
steady where the come and on and the all the
shed and that.

It was a garden and belows belows straight. It
was a pea, a pea pour it in its not a succession,
not it a simple, not it a so election, election with.

SALAD.

It is a winning cake.

SAUCE.

What is bay labored what is all be section, what is
no much. Sauce sam in.

SALMON.

It was a peculiar bin a bin fond in beside.

ORANGE.

Why is a feel oyster an egg stir. Why is it orange
centre.

A show at tick and loosen loosen it so to speak
sat.

messed. The post placed a loud loose sprain. A
rest is no better. It is better yet. All the time.

LUNCH.

Luck in loose plaster makes holy gauge and
nearly that, nearly more states, more states come
in town light kite, blight not white.

A little lunch is a break in skate a little lunch so
slimy, a west end of a board line is that which
shows a little beneath so that necessity is a silk
under wear. That is best wet. It is so natural, and
why is there flake, there is flake to explain
exhaust.

A real cold hen is nervous is nervous with a towel
with a spool with real beads. It is mostly an extra
sole nearly all that shaved, shaved with an old
mountain, more than that bees more than that
dinner and a bunch of likes that is to say the
hearts of onions aim less.

Cold coffee with a corn a corn yellow and green
mass is a gem.

CUPS.

A single example of excellence is in the meat. A
bent stick is surging and might all might is
mental. A grand clothes is searching out a candle
not that wheatly not that by more than an owl

Will leap beat, willie well all. The rest rest oxen
bolsters.
A little piece of pay of pay owls such as pie,
heat eating. He heat eating. He heat eating.
Eating he heat eating he heat it eating, he heat it
in, with a land cost in stretches.

Eel us eel us with no pea no pea cool, no pea
cool cooler, no pea cooler with a land a land cost
so, is it so, is it so, is it so, is it so is it so.
It a so old say to be, is it a leading are been. Is it
Is it so a noise to be is it a least remain to rest, is
bewildered neck, not really any such bay.
never never re soluble burst, not a near ring not a
Eat ting, eating a grand old man said roof and

EATING.

Dining is west.

DINING.

apple in.
chat churner. Not to be any example of an edible
so. All to be no so no so. All to be not a white old
and easy express e c, all to be nice all to be no
excellent and excellent and easy easy excellent

Single fish single fish single fish egg-plant single
fish sight.

SINGLE FISH.

please.
neglect and vegetable not in fold coal age not
not wild and laughable not in little places not in
Rhubarb is susan not susan not seat in bunch toys

RHUBARB.

Peanuts blame, a half sand is holey and nearly.
memory.
sense that is to say music, memory, musical
A cup is readily shaded, it has in between no
seen.
Why is a cup a stir and a behave. Why is it so
utter. Nearly be freeze.
it so hoary and nearly choice. The best slam is
Cups crane in. They need a pet oyster, they need
at all so polite, not nearly so behind.
and nearly not that not with a wild bought in, not
no shade, in come little wood cuts and blessing
A cup is neglected by being full of size. It shows
handle and meadows and sugar any sugar.
A cup is neglected by being all in size. It is a
and a path. A ham is proud of cocoanut.

CREAM.

Cream cut. Any where crumb. Left hop chambers.

CUCUMBER.

Not a razor less, not a razor, ridiculous pudding,
red and relet put in, rest in a slender go in
selecting, rest in, rest in in white widening.

DINNER.

Not a little fit, not a little fit sun sat in shed more
mentally.

Let us why, let us why weight, let us why winter
chess, let us why way.

Only a moon to soup her, only that in the sell
never never be the cocups nice be, shatter it they
lay.

Egg ear nuts, look a bout. Shoulder. Let it
strange, sold in bell next herds.

It was a time when in the acres in late there was
a wheel that shot a burst of land and needless are
niggers and a sample sample set of old eaten
butterflies with spoons, all of it to be are fled and
measure make it, make it, yet all the one in that
we see where shall not it set with a left and more
so, yes there add when the longer not it shall the
best in the way when all be with when shall not
for there with see and chest how for another

A sweet win and not less noisy than saddle and
more ploughing and nearly well painted by little
things so.

Please shade it a play. It is necessary and beside
the large sort is puff.

Every way oakly, please prune it near. It is so
found.

It is not the same.

CAKE.

Cake cast in went to be and needles wine needles
are such.

This is today. A can experiment is that which
makes a town, makes a town dirty, it is little
please. We came back. Two bore, bore what, a
mussed ash, ash when there is tin. This meant
cake. It was a sign.

Another time there was extra a hat pin sought
long and this dark made a display. The result was
yellow. A caution, not a caution to be.

It is no use to cause a foolish number. A blanket
stretch a cloud, a shame, all that bakery can
tease, all that is beginning and yesterday
yesterday we had it met. It means some change.
No some day.

A little leaf upon a scene an ocean any where
there, a bland and likely in the stream a
recollection green land. Why white.

CUSTARD.

Custard is this. It has aches, aches when. Not to
be. Not to be narrowly. This makes a whole little
hill.

It is better than a little thing that has mellow real
mellow. It is better than lakes whole lakes, it is
better than seeding.

POTATOES.

Real potatoes cut in between.

POTATOES.

In the preparation of cheese, in the preparation of
crackers, in the preparation of butter, in it.

ROAST POTATOES.

Roast potatoes for.

ASPARAGUS.

Asparagus in a lean in a lean to hot. This makes it
art and it is wet weather wet weather wet.

BUTTER.

Boom in boom in, butter. Leave a grain and show
it, show it. I spy.

CHICKEN.

shape of mussle, mussle and soda.

CHICKEN.

Alas a dirty word, alas a dirty third alas a dirty
third, alas a dirty bird.

CHICKEN.

Alas a doubt in case of more go to say what it is
cross. What is it. Mean. Potato. Leaves.

CHICKEN.

Stick stick call then, stick stick sticking, sticking
with a chicken. Sticking in a extra succession,
sticking in.

CHAIN-BOATS.

Chain-boats are merry, are merry blew, blew
west, carpet.

PASTRY.

Cutting shade, cool spades and little last beds,
make violet, violet when.

CREAM.

In a plank, in a play sole, in a heated red left tree
there is shut in specs with salt be where. This
makes an eddy. Necessary.